



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Alice, Where Art Thou" for Flute & Piano Ascher, Joseph

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

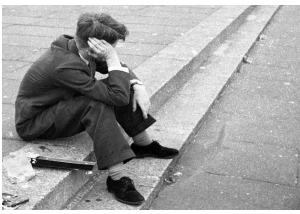
Titre : "Alice, Where Art Thou" for Flute & Piano
Compositeur : Ascher, Joseph
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Harpe

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Alice, Where Art Thou?"

Joseph Ascher (1829-1869)

Interpretation for Flute & Harp by Mike Magatagan 2023

Moderato (♩ = 90)

Flute

Harp

mf

sempre

6

F

H

12

F

H

18

F

H

Detailed description: This is a musical score for Flute and Harp. It is in 3/4 time, marked Moderato with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a Flute (F) and Harp (H) part. The Harp part features a continuous eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. The Flute part has rests in the first system, followed by melodic lines in the subsequent systems. Dynamics include mezzo-forte (mf) and the instruction 'sempre' (always) for the Harp's accompaniment.

24

F

H

mf

29

F

H

mf

mf

34

F

H

40

F

H

cresc.

mf

rit.

cresc.

dim.

mf

Flute

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Moderato (♩ = 90) 7

12

17

22

27

31

36

41

mf

cresc.

rit.

mf

Harp

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Moderato (♩ = 90)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = 90). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, with a slur over measures 2-4. The bass clef accompaniment consists of a steady eighth-note pattern.

Musical notation for measures 5-9. The melody in the treble clef continues with eighth notes and quarter notes, featuring a slur over measures 6-8. The bass clef accompaniment continues with eighth notes and includes some chordal textures. A *sempre* marking is present in the first measure of this system.

Musical notation for measures 10-14. The melody in the treble clef features a series of quarter notes and half notes. The bass clef accompaniment continues with eighth notes and includes some chordal textures.

Musical notation for measures 15-19. The melody in the treble clef features a series of quarter notes and half notes, with a slur over measures 18-19. The bass clef accompaniment continues with eighth notes and includes some chordal textures.

20

25

30

35

40