



Michael Ashjian

Arrangeur, Compositeur, Professeur

A propos de l'artiste

Michael Ashjian: Lebanese-Armenian pianist and composer

Showing musical talent on his melodica, Michael Ari Ashjian at the age of eight is encouraged to start private piano lessons, by his music and dance enthusiast parents.

After high school he pursues his Master of Arts at The State Conservatory in The Name of Komidas in Yerevan- Republic of Armenia; class of Mrs. Armine Mokatsian, plus two years of Specialization in Performing Piano, under Professor Ivan Meliksetian; also following some part time composition courses.

After long series of classical concerts back in Beirut, in 2009 in a concert he called Miniatures, he finally materializes his dream of performing his own compositions.

Under the patronage of The Argentinean Embassy in Lebanon and accompanied again by his colleagues from The Lebanese National Higher Conservatory of Music, in 2010 he organizes a Live Tango Concert-Show, adding beautiful Lebanese tango dancer... (la suite en ligne)

Sociétaire : SACEM - Code IPI artiste : 131605

Page artiste : http://www.free-scores.com/partitions_gratuites_michael-ashjian.htm

A propos de la pièce



Titre : Homage to Astor Piazzolla
Compositeur : Ashjian, Michael
Droit d'auteur : Copyright © Michael Ashjian
Style : Tango

Michael Ashjian sur free-scores.com



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Homage To Astor Piazzola

Michael Ashjian

Moderato

Bandoneon

Violin

Acoustic Guitar

Piano

Contrabass

legato *mf*

3

Detailed description: This system contains measures 1 through 6 of the piece. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The time signature is common time (C). The piano part features a melodic line in the right hand with a triplet of eighth notes in measure 4 and a triplet of sixteenth notes in measure 5. The left hand provides a steady eighth-note accompaniment. The other instruments (Bandoneon, Violin, Acoustic Guitar, and Contrabass) are currently silent.

Band.

Vln.

A. Gtr.

Pno.

Cb.

3 6

Detailed description: This system contains measures 7 through 11. The piano part continues with its melodic and accompanimental lines. In measure 8, there is a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The other instruments remain silent.

Band.

Vln.

A. Gtr.

Pno.

Cb.

cresc. *f* *mp* *tr* *vd* *p*

Detailed description: This system contains measures 12 through 15. In measure 12, the piano part begins a crescendo. In measure 14, the piano part reaches a fortissimo (*f*) dynamic. The acoustic guitar part enters in measure 14 with a mezzo-piano (*mp*) dynamic. The band part enters in measure 14 with a mezzo-piano (*mp*) dynamic. The violin part enters in measure 14 with a fortissimo (*f*) dynamic. The contrabass part enters in measure 14 with a piano (*p*) dynamic. The piano part features a trill in measure 14 and a vibrato in measure 15. The acoustic guitar part features a vibrato in measure 15. The band part features a vibrato in measure 15. The violin part features a vibrato in measure 15. The contrabass part features a vibrato in measure 15.

18

Band.

Vln.

A. Gtr. *mf*

Pno. *pp*

Cb. *pizz.*
mp

24

Band.

Vln.

A. Gtr.

Pno. *legato*

Cb.

29

Band.

Vln.

A. Gtr.

Pno.

Cb.

34

Band.

Vln.

A. Gtr.

Pno.

Cb.

38

Band.

Vln.

A. Gtr.

Pno.

Cb.

43

Band.

Vln.

A. Gtr.

Pno.

Cb.

47 rall.

Band. rall.

Vln. *pizz.*

A. Gtr.

Pno. rall.

Cb. *p* *arco*