



§ RULE BRITANNIA §

ARRANGED BY SAMUEL WESLEY (1766-1837)

EDITED BY
MAURIZIO MACHELLA



[Thomas Augustine] Dr. Arne
(1710-1778)

(Moderato)

*Diapasons, Flute,
and Principal*

11 *tr* *Swell*
Choir

13 *tr*

15 *tr* *Great*
Great Full

17 *tr*

Variation 1

19 *tr* *Flute*
Diapasons

22 ?

24 *tr*

Musical notation for measures 24 and 25. Measure 24 features a trill in the treble clef and a complex bass line. Measure 25 continues the bass line with a fermata.

26 *tr*

Musical notation for measures 26 and 27. Measure 26 has a trill in the treble clef. Measure 27 features a fermata in the treble clef.

28 *tr* *tr*

Musical notation for measures 28, 29, and 30. Measures 28 and 29 have trills in the treble clef. Measure 30 has a trill in the treble clef.

31

Musical notation for measures 31 and 32. Measure 31 has a fermata in the treble clef. Measure 32 features a complex bass line.

33 *tr* *tr* *Great Full with Trumpet*

Musical notation for measures 33 and 34. Measures 33 and 34 have trills in the treble clef. The instruction "Great Full with Trumpet" is written above measure 34.

35 *tr* *tr*

Musical notation for measures 35 and 36. Measures 35 and 36 have trills in the treble clef.

37 *tr*

Musical notation for measures 37 and 38. Measure 37 has a trill in the treble clef. Measure 38 features a complex bass line.