



Tony Wilkinson

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El Cachafaz (Tango Criollo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Cachafaz
[Tango Criollo]
Compositeur : Aroztegui, Manuel
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Manuel Aróztegui

1888 - 1938



El Cachafaz

Tango Criollo



El Cachafaz

Tango Criollo

Manuel Aroztegui

Piano

5

9

14

19

1. 2. Por andare al Trio

Transcription by Tony Wilkinson 2011.

24

Musical score for measures 24-29. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

30

Musical score for measures 30-34. The right hand has a dense texture of chords and sixteenth-note patterns. The left hand continues with a steady accompaniment. The system concludes with a double bar line and repeat dots.

D.C. 1a Parte poi Trio

35

Trio

Musical score for measures 35-38, the beginning of the Trio section. The time signature changes to 2/4. The right hand has a rhythmic melody with eighth notes, and the left hand has a bass line with chords.

39

Musical score for measures 39-42. The right hand features a melodic line with slurs and grace notes. The left hand has a bass line with chords and moving eighth notes.

43

Musical score for measures 43-46. The right hand has a melodic line with slurs and grace notes. The left hand has a bass line with chords and moving eighth notes.

47

Musical score for measures 47-50. The right hand has a melodic line with slurs and grace notes. The left hand has a bass line with chords and moving eighth notes. The system concludes with a double bar line and repeat dots, followed by first and second endings.

1. 2.

D.C. §