

The Holy Night

Words by
Elizabeth Barrett Browning

Barrie Armstrong

Slow but flowing ($\text{♩} = 80$)

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a treble clef and a common time signature (C). The vocal parts are mostly silent for the first four measures, with a fermata over the final measure of each line. In the fifth measure, each voice part enters with a half note G4, marked with a mezzo-piano (*mp*) dynamic. The lyrics 'We' are written below the notes. The fifth system is for the Organ, consisting of three staves. The top staff is in treble clef and common time, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line with a fermata over the final measure. The middle staff is in bass clef and common time, providing a harmonic accompaniment with chords and a melodic line. The bottom staff is in bass clef and common time, providing a simple bass line. The organ part concludes with a mezzo-piano (*mp*) dynamic.

Soprano *mp* We

Alto *mp* We

Tenor *mp* We

Bass *mp* We

Organ *mf* *mp*

6

S
sate a-mong the stalls at-Beth le - hem. The dumb kine from their

A
sate a-mong the stalls at Beth - le - hem. The dumb kine from their -

T
8
sate a - mong the stalls at Beth le - hem. The dumb kine from their

B
sate a - mong the stalls at Beth - le - hem. The dumb kine from their

Org

S
fod - der turn - ing them. *p* Soft - ened their horn'd fac - es, To

A
fod - der turn - ing them *p* Soft - ened their horn'd fac - es To

T
8 fod - der turn - ing them *p* Soft - ened their horn'd fa - ces To

B
fod - der turn - ing them. *p* Soft - ened their horn'd fa - ces To

Org.
p

14

S
al - most hu-man ga - zes To - ward the new-ly Born: The
mf *mp*

A
al - most hu-man ga - zes To - ward the new-ly Born The
mf *mp*

T
8 al - most hu-man ga - zes To - ward the new-ly Born The
mf *mp*

B
al - most hu-man ga - zes To - ward the new-ly Born The
mf *mp*

Org.

18

S
sim - ple shep - herds from the star lit brooks Brought vi - sion - a - ry

A
sim ple shep - herds from the star - lit brooks Brought vi - sion - a - ry

T
8
sim ple shep - herds from the star lit brooks Brought vi - sion - a - ry

B
sim ple shep - herds from the star lit brooks Brought vi - sion - a - ry

Org.

S *pp*
 looks, As yet in their as - ton - ished hear - ing rung The strange sweet

A
 looks, As yet in their as - ton - ished hear - ing rung

T
 looks, As yet in their as - ton - ished hear - ing rung

B
 looks, As yet in their as - ton - ished hear - ing rung

Org *ppp*

S an - gel tongue: In

A In

T 8 The ma - gi of the East in san dals
mf

B The ma gi of the East in san dals
mf

Org. *mf*

30

S
 san - dals worn, Knelt re - ve - rent, sweep - ing round,

A
 san dals worn, Knelt re - ve - rent, sweep - ing round

T
 worn, With

B
 worn, With

Org

S
Their gifts up - on the ground, The

A
Their gifts up - on the ground, The

T
8 long pale beards their gifts up - on the ground,

B
long pale beards their gifts up - on the ground,

Org.

34

S *ppp*
f in-cense, myrrh and gold These ba - by hands were im - po-tent to hold: So *ff*

A *f* in-cense, myrrh and gold *ff*

T *f* In-cense, myrrh and gold *ff*

B *f* In-cense, myrrh and gold - - - *ff* So

Org

S
let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

A
let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

T
let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

B
let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

Org.
[Organ accompaniment]

S
state. *p* Sleep sleep, my king-ly One! *ppp*

A
state. *p* Sleep sleep, my king-ly One! *ppp*

T
state. *p* Sleep sleep, my king-ly One! *ppp*

B
state. *p* Sleep sleep, my king-ly One! *ppp*

Org.
pp *p* *mp* *ppp*