



Tony Wilkinson

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Retintin (Gran Tango Milonga)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Retintin
[Gran Tango Milonga]
Compositeur : Arolas, Eduardo
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Eduardo Arolas

1892 - 1924



Retintin

Gran Tango

Milonga



Retintin

Gran Tango Milonga

Eduardo Arolas

Piano

f

5

mf

9

mf

14

3

1. *Fine*

2.

19

24

Musical score for measures 24-29. Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand provides a bass line with chords and single notes.

30

Musical score for measures 30-35. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 30-34 are marked with a first ending bracket. Measure 35 is marked with a second ending bracket and a key signature change to two flats (Bb).

D.C. la 1a Parte poi Trio

36

Trio

Musical score for measures 36-39. Treble clef, key signature of two flats (Bb), 2/4 time signature. The section is labeled "Trio". It features a triplet of eighth notes in the right hand and a bass line with chords.

40

Musical score for measures 40-43. Treble clef, key signature of two flats (Bb), 2/4 time signature. The right hand continues with eighth notes and quarter notes. The left hand has a bass line with chords.

44

Musical score for measures 44-47. Treble clef, key signature of two flats (Bb), 2/4 time signature. It features a triplet of eighth notes in the right hand and a bass line with chords.

48

Musical score for measures 48-53. Treble clef, key signature of two flats (Bb), 2/4 time signature. The right hand continues with eighth notes and quarter notes. The left hand has a bass line with chords. The piece ends with a double bar line.

D.C.