



Elisabeth Asselin

Circus

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A propos de la pièce

Titre : Circus
Compositeur : Asselin, Elisabeth
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Instrumentation : 2 Flûtes à Bec (duo)

Style : Enfants

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The musical score for "Circus" is written for piano and violin in 4/4 time. The key signature is B-flat major (two flats). The score is divided into six systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-7):** The piano part begins with a half rest, followed by a series of eighth and quarter notes. The violin part enters in the second measure with a quarter rest, followed by eighth and quarter notes. A crescendo hairpin is placed under the piano part in the first measure.
- System 2 (Measures 8-12):** Both instruments continue with rhythmic patterns of eighth and quarter notes. The system ends with a double bar line and repeat signs.
- System 3 (Measures 13-19):** The key signature changes to C major (no sharps or flats). The piano part features a melodic line with eighth and quarter notes, while the violin part provides a harmonic accompaniment.
- System 4 (Measures 20-25):** The piano part continues with a melodic line, and the violin part provides a harmonic accompaniment. The system ends with a double bar line and repeat signs.
- System 5 (Measures 26-31):** The key signature changes back to B-flat major. The piano part features a melodic line with eighth and quarter notes, and the violin part provides a harmonic accompaniment.
- System 6 (Measures 32-34):** The piano part continues with a melodic line, and the violin part provides a harmonic accompaniment. The system ends with a double bar line.