



# Johan Arts

Pays-Bas, Brunssum

## Chanson dramatique

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### A propos de la pièce



**Titre :** Chanson dramatique  
**Compositeur :** Arts, Johan  
**Droit d'auteur :** Johan Arts © All rights reserved  
**Editeur :** Arts, Johan  
**Instrumentation :** Orgue seul  
**Style :** Contemporain

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# Chanson dramatique

J. A. Arts

Adagio

Organ

*fp* *tr* *tr* *tr*

*fp* *tr*

*fp*

*tr* *tr*

*tr* *ff* *pp* *mp*

*ff* *mp*

*ff* *pp* *mp*

Chanson dramatique

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody with trills (tr) and chords. The bass clef staff contains a bass line with trills (tr) and chords. Dynamics include *ff* and *pp*.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody with trills (tr) and chords. The bass clef staff contains a bass line with trills (tr) and chords. Dynamics include *f* and *mp*.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody with trills (tr) and chords. The bass clef staff contains a bass line with trills (tr) and chords. Dynamics include *f* and *ff*.

Chanson dramatique

The musical score consists of three staves. The top staff is in treble clef, the middle staff is a grand staff (treble and bass clefs), and the bottom staff is in bass clef. The music is marked with *fff* and *p*. Trills (*tr*) are indicated above certain notes in the top and bottom staves. The piece ends with a fermata on the final note of each staff.