



Philippe Cornu

France

Arne - Sonata I - Andante

Arne, Thomas Augustine

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre : Arne - Sonata I - Andante
Compositeur : Arne, Thomas Augustine
Arrangeur : Cornu, Philippe
Droit d'auteur : Copyright © Philippe Cornu
Editeur : Cornu, Philippe
Instrumentation : Flûte, violoncelle

Style : Baroque

Commentaire : Thomas Augustine Arne (1710 - 1778) a publié en 1756 « 8 Sonatas for the Harpsichord ». L'Andante propose ici, première partie de la Sonata I, est un arrangement pour Flûte et Violoncelle.

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sonata I - Andante

Arr. Philippe Cornu (2024)

Thomas Augustine Arne (1710 - 1778)

$\text{♩} = 62$

Flute

Violoncello

mp

4

Fl.

Vc.

6

Fl.

Vc.

7

Fl.

Vc.

8

Fl.

Vc.

11

Fl. Vc.

This system contains measures 11, 12, and 13. The Flute part (top staff) features a melodic line with grace notes and triplets. The Violoncello part (bottom staff) provides a harmonic accompaniment with triplets and rests.

14

Fl. Vc.

This system contains measures 14 and 15. The Flute part (top staff) consists of a continuous eighth-note triplet pattern. The Violoncello part (bottom staff) has a sparse accompaniment with quarter notes.

15

Fl. Vc.

This system contains measures 16 and 17. The Flute part (top staff) continues with eighth-note triplets. The Violoncello part (bottom staff) has a sparse accompaniment with quarter notes.

16

Fl. Vc.

This system contains measures 18 and 19. The Flute part (top staff) features a complex rhythmic pattern with eighth-note triplets. The Violoncello part (bottom staff) has a sparse accompaniment with quarter notes.

18

Fl. Vc.

This system contains measures 20 and 21. The Flute part (top staff) continues with eighth-note triplets and grace notes. The Violoncello part (bottom staff) has a sparse accompaniment with quarter notes.

20

Fl. Vc.

This system contains measures 22 and 23. The Flute part (top staff) features eighth-note triplets and grace notes. The Violoncello part (bottom staff) has a sparse accompaniment with quarter notes.

22

Fl. Vc.

23

Fl. Vc.

24

Fl. Vc.

25

Fl. Vc.

27

$\text{♩} = 50$

Fl. Vc.

Flûte

Sonata I - Andante

Arr. Philippe Cornu (2024)

Thomas Augustine Arne (1710 - 1778)

♩ = 62

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked 'Andante' and the metronome marking is 62 quarter notes per minute. The score consists of 21 measures, organized into eight staves. The first measure is a repeat sign. The piece features a variety of ornaments, including mordents and grace notes, and is heavily characterized by triplet patterns. A repeat sign appears at the end of the eighth measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

22

Musical staff 22: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes with slurs and triplets. Measures 5-8 contain eighth notes with slurs and triplets.

23

Musical staff 23: Treble clef, key signature of one flat. Measures 1-8 contain eighth notes with triplets and accents.

24

Musical staff 24: Treble clef, key signature of one flat. Measures 1-8 contain eighth notes with triplets and accents.

26

$\text{♩} = 50$

Musical staff 26: Treble clef, key signature of one flat. Measures 1-5 contain eighth notes with triplets and accents. Measure 6 is a repeat sign. Measure 7 is a double bar line. Measure 8 is a sixteenth-note run.

29

Musical staff 29: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with triplets and accents. Measure 3 is a whole rest.

Cello

Sonata I - Andante

Arr. Philippe Cornu (2024)

Thomas Augustine Arne (1710 - 1778)

$\text{♩} = 62$

1
mp

6

12

17

22

27 $\text{♩} = 50$