



# Georges Assy

Arrangeur, Compositeur, Professeur

Liban, Zahle

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## A propos de la pièce



**Titre :** Away From You  
[1 no 1]  
**Compositeur :** Assy, Georges  
**Arrangeur :** Assy, Georges  
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**Editeur :** Assy, Georges  
**Instrumentation :** Violon et Piano  
**Style :** Classique

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# Away From You

Georges J. Assy

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 5, 10, 14, 17, 21, 24, and 28 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *Ad lib* (ad libitum) at measure 17 and *a tempo* at measure 24. Performance instructions include accents (marked with a 'v' above the notes) and breath marks (represented by a square symbol). The piece concludes with a final cadence in the eighth staff.

Away From You

33

Musical notation for measures 33-36. The key signature is one flat (Bb). Measure 33 starts with a half note Bb, followed by quarter notes G, F, E, D, C, B, A, G. Measure 34 has a half note G, followed by quarter notes F, E, D, C, B, A, G. Measure 35 has a half note G, followed by quarter notes F, E, D, C, B, A, G. Measure 36 has a half note G, followed by quarter notes F, E, D, C, B, A, G.

37

Musical notation for measures 37-40. The key signature is one flat (Bb). Measure 37 starts with a half note Bb, followed by quarter notes G, F, E, D, C, B, A, G. Measure 38 has a half note G, followed by quarter notes F, E, D, C, B, A, G. Measure 39 has a half note G, followed by quarter notes F, E, D, C, B, A, G. Measure 40 has a half note G, followed by quarter notes F, E, D, C, B, A, G.