



Michael Ashjian

Fantasia "Tangomania"

A propos de l'artiste

Michael Ashjian: Lebanese-Armenian pianist and composer

Showing musical talent on his melodica, Michael Ari Ashjian at the age of eight is encouraged to start private piano lessons, by his music and dance enthusiast parents.

After high school he pursues his Master of Arts at The State Conservatory in The Name of Komidas in Yerevan- Republic of Armenia; class of Mrs. Armine Mokatsian, plus two years of Specialization in Performing Piano, under Professor Ivan Meliksetian; also following some part time composition courses.

After long series of classical concerts back in Beirut, in 2009 in a concert he called "Miniatures", he finally materializes his dream of performing his own compositions.

Under the patronage of The Argentinean Embassy in Lebanon and accompanied again by his colleagues from The Lebanese National Higher Conservatory of Music, in 2010 he organizes a "Live Tango Concert-Show", adding beautiful Lebanese tango dancer... (la suite en ligne)

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A propos de la pièce

Titre : Fantasia "Tangomania"
Compositeur : Ashjian, Michael
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Style : Tango

Michael Ashjian sur [free-scores.com](https://www.free-scores.com)



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Adagio

Musical score for the first system, featuring four staves: Accordion, Violin, Violoncello, and Contrabass. The Accordion, Violin, and Contrabass staves are mostly empty. The Violoncello staff contains a melodic line starting with a fermata, followed by a series of eighth notes and sixteenth notes, including a quintuplet marked with a '5'. The piece is in common time (C) and marked *mf* *ad libidum*.

Adagio

Musical score for the second system, featuring five staves: Accord., Vln., Vc., Cb., and Pno. The Accord., Vln., Cb., and Pno. staves are mostly empty. The Vc. staff contains a melodic line starting with a fermata, followed by a series of eighth notes and sixteenth notes, including a triplet marked with a '3'. The piece is in common time (C) and marked *mf* *ad libidum*.

10

Accord.

Vln.

Vc.

Cb.

Pno.

Musical score for measures 10-13. The Vc. part features a complex rhythmic pattern with sixteenth notes and a quintuplet marked '5'. The other instruments (Accord., Vln., Cb., Pno.) are silent.

14

Accord.

Vln.

Vc.

Cb.

Pno.

Musical score for measures 14-17. The Vc. part continues with a complex rhythmic pattern, including accents and slurs. The other instruments (Accord., Vln., Cb., Pno.) are silent.

Andante

17

Accord.

Vln.

Vc.

Cb.

Pno.

mp

mf

pizz.

tr

mf

Andante

mf

Detailed description: This block contains the musical notation for measures 17 through 21. The score is for five instruments: Accordion, Violin, Violoncello, Contrabasso, and Piano. The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The Violoncello part includes a 'pizz.' (pizzicato) marking. The Violoncello and Piano parts have a 'tr' (trill) marking. The Piano part has a 'mf' marking. The score includes various musical notations such as rests, notes, beams, and slurs.

22

Accord.

Vln.

Vc.

Cb.

Pno.

Detailed description: This block contains the musical notation for measures 22 through 25. The instruments are the same as in the previous block. The time signature is 2/4. The key signature has one sharp (F#). The tempo is 'Andante'. The dynamics are 'mf'. The score includes various musical notations such as notes, beams, and slurs.

26

Accord.

Vln.

Vc.

Cb.

Pno.

arco

mp

30

Accord.

Vln.

Vc.

Cb.

Pno.

pizz.

mf appassionato

mf

3

3

3

3

33

Accord.

Vln.

Vc.

Cb.

Pno.

mf *appassionato*

p

mp

Detailed description of the musical score for measures 33-35: The score is for five instruments: Accordions, Violin, Viola, Cello, and Piano. Measure 33: Violin has a triplet of eighth notes (G4, A4, B4) with a forte dynamic. Piano has a mezzo-forte dynamic. Measure 34: Violin has a triplet of eighth notes (C5, B4, A4) with a piano dynamic. Piano has a mezzo-forte dynamic. Measure 35: Violin has a triplet of eighth notes (G4, F4, E4) with a piano dynamic. Piano has a mezzo-forte dynamic. The accordion part has a melodic line in the right hand and a bass line in the left hand.

36

Accord.

Vln.

Vc.

Cb.

Pno.

Detailed description of the musical score for measures 36-38: The score is for five instruments: Accordions, Violin, Viola, Cello, and Piano. Measure 36: Violin has a triplet of eighth notes (D5, C5, B4) with a piano dynamic. Piano has a mezzo-forte dynamic. Measure 37: Violin has a triplet of eighth notes (A4, G4, F4) with a piano dynamic. Piano has a mezzo-forte dynamic. Measure 38: Violin has a triplet of eighth notes (E4, D4, C4) with a piano dynamic. Piano has a mezzo-forte dynamic. The accordion part has a melodic line in the right hand and a bass line in the left hand.

39

Accord.

Vln.

Vc.

Cb.

Pno.

pp

ff appassionato

42

Accord.

Vln.

Vc.

Cb.

Pno.

45

Accord.

Vln.

Vc.

Cb.

Pno.

pp

arco

f appassionato 3

mp

Detailed description: This system covers measures 45, 46, and 47. The accordion part (measures 45-47) features a series of chords in the bass clef, with a key signature of one flat. The violin part (measures 45-47) has a melodic line with slurs and accents. The viola part (measures 45-47) includes a triplet of eighth notes in measure 46, marked *f appassionato*. The cello part (measures 45-47) has a melodic line with slurs and accents. The piano part (measures 45-47) consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand, marked *mp*.

48

Accord.

Vln.

Vc.

Cb.

Pno.

f

mp

Detailed description: This system covers measures 48, 49, and 50. The accordion part (measures 48-50) features a series of chords in the bass clef, with a key signature of one flat. The violin part (measures 48-50) has a melodic line with slurs and accents. The viola part (measures 48-50) includes a triplet of eighth notes in measure 49, marked *f*. The cello part (measures 48-50) has a melodic line with slurs and accents. The piano part (measures 48-50) consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand, marked *mp*.

51

Accord.

Vln.

Vc.

Cb.

Pno.

3

3

3

3

54

Accord.

Vln.

Vc.

Cb.

Pno.

mf

p

mf

pp

8^{vb}

57

Accord.

Vln.

Vc.

Cb.

Pno.

rit.

(8)

60

Accord.

Vln.

Vc.

Cb.

Pno.

5

3

(8)...

8^{vb}...