



Elisabeth Asselin

La belle histoire

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A propos de la pièce

Titre : La belle histoire
Compositeur : Asselin, Elisabeth
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Style : Classique moderne

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Andante

Musical notation for measures 1-8. The piece is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 9-15. The melody continues with a mix of eighth and sixteenth notes, and the accompaniment remains steady with quarter notes.

Musical notation for measures 16-22. The piece introduces a key signature change to one sharp (F#) in measure 18, indicated by a sharp sign on the F line of the treble clef.

Musical notation for measures 23-31. The melodic line becomes more active with sixteenth notes, and the accompaniment features some dotted rhythms.

Musical notation for measures 32-39. The piece returns to the original key signature of G major, indicated by the natural sign on the F line of the treble clef.

Musical notation for measures 40-47. The final section of the piece concludes with a double bar line. The melody and accompaniment continue with similar rhythmic patterns.