



Tony Wilkinson

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Place Pigall (Tango)

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A propos de la pièce



Titre : Place Pigall
[Tango]
Compositeur : Arolas, Eduardo
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Eduardo Arolas

1892 - 1924



Place Pigall

Tango



Place Pigall

Tango

Eduardo Arolas

Piano

mf *ben marcato*

5

9 *8va* *mf*

13 1. 2.

18 *f* *Basso ben marcato*

Detailed description: This is a piano transcription of the tango 'Place Pigall' by Eduardo Arolas. The score is written for piano and is in 2/4 time with a key signature of three sharps (F#, C#, G#). The piece begins with a piano introduction marked 'mf' and 'ben marcato'. The first system (measures 1-4) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 5-8) continues the melody, with a dynamic shift to 'f' in measure 8. The third system (measures 9-12) includes an 8va marking above the right hand. The fourth system (measures 13-16) contains a first ending (1.) and a second ending (2.). The fifth system (measures 17-20) is marked 'f' and 'Basso ben marcato', featuring a more active bass line. The score concludes with a final cadence in measure 20.

Transcription by Tony Wilkinson 2010.

23

Musical notation for measures 23-26. The piece is in A major (three sharps) and 2/4 time. Measures 23-26 feature a melodic line in the right hand with accents and a rhythmic accompaniment in the left hand.

27

Musical notation for measures 27-30. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

31

Musical notation for measures 31-34. Measures 31-32 are the first ending, and measures 33-34 are the second ending. The piece concludes with a *D.C. poi Trio* instruction.

35

Trio
mf con grazia

Musical notation for measures 35-39, the beginning of the Trio section. The tempo and dynamics are marked *mf con grazia*. The right hand has a more active melodic line, while the left hand has a complex accompaniment.

40

Musical notation for measures 40-45. The Trio continues with intricate melodic and harmonic textures in both hands.

46

Musical notation for measures 46-49. Measures 46-47 are the first ending, and measures 48-49 are the second ending. The piece concludes with a *D.C. al %* instruction.