

Variations on a Waltz

Barrie Armstrong

$\text{♩} = 110$

5

Flute 1 *mf*

Flute 2

Oboe 1 *mf*

Oboe 2

B♭ Clarinet 1 *mf*

B♭ Clarinet 2

Bassoon 1 *mf*

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4 *mp* *mp*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf* *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Tuba *mp*

Timpani *mp*

Snare Drum

Bass Drum

Triangle

Wood Blocks

Violin 1 *mf*

Violin 2

Viola *mf*

Violoncello *pizz* *mf*

Contrabass *pizz* *mf*

A

15

20

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

arco

pizz

A1

30

B Slightly faster ($\text{♩} = 120$)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mf

f

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

C

50

55

C1

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.

Sn. Dr.
B. Dr.
Trgl.
Wd. Bl.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

espressivo
mf
pizz mp
f

D

60

Much slower ($\lambda = 90$)⁶⁵

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

f

p

f

p

f

mf

mp

mp

mp

mp

molto espressivo

arco

f

arco

arco

molto espressivo

arco

arco

E

75

80

Faster (♩ = 120)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf* *pp* *mp*

85 90

This page of a musical score includes the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- F Hn. 1 3, F Hn. 2 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2, Tba.
- Timp.
- Sn. Dr., B. Dr., Trgl., Wd. Bl.
- Vln. 1, Vln. 2
- Vla., Vc., Cb.

Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include *pizz* for string parts.

95 100

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3 *mf*

F Hn. 2, 4

Bb Tpt. 1 *mf*

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *mp*

Sn. Dr.

B. Dr.

Trgl.

Wd. Bl.

Vln. 1 *pizz* *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz* *p*

Cb. *pizz* *p*

F

105 110 **F1** 115

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 3

Ob. 2 3

B♭ Cl. 1 3

B♭ Cl. 2 3

Bsn. 1 *f* 3

Bsn. 2 *mf* 3

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *mf* 3 *p*

Tbn. 2 *p*

Tba. *mf* *p*

Timp.

Sn. Dr.

B. Dr.

Trgl.

Wd. Bl.

Vln. 1 *mf* arco 3

Vln. 2 *mf* arco 3

Vla. *mf* arco 3

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155

I

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

pizz

mf

Detailed description of the musical score page: This page contains measures 155 through 160 of an orchestral score. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns in F (1, 3 and 2, 4), Trumpets in B-flat (1 and 2), Trombones (1 and 2), Tuba, Timpani, Snare Drum, Bass Drum, Triangle, Wood Block, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measure 155 begins with a dynamic of *f* (forte) for the bassoon and flute parts. Measure 160 is marked with a first ending bracket (I) and contains several triplet markings (indicated by '3' over groups of notes). Dynamics in measure 160 include *mf* (mezzo-forte) for the flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, and string parts, and *pizz* (pizzicato) for the cello and contrabass. The score includes various musical notations such as rests, eighth and sixteenth notes, and slurs.

170 sleno 175 G.P.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Trgl.
Wd. Bl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

170 sleno 175 G.P.

J

180 **much slower** (♩ = 90)

molto rall (to end)

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

arco mp

mp