



# Georges Assy

Arrangeur, Compositeur, Professeur

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## A propos de la pièce



<b>Titre :</b>	The Stranger
<b>Compositeur :</b>	Assy, Georges
<b>Arrangeur :</b>	Assy, Georges
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<b>Editeur :</b>	Assy, Georges
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne

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# The Stranger

Composed by Georges J.Assy

Vivace

Piano

*p*

This system contains the first seven measures of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The dynamics are marked 'p' (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A triplet of eighth notes is indicated in the final measure.

Pno.

This system contains measures 8 through 15. The melodic line in the right hand continues with similar rhythmic patterns, including some chromatic movement. The bass line remains consistent with the first system.

Pno.

This system contains measures 16 through 23. The right hand has some rests in measures 16 and 20, creating a more fragmented melodic line. The left hand continues its accompaniment.

Pno.

This system contains the final seven measures (24-30) of the piece. It concludes with a final melodic phrase in the right hand and a steady accompaniment in the left hand.

Pno.

32

3

Pno.

40

Pno.

48