



Georges Assy

Arrangeur, Compositeur, Professeur

Liban, Zahle

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A propos de la pièce



Titre : Sérénade n 2
[The End]
Compositeur : Assy, Georges
Arrangeur : Assy, Georges
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Editeur : Assy, Georges
Instrumentation : Violon et Piano
Style : Classique

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Sérénade n 2

Composed by Georges J.Assy

Piano

Violin

Measures 1-4. The piano part begins with a piano (*p*) dynamic. The violin part is silent.

Pno.

Vln.

Measures 5-8. The piano part continues with a piano (*p*) dynamic. The violin part is silent.

Pno.

Vln.

Measures 9-12. The piano part continues with a piano (*p*) dynamic. The violin part begins with a piano (*p*) dynamic.

Pno.

13

cresc. *dim.*

Vln.

13

cresc. *dim.*

Pno.

17

cresc. *dim.*

Vln.

17

Pno.

21

cresc. *dim.*

Vln.

21

25

Pno.

Vln.

Measures 25-28. The piano part features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The violin part has a melodic line with eighth notes and rests.

29

Pno.

Vln.

Measures 29-32. The piano part continues with similar rhythmic patterns. The violin part has a melodic line with eighth notes and rests.

33

Pno.

Vln.

Measures 33-36. The piano part continues with similar rhythmic patterns. The violin part has a melodic line with eighth notes and rests.

Pno.

37

cresc.

dim.

Vln.

37

cresc.

dim.

Pno.

41

Vln.

41