

# Menuet

## 8 Sonatas or Lessons for Harpsichord, no. 3, Mvmt. 3

Thomas Augustine Arne

The first system of the Minuet, measures 1-6. The music is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and trills, while the left hand provides a steady bass accompaniment of eighth notes.

The second system of the Minuet, measures 7-12. It begins with a repeat sign at measure 7. The right hand continues with melodic motifs and trills, and the left hand maintains the bass line with some rests.

The third system of the Minuet, measures 13-18. It starts with a repeat sign at measure 13. The right hand has a more active melodic line with sixteenth-note runs. The system concludes with a first and second ending, both leading to the final cadence.

In the first edition from 1756 follow two variations, p. 12:

[http://hz.imslp.info/files/imglnks/usimg/5/51/IMSLP512209-PMLP830087-](http://hz.imslp.info/files/imglnks/usimg/5/51/IMSLP512209-PMLP830087-Arne_-_8_Harpsichord_Sonatas_or_Lessons_for_the_Harpsichord_(1756).pdf)

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