



HIPPOLYTE ASSONGUE

Page artiste : http://www.free-scores.com/partitions_gratuites_hipsonaime.htm

A propos de la pièce

Titre : Esprit de Dieu écoute nos prières
[Prière Universelle]
Compositeur : ASSONGUE, HIPPOLYTE
Arrangeur : ASSONGUE, HIPPOLYTE
Droit d'auteur : Copyright © HIPPOLYTE ASSONGUE
Editeur : ASSONGUE, HIPPOLYTE
Style : Religieux - Eglise

HIPPOLYTE ASSONGUE sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

ESPRIT DE DIEU ECOUTE NOS PRIERES

PRIERE UNIVERSELLE

Chorale Sainte Thérèse de l'enfant
et de la Sainte face de Ndobó

Hippolyte Aimé ASSONGUE

♩ = 110

Es - prit de Dieu sou - ffle fra - gi - le

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Es - prit de Dieu sou - ffle fra - gi - le".

6
ha - bi - te nous en ce jour Es prit de Dieu

The second system of the musical score starts at measure 6. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ha - bi - te nous en ce jour Es prit de Dieu".

11
souffle imp - pre - vi - si - ble é - cou - te nos pri - è - re

The third system of the musical score starts at measure 11. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "souffle imp - pre - vi - si - ble é - cou - te nos pri - è - re".