



# Tony Wilkinson

Royaume-Uni, Wroxham

## El Marne (Gran Tango de Salon)

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### A propos de la pièce



**Titre :** El Marne  
[Gran Tango de Salon]  
**Compositeur :** Arolas, Eduardo  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Eduardo Arolas*

1892 - 1924



*El Marne*

*Gran Tango de Salón*



# El Marne

Gran Tango de Salón

Eduardo Arolas

Piano

*f*

5

9

13

1. *Fine*

2.

18

Musical score for measures 18-22. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble consisting of eighth and sixteenth notes.

23

Musical score for measures 23-28. The accompaniment continues with eighth notes, while the treble part features a more complex rhythmic pattern with sixteenth notes and rests.

29

Musical score for measures 29-34. Measure 29 is marked *mp*. The system concludes with a first ending (1.) and a second ending (2.). The second ending is marked *D.C. poi Trio*.

35

*Trio*

Musical score for measures 35-38, the beginning of the Trio section. The time signature changes to 2/4. The music is marked *f* *Energico*. The bass line features a rhythmic pattern of eighth notes and chords, while the treble part has a melody with eighth notes and a trill in the final measure.

39

Musical score for measures 39-43. The music is marked *mf*. The bass line continues with eighth-note accompaniment, and the treble part features a melody with eighth notes and chords. The system ends with *D.C.*