



Mike Magatagan

États-Unis, SierraVista

"Danse Espagnole" for Flute & Piano (Opus 24) Ascher, Joseph

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Danse Espagnole" for Flute & Piano [Opus 24]
Compositeur :	Ascher, Joseph
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Piano
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Danse Espagnole

(Opus 24)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

Tempo giusto (♩ = 50)

Flute

Piano

F

P

F

P

F

P

13

F *p grazioso* *f risoluto* *p*

P *p* *f* *p*

17

F *dolce* 1. 2.

P *dolce*

22

F *mf giocosamente* *scherzando*

P *mf* *scherzando*

27

F *pp staccato* *p* *sf* *f*

P *pp* *p* *sf* *f*

33

F

scherzando *pp staccato* *p*

P

scherzando *pp* *p*

38

F

p grazioso *f risoluto* *p*

P

p *f* *p*

42

F

P

46

F

poco animato *mf*

P

mf marcato assai

51

F

P

57

F

P

cresc. *f* *f* *rit*

62

F

P

f *sf* *Con fuoco* *grazioso*

f *sf* *Con fuoco*

2. a Tempo

68

F

P

ff *ff*

74 1.

grazioso *f* *dim.* *pp* *ff* *a Tempo*

rit.

80 2.

p *mf* *a Tempo*

rit.

86

91 *accel.*

97 *a Tempo*

F

P

f *f* *sf* *p*

104

F

P

sf

111 *poco animato*

F

P

p *sf* *p*

116

F

P

f *mf*

120

F

P

dim.

123

F

P

(dim.)

126

F

P

p grazioso

f risoluto

p

p

f

p

130

F

P

dolce

dolce

1.

2.

135

F *mf* giocosamente

P

143

F *p* grazioso *f* risoluto

P *p* *f*

147

F *p* dolce

P *p* dolce

152

F *p* poco animato *cresc.* *accel. poco a poco*

P *p* *cresc.*

158

F

ff

p

cresc.

P

ff

p

cresc.

Con fuoco (♩ = 170)

163

F

(cresc.)

ff

P

(cresc.)

ff

168

F

8

P

sempre più f

173

F

8

P

gliss.

ff

Flute

Danse Espagnole (Opus 24)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

Tempo giusto (♩ = 50)

p *f*

7 *p* *f*

10

13 *p grazioso* *f risoluto* *p*

17 *dolce*

22 *mf giocosamente* *schierzando* *pp staccato* *p* *sf* *f*

32 *schierzando* *pp staccato* *p*

38 *p grazioso* *f risoluto* *p*

46 *poco animato*

mf

52

58 *cresc.* *rit*

(*cresc.*) *f* *f*

62 *a Tempo*

f *♩n fuoco* *grazioso*

71 *ff* *grazioso* *f* *dim.* *pp* *ff*

80 *p* *mf*

86

91 *accel.*

96 *a Tempo* *tr*

103 *f* *f* *f* *tr*

111 *p* *poco animato* *sf p*

117

120

122

124

126

130

135

143

148

152

159

166

172

p grazioso

f risoluto

p

dolce

mf giocosamente

p grazioso

f risoluto

p

dolce

acc. poco a poco

p poco animato

cresc.

ff Con fuoco (♩ = 170)

p

cresc.

ff

Piano

Danse Espagnole (Opus 24)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

Tempo giusto (♩ = 50)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (sf) chord in the right hand. Measures 2-3 feature a piano (p) melody in the right hand and chords in the left hand. Measure 4 has a sf chord in the right hand and chords in the left hand. Measure 5 has a sf chord in the right hand and chords in the left hand. Measure 6 has a mezzo-forte (mf) chord in the right hand and chords in the left hand.

Musical score for measures 7-12. Measure 7 starts with a mezzo-forte (mf) chord in the right hand and chords in the left hand. Measures 8-12 feature a piano (p) melody in the right hand and chords in the left hand. The dynamics decrease from *dim.* to *pp* over the measures.

Musical score for measures 13-21. Measure 13 starts with a piano (p) chord in the right hand and chords in the left hand. Measures 14-15 feature a forte (f) melody in the right hand and chords in the left hand. Measure 16 has a piano (p) melody in the right hand and chords in the left hand. Measure 17 has a dolce melody in the right hand and chords in the left hand. Measures 18-21 feature a piano (p) melody in the right hand and chords in the left hand. The piece ends with a first and second ending.

Musical score for measures 22-29. Measure 22 starts with a mezzo-forte (mf) chord in the right hand and chords in the left hand. Measures 23-24 feature a mezzo-forte (mf) melody in the right hand and chords in the left hand. Measure 25 has a scherzando melody in the right hand and chords in the left hand. Measure 26 has a piano (pp) melody in the right hand and chords in the left hand. Measure 27 has a piano (p) melody in the right hand and chords in the left hand. Measure 28 has a sf chord in the right hand and chords in the left hand. Measure 29 has a sf chord in the right hand and chords in the left hand.

Musical score for measures 30-37. Measure 30 starts with a forte (f) chord in the right hand and chords in the left hand. Measures 31-32 feature a forte (f) melody in the right hand and chords in the left hand. Measure 33 has a scherzando melody in the right hand and chords in the left hand. Measure 34 has a piano (pp) melody in the right hand and chords in the left hand. Measure 35 has a piano (p) melody in the right hand and chords in the left hand. Measure 36 has a piano (p) melody in the right hand and chords in the left hand. Measure 37 has a piano (p) melody in the right hand and chords in the left hand.

38

p *f* *p*

46 *poco animato*

mf marcato assai

52

cresc.

58

(cresc.) *f* *f* *sf Con fuoco*

1. *rit* 2.a *Tempo*

64

71 *ff* *f* *ff* 1. *rit.* *a Tempo*

80 2. *p* *mf* *rit.* *a Tempo*

86

92 *accel.*

98 *f* *f* *a Tempo* *p*

104

Musical score for measures 104-110. The right hand features a melodic line with accents and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

111

poco animato

Musical score for measures 111-117. The tempo is marked *poco animato*. The right hand has a more active melodic line. The left hand has a strong accompaniment, with a *f* dynamic marking in measure 114.

118

Musical score for measures 118-125. The right hand has a rhythmic accompaniment of chords. Dynamics include *f*, *mf*, and *dim.*

126

Musical score for measures 126-134. The right hand has a melodic line with accents and slurs. Dynamics include *p*, *f*, and *dolce*. The piece ends with a first and second ending.

135

Musical score for measures 135-142. The right hand has a melodic line with slurs. The left hand has a strong accompaniment with chords and moving lines.

142

1. 2.

p *f* *p* *dolce*

152

p *cresc.* *ff*

accel. poco a poco

159

p *cresc.*

165

Con fuoco (♩ = 170)

ff *sempre più f*

8

172

ff

8