



# Tony Wilkinson

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## Viborita (Tango de Salon)

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### A propos de la pièce



**Titre :** Viborita  
[Tango de Salon]  
**Compositeur :** Arolas, Eduardo  
**Droit d'auteur :** Public Domain  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Tango

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# Viborita

Tango de Salon

Eduardo Arolas

Piano

Transcription by Tony Wilkinson 2017.

23

23

*p*

This system contains measures 23 through 26. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present in measure 25.

27

27

1. 2. *f* *p* *Fine.*

This system contains measures 27 through 31. It includes a first ending (marked 1.) and a second ending (marked 2.). The right hand has a complex melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *f* (forte) in measure 28 and *p* (piano) in measure 30. The piece concludes with the word *Fine.* in measure 31.

32

32

*f* *Meno* *p*

This system contains measures 32 through 36. The right hand features a series of chords and moving lines. The left hand has a rhythmic accompaniment. Dynamic markings include *f* (forte) in measure 32, *Meno* (diminuendo) in measure 34, and *p* (piano) in measure 35.

37

37

*f*

This system contains measures 37 through 41. The right hand has a melodic line with slurs and accents. The left hand has a harmonic accompaniment. A dynamic marking of *f* (forte) is present in measure 39.

42

42

*Meno* *p* *D.C.*

This system contains measures 42 through 45. The right hand features a melodic line with slurs and accents. The left hand has a harmonic accompaniment. Dynamic markings include *Meno* (diminuendo) in measure 42, *p* (piano) in measure 43, and *D.C.* (Da Capo) in measure 45.