



# Mike Magatagan

États-Unis, SierraVista

## "Un mot du Coeur" for Flute & Harp (Opus 39) Ascher, Joseph

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

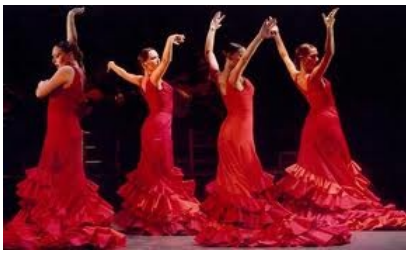


<b>Titre :</b>	"Un mot du Coeur" for Flute & Harp [Opus 39]
<b>Compositeur :</b>	Ascher, Joseph
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Style :</b>	Classique

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# Danse Andalouse

(Opus 30)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

**Allegro spiritoso** (♩ = 80)

Flute *f con fuoco* *mf*

Piano *f con fuoco* *mf*

7 *animato*

F *f* *p*

P *p* *cresc.* *f* *p*

14 *cresc.*

F *cresc.*

P *cresc.*

21 **Dignitoso** (♩ = 72)

F

*sf p*

P

*sf p*

28

F

*f p ff*

P

*f p ff*

35

F

*sf f dim.*

P

*sf f dim.*

43

F

P

*sf* *sf* *dim.*

51

F

P

*rit. poco a poco* *a Tempo*

*(dim.)* *p* *cresc.*

*(dim.)* *p* *cresc.*

58

F

P

*(cresc.)* *ff* *p*

*(cresc.)* *ff* *sf* *p*

65

F

P

73

F

*ff* *ff*

P

79

F

*p* *f*

P

86

F

P

*p*

93

F

P

100

F

P

106

F

P

*cresc.*

*f*

112

F

P

*f con fuoco*

*mf*

120

F

P

*f* *mf* *f*

128

F *f ben marcato*

P *f ben marcato*

137

F *rit.*

P *dim. e rit.* *p*

**a Tempo**

144

F *pp calmato* *dim. e poco rit.* *pp*

P *pp calmato*



152

F

P

160

**Con brio (♩ = 70)**

F

*p*

P

164

F

*p*

P

*pp*

169

F

P

173

F

P

*rit.*

*pp calmato*

*dim. e rit.*

*pp calmato*

178

F

P

*p*

185

F

P

*rit.*

*dim. e rit.*

*pp*

**a Tempo**

192

F

*f con fuoco*

P

*f con fuoco*

198

F

P

204

F

P

209

F

P

*f* *mf* *f* *mf*

217

F

P

*f* *mf* *f* *mf*

225 *meno mosso*

F *mf* *f*

P *f*

231

F *cresc.*

P *cresc.*

237 *a Tempo*

F *ff* *p*

P *ff* *ff* *p*

245

F

P

245

253

F

P

*cresc.*

*ff*

253

260

F

P

*sf*

*sf*  $\triangleleft$  *f* *mf*

260

268

F

P

*sf* *sf*

275

F

P

*cresc.* *sf cresc.*

283

F

P

*(cresc.)* *ff* *(cresc.)* *ff*

290

F

P

*f*

3

3

3

298

F

P

*cresc.*

*rit.*

*ff*

*cresc.*

*ff*

306

F

P

**a Tempo**

*ff animato*

*ff pesante ben marcato*



311

F

P

317

F

P

323

F

P

329

F

P

*ff pesante*

334

F

P

339

F

P

*fff* *martellato*

*fff*

344

F

P

350

F

P

*rit.*

356

F

P

*ff*

*ff*

*ff*

*ff*

Flute

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Joseph Ascher (1829 - 1869)

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Allegro spiritoso (♩ = 80)

*f con fuoco* *mf*

*animato*

*f* *p* *cresc.*

Dignitoso (♩ = 72)

*(cresc.)* *sf* *p*

*f* *p* *ff*

*sf* *f* *dim.*

*rit. poco a poco*

*sf* *sf* *dim.*

*a Tempo*

*p* *cresc.* *ff*

*p*

*sf* *ff*

*p* *f*

86

93

100

107

112

120

128

146

153

160

165

*p*

*p*

*cresc. ...*

*f*

*f con fuoco*

*mf*

*f* *mf* *f*

*f* *ben marcato*

*pp calmato*

*8* *2*

*rit.* *a Tempo*

*dim. e poco rit. ... pp*

*rit.*

**Con brio** ( $\text{♩} = 70$ )

*p*

*p*

171 *rit.* 2 3 3 *pp* *calmato* 3 3 3 3

180 3 3 3 *p* 3 3 3

187 3 *rit.* 3 3 3 3 *dim. e rit.* 3 3 *pp*

192 *a Tempo* 3 3 3 3 3 3 3 3 *f con fuoco*

198 3 3 3 3 3 3 3 3 3 3 3 3

204 3 3 3 3 3 3 3 3 3 3 3 3

209 3 3 3 3 3 3 3 3 3 3 3 3 *f* *mf* *f* *mf*

217 3 3 3 3 3 3 3 3 3 3 3 3 *f* *mf*

225 3 3 3 3 3 3 3 3 3 3 3 3 *mf* *f* *mf*

232 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.* *a Tempo* *ff* 4

243 3 3 3 3 3 3 3 3 3 3 3 3 *p*

252 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.* *ff* *sf*

262 *sf* *f* *mf* *sf* *sf*

272 *cresc.*

282 *(cresc.)* *ff* 3 3 3

290 *f* 3 3 3

298 *rit.* *cresc.* *ff*

306 *a Tempo* 3 *ff animato*

315 *ff animato*

322 *p*

330 *ff pesante*

339 *fff* *martellato*

348 *rit.* *sf* *ff*

Piano

# Danse Andalouse

(Opus 30)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

**Allegro spiritoso** (♩ = 80)

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes. Dynamics include *f con fuoco* and *mf*.

*animato*

Musical score for measures 8-17. The piano part continues with eighth-note accompaniment. Dynamics include *cresc.*, *f*, *p*, and *cresc.*.

**Dignitoso** (♩ = 72)

Musical score for measures 18-26. The tempo slows to 72 beats per minute. The piano part features a more complex accompaniment with chords and eighth notes. Dynamics include *(cresc.)*, *sf*, and *p*.

Musical score for measures 27-35. The piano part continues with eighth-note accompaniment. Dynamics include *f*, *p*, and *ff*.

Musical score for measures 36-44. The piano part continues with eighth-note accompaniment. Dynamics include *sf* and *f dim.*.



45 *rit. poco a poco*



53 *a Tempo*



62



71



79



86



93

Musical score for measures 93-99. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. A fermata is placed over the final chord of measure 99.

100

Musical score for measures 100-105. The right hand continues with eighth-note patterns and slurs. The left hand has a steady accompaniment. A fermata is placed over the final chord of measure 105.

106

Musical score for measures 106-111. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment. A *cresc.* marking is present in measure 107, and a *f* marking is present in measure 111. A fermata is placed over the final chord of measure 111.

112

Musical score for measures 112-119. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment. A *f con fuoco* marking is present in measure 112, and a *mf* marking is present in measure 117. A fermata is placed over the final chord of measure 119.

120

Musical score for measures 120-125. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment. A *f* marking is present in measure 120, and a *mf* marking is present in measure 121. A fermata is placed over the final chord of measure 125.

128

*f* ben marcato

*rit.*

136

*dim. e rit.*

*p*

*rit.*

**a Tempo**

144

*pp* calmato

*rit.*

152

*pp*

*rit.*

**Con brio (♩ = 70)**

160

*p*

*rit.*

169

*pp*

*rit.*

172

*dim. e rit.*

*rit.*

176

*pp calmato*

*rit.*

184

*p*

*pp*

192

*a Tempo*

*f con fuoco*

198

203

209

209

*f* *mf* *f* *mf*

Musical score for measures 209-216. The piece is in B-flat major (two flats). The right hand features a melodic line with slurs and accents, alternating between fortissimo (*f*) and mezzo-forte (*mf*). The left hand provides a steady accompaniment with chords and eighth notes.

217

217

*f* *mf* *f* *mf*

Musical score for measures 217-224. This system continues the alternating *f* and *mf* dynamic pattern. The right hand has a melodic line with slurs and accents, and the left hand continues with a steady accompaniment.

225

*meno mosso*

225

*f* *cresc.* *ff*

*meno mosso*

Musical score for measures 225-237. The tempo is marked *meno mosso*. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *f*, *cresc.*, and *ff*.

238

*a Tempo*

238

*sf* *p*

*a Tempo*

Musical score for measures 238-247. The tempo is marked *a Tempo*. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *sf* and *p*.

248

248

*cresc.* *ff* *sf* *sf* *sf*

Musical score for measures 248-255. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *cresc.*, *ff*, and *sf*.

257

Musical score for measures 257-264. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte).

265

Musical score for measures 265-273. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamics include *sf* (sforzando) and *f* (forte).

274

Musical score for measures 274-283. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamics include *sf cresc.* (sforzando crescendo).

284

Musical score for measures 284-291. The right hand has a melodic line with accents (^) and rests, and the left hand has a rhythmic accompaniment. Dynamics include *(cresc.)* (crescendo) and *ff* (fortissimo).

292

Musical score for measures 292-299. The right hand has a melodic line with a triplet (3) and rests, and the left hand has a rhythmic accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo).

300

Musical score for measures 300-307. The right hand has a melodic line with rests, and the left hand has a rhythmic accompaniment. Dynamics include *(cresc.)* (crescendo) and *ff* (fortissimo).

a Tempo

306

Musical score for measures 306-311. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measures 306-311 feature a series of chords in the right hand, often with a grace note, and a rhythmic pattern in the left hand. The dynamic marking *ff* is present at the beginning of the system.

*ff* pesante ben marcato

312

Musical score for measures 312-317. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords in the right hand and a rhythmic pattern in the left hand.

318

Musical score for measures 318-323. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords in the right hand and a rhythmic pattern in the left hand.

324

Musical score for measures 324-328. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords in the right hand and a rhythmic pattern in the left hand. The dynamic marking *p* is present in measure 324.

329

Musical score for measures 329-334. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords in the right hand and a rhythmic pattern in the left hand. The dynamic marking *ff* is present at the end of the system.

334

Musical score for measures 334-338. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line in the right hand.

339

Musical score for measures 339-343. Treble clef has chords with accidentals. Bass clef has chords with accidentals and a descending eighth-note line. Includes *fff* dynamic marking.

344

Musical score for measures 344-348. Treble clef has chords with accidentals. Bass clef has chords with accidentals and a descending eighth-note line.

349

Musical score for measures 349-353. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line.

354

Musical score for measures 354-358. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line. Includes *rit.*, *sf*, and *ff* dynamic markings.