

ARTUR ŻUCHOWSKI

MARSZ NR 1

na wielką orkiestrę dętą

- 2007 -

MARSZ NR 1

Artur Żuchowski 2007

Allegro ♩ = 115

Flauto piccolo
Flauto 1
Flauto 2
Oboe 1
Oboe 2
Clarinetto piccolo in E
Clarinetto in Bb 1
Clarinetto in Bb 2
Clarinetto in Bb 3
Clarinetto basso
Sassofono alto in E, 1
Sassofono alto in E, 2
Sassofono tenore in Bb, 1
Sassofono tenore in Bb, 2
Sassofono baritono in E
Fagotto 1
Fagotto 2
Corni in F 1-2
Corni in F 3-4
Trombe in Bb 1
Trombe in Bb 2
Tromboni 1-2
Tromboni 3-4
Campanelli
Timpani
Tamburo militare
Gran cassa
Piatti
Flicorno in Bb, 1
Flicorno in Bb, 2
Flicorno tenore in Bb
Eufonio
Tuba
Tuba bassa

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Fl.picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fg. 1

Fg. 2

Cr. 1-2

Cr. 3-4

Bb. Trb. 1

Bb. Trb. 2

Tbn. 1-2

Tbn. 3-4

Comp. 4

Timp.

Tam. in.

G. c.

Pli.

Flc. 1

Flc. 2

Flc.

Euf.

Tb.

Tbn.

MARSZ NR 1

Fl. picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Pg. 1
Pg. 2
Cr. 1-2
Cr. 3-4
Bb. Trb. 1
Bb. Trb. 2
Tbn. 1-2
Tbn. 3-4
Cmp. 4.
Timp.
Tmb. sn.
Gc.
Pli.
Flc. 1
Flc. 2
Flc.
Euf.
Tb.
Tb.b.

MARSZ NR 1

This page contains the musical score for 'Marsz Nr 1', page 5. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left side of the page are: Fl. picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, Bb. Trb. 1, Bb. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp., Tam. in., G. c., Phi., Flc. 1, Flc. 2, Flc., Euf., Tb., and Tbb. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout. The page number '- 5 -' is centered at the top.

MARSZ NR 1

This page contains the musical score for 'Marsz Nr 1', page 6. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute Piccolo (Fl. picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Cl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), and Clarinet (B. Cl.). The brass section includes Trumpet 1-2 (A. Sx. 1, A. Sx. 2), Trumpet 3-4 (T. Sx. 1, T. Sx. 2), Trombone 1-2 (B. Sx.), Trombone 3-4 (Fg. 1, Fg. 2), Cornet 1-2 (Cr. 1-2), Cornet 3-4 (Cr. 3-4), Tenor Trombone 1-2 (B. Trb. 1, B. Trb. 2), and Tuba 1-2 (Tbn. 1-2, Tbn. 3-4). The string section includes Violin 1-2 (Vl. 1, Vl. 2), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Tbn.). The percussion section includes Cymbals (Comp.), Tom-toms (Timp.), Snare Drum (Tbn.), Gong (Gc.), and Triangle (Tri.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics markings throughout.

MARSZ NR 1

This page of a musical score, titled "Marsz Nr 1", contains 28 staves of music. The instruments listed on the left side of the staves are: Fl. picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, Bb. Trb. 1, Bb. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp., Tam. in., G. c., Pli., Flc. 1, Flc. 2, Flc., Euf., Tb., and Tbb. The score is written in a complex, rhythmic style with many sixteenth and thirty-second notes, and includes various musical notations such as slurs, accents, and dynamic markings. The page is numbered "- 7 -" at the top center.

MARSZ NR 1

Trio

This page contains the musical score for the 'Trio' section of 'Marsz Nr 1'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Fl. picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Fg. 1
- Fg. 2
- Ct. 1-2
- Ct. 3-4
- B. Trb. 1
- B. Trb. 2
- Tbn. 1-2
- Tbn. 3-4
- Comp. 4
- Temp.
- Tmb. sn.
- G. c.
- Pil.
- Flc. 1
- Flc. 2
- Flc.
- Euf.
- Tb.
- Tb.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a grand staff format with treble and bass clefs. The 'Trio' section begins with a dynamic marking of *pp* and features a prominent woodwind and string texture.

MARSZ NR 1

This page of a musical score for 'Marsz Nr 1' includes the following parts and staves:

- Flpic (Piccolo Flute)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Cl. (English Horn)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Fg. 1 (Fagot 1)
- Fg. 2 (Fagot 2)
- Cr. 1-2 (Corni 1-2)
- Cr. 3-4 (Corni 3-4)
- B. Trb. 1 (Bass Trombone 1)
- B. Trb. 2 (Bass Trombone 2)
- Tbn. 1-2 (Tubas 1-2)
- Tbn. 3-4 (Tubas 3-4)
- Comp. 4 (Comps 4)
- Timp (Timpani)
- Tmb. sn. (Tom Tom)
- G. c. (Gong)
- Phi. (Phyllophone)
- Flc. 1 (Flute C)
- Flc. 2 (Flute C)
- Flc. (Flute C)
- Euf. (Euphonium)
- Tb. (Tuba)
- Tb. b. (Tuba B)

The score features various musical notations including dynamics such as *mf* and *mp*, and articulation marks like accents and slurs.

MARSZ NR 1

This page contains the musical score for 'Marsz Nr 1', page 10. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl.picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, B. Trb. 1, B. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp., Tmb. m., G.c., Pli., Flc. 1, Flc. 2, Flc., Euf., Tb., and Tbn. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 2/4. The page number '- 10 -' is centered at the top.

MARSZ NR 1

This page contains the musical score for 'Marsz Nr 1', page 11. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flpic (Flute piccolo), Fl 1, Fl 2, Ob. 1, Ob. 2, E. Cl. (English Horn), B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. (Bass Clarinet), A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Bassoon), Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, Bb. Trb. 1, Bb. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp. (Timpani), Tam. bn. (Tambourine), G. c. (Gong), Phi. (Phyllophone), Flc. 1, Flc. 2, Flc. (Flute), Euf. (Euphonium), Tb. (Trombone), and Tbn. (Tuba). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *sf*). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page number '- 11 -' is centered at the top.

MARSZ NR 1

This page of the musical score, titled 'Marsz Nr 1', is a page of a large orchestral score. It features a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Cornets, Baritone, Bass), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Tom-toms, Gong, Snare, Bass Drum, Triangles, Castanets, Tambourine, Maracas, Bells, Chimes, Gong, Snare, Bass Drum, Triangles, Castanets, Tambourine, Maracas, Bells, Chimes). The score is written in a complex, multi-measure format with many dynamic markings and articulations. The page is numbered 12 at the top center.

MARSZ NR 1

This page contains the musical score for 'Marsz Nr 1', page 13. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, Bb. Trb. 1, Bb. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp., Tam. an., G. c., Pli., Flc. 1, Flc. 2, Flc., Euf., Tb., and Tbn. The score is written in a key signature of two flats and a 2/4 time signature. It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mf* and *ff*. The tempo is marked 'a tempo'. The page is numbered '13' at the top center.

MARSZ NR 1

This page contains a musical score for 'Marsz Nr 1'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, B. Trb. 1, B. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. dr., Timp., Tam. in., G. c., Pli., Flc. 1, Flc. 2, Flc. t., Euf., Tb., and Thb. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '- 14 -' is centered at the top.

MARSZ NR 1

This page contains the musical score for 'MARSZ NR 1', page 15. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, B. Trb. 1, B. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp., Tam. in., G. c., Pli., Flc. 1, Flc. 2, Flc., Euf., Tb., and Thb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The page number '15' is visible at the top center.

MARSZ NR 1

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl. picc. (Piccolo Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Cl. (English Horn)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Fg. 1 (Fagotto 1)
- Fg. 2 (Fagotto 2)
- Cr. 1-2 (Corni 1-2)
- Cr. 3-4 (Corni 3-4)
- B. Trb. 1 (Bass Trombone 1)
- B. Trb. 2 (Bass Trombone 2)
- Tbn. 1-2 (Tenor Trombones 1-2)
- Tbn. 3-4 (Tenor Trombones 3-4)
- Comp. 4 (Compositor 4)
- Timp. (Timpani)
- Tub. m. (Tubaphone)
- G. c. (Gong)
- Pil. (Percussion)
- Flc. 1 (Flicorno 1)
- Flc. 2 (Flicorno 2)
- Flc. (Flicorno)
- Euf. (Euphonium)
- Tb. (Tuba)
- Tb. b. (Tuba Bass)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *ff*.

MARSZ NR 1