



# Elisabeth Asselin

## "Moov"

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elisabeth-asselin.htm](https://www.free-scores.com/partitions_gratuites_elisabeth-asselin.htm)

### A propos de la pièce

**Titre :** "Moov"  
**Compositeur :** Asselin, Elisabeth  
**Droit d'auteur :** Copyright © Elisabeth Asselin  
**Instrumentation :** Piano seul  
  
**Style :** Blues

### Elisabeth Asselin sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=aQSkwU3nLB>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Moov

Composer : Elisabeth Asselin

♩ = 145

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment. The treble line has rests in measures 1 and 3, with notes in measures 2 and 4. The word "Red." is written above the bass line in measures 1 and 3, with a flower-like symbol above the treble line in measures 2 and 4.

Musical notation for measures 5-8. The treble line becomes more active with eighth-note patterns. The bass line continues with eighth notes. The word "Red." is written below the bass line at the end of measure 8.

Musical notation for measures 9-12. The treble line features chords and rests. The bass line continues with eighth notes. The word "Red." is written below the bass line in measure 11.

Musical notation for measures 13-16. The treble line has eighth-note patterns. The bass line continues with eighth notes. The word "Red." is written below the bass line in measure 13, with a flower-like symbol above the treble line in measure 14.

Musical notation for measures 17-20. The treble line has chords and rests. The bass line continues with eighth notes. The word "Red." is written below the bass line in measures 18 and 20.

Musical notation for measures 21-24. The treble line has chords and rests. The bass line continues with eighth notes. The piece concludes with a double bar line at the end of measure 24.