



# Tony Wilkinson

Royaume-Uni, Wroxham

## Amalia (Polka)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Amalia  
[Polka]  
**Compositeur :** Aroztegui, Manuel  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

# *Manuel Aróztegui*

1888 - 1938



# *Amalia*

## *Polka*



# Amalia

Polka

Manuel Aróztegui

Introd.

5 Polka

9

13

17

22

Musical score for measures 22-25. The piece is in B-flat major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

26

Musical score for measures 26-30. Measures 26-29 are the first ending, and measure 30 is the second ending. The notation includes first and second endings with repeat signs. The piece concludes with the instruction *D.C. al % poi Trio*.

31

*Trio*

Musical score for measures 31-34, the beginning of the Trio section. The time signature changes to 2/4. The right hand has a rhythmic melody with triplet markings, and the left hand has a steady accompaniment.

35

Musical score for measures 35-38. The right hand continues the melodic line with triplet markings, and the left hand maintains the accompaniment.

39

Musical score for measures 39-42. The right hand features a melodic line with triplet markings, and the left hand provides a consistent accompaniment.

43

Musical score for measures 43-46. Measures 43-45 are the first ending, and measure 46 is the second ending. The piece concludes with the instruction *D.C. al %*.