



Johan Arts

Pays-Bas, Brunssum

Chanson de printemps

A propos de l'artiste

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A propos de la pièce



Titre : Chanson de printemps
Compositeur : Arts, Johan
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Instrumentation : Quintette de Cuivres
Style : Classique
Commentaire : Chanson de printemps

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Chanson de printemps

Andante con moto

J. A. Arts

First system of the musical score for 'Chanson de printemps'. It consists of five staves: Trumpet 1, Trumpet 2, Trombone, Trombone (T.C.), and Euphonium. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The first four measures are marked with a forte (*f*) dynamic, and the final two measures are marked with a pianissimo (*pp*) dynamic. A double bar line with repeat dots is placed between the fourth and fifth measures.

Second system of the musical score for 'Chanson de printemps'. It consists of five staves: Trumpet 1, Trumpet 2, Trombone, Trombone (T.C.), and Euphonium. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The first four measures are marked with a forte (*f*) dynamic, and the final two measures are marked with a pianissimo (*pp*) dynamic. A double bar line with repeat dots is placed between the fourth and fifth measures. The word 'Fine' is written at the end of the system.

Chanson de printemps

pt. 1
mf

pt. 2

Tbn.

Bar.

uph.

Detailed description: This system contains the first five measures of the piece. The first part (pt. 1) begins with a melody in the treble clef marked *mf*. The second part (pt. 2) enters in the second measure. The tuba (Tbn.) and euphonium (uph.) parts provide a harmonic foundation, with the tuba playing a steady eighth-note pattern and the euphonium playing a similar pattern an octave lower. The baritone (Bar.) part has a melodic line that complements the other parts.

pt. 1

pt. 2

Tbn.

Bar.

uph.

f

Detailed description: This system contains the next five measures. The first part (pt. 1) continues its melodic line. The second part (pt. 2) has a more active role. The tuba (Tbn.) and euphonium (uph.) parts are marked *f* (forte) in the final measure of this system. The baritone (Bar.) part has a melodic line that complements the other parts.

Chanson de printemps

pt. 1

pt. 2

Tbn.

Bar.

uph.

DC Al Fine

pt. 1

pt. 2

Tbn.

Bar.

uph.

