

# The Holy Night

Words by

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*Slow but flowing (♩ = 80)*

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (G clef), Tenor (G clef with a '8' below it), and Bass (F clef). The bottom staff represents the Organ. The vocal parts play eighth-note patterns throughout the piece. The Organ part features sustained notes with dynamic markings: 'mf' (mezzo-forte) at the beginning, followed by a series of notes with dynamics ranging from 'p' (pianissimo) to 'mp' (mezzo-piano). The vocal parts all end with the word 'We' on the final note, which is marked with 'mp'.

Soprano

Alto

Tenor

Bass

Organ

6

S

sate a - mong the stalls at Beth - le - hem. The dumb kine from their

A

T

B

sate a - mong the stalls at Beth - le - hem. The dumb kine from their

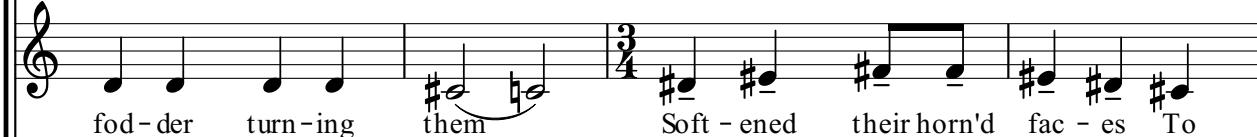
8

Org.

sate a - mong the stalls at Beth - le - hem. The dumb kine from their

10

S      
 fod - der turn-ing them.      **p** Soft - ened their horn'd fac - es, To

A      
 fod - der turn-ing them      **p** Soft - ened their horn'd fac - es To

T      
 fod - der turn-ing them      **p** Soft - ened their horn'd fa - ces To

B      
 fod - der turn-ing them.      **p** Soft - ened their horn'd fa - ces To

Org.    
  


14

S      al - most hu-man ga - zes To - ward the new-ly Born: The  
*mf*    *mp*

A      al - most hu-man ga - zes To - ward the new-ly Born The  
*mf*    *mp*

T      8 al - most hu-man ga - zes To - ward the new-ly Born The  
*mf*    *mp*

B      al - most hu-man ga - zes To - ward the new-ly Born The  
*mf*    *mp*

Org.

18

S      sim - ple shep - herds from the star lit brooks Brought vi - sion - a - ry

A      sim ple shep - herds from the star - lit brooks Brought vi - sion - a - ry

T      sim ple shep - herds from the star lit brooks Brought vi - sion - a - ry

B      sim ple shep - herds from the star lit brooks Brought vi - sion - a - ry

Org.

23

S

looks, As yet in their as - ton - ishedhear-ing rung The strange sweet

A

looks, As yet in their as - ton - ishedhear-ing rung

T

8

looks, As yet in their as - ton - ishedhear-ing rung

B

looks, As yet in their as - ton - ishedhear-ing rung

Org.

ppp



30

S

A

T

B

Org

3

With

3

With

3

32

S      -      x      y      **b**      Their      gifts up - on the ground,      The

A      -      x      y      **b**      Their      gifts up - on the ground,      The

T      3      3      3      3      long pale beards their gifts up - on the ground,

B      3      3      3      3      long pale beards their gifts up - on the ground,

Org      -      x      y      **b**      Their      gifts up - on the ground,      The

34

S      in-cense, myrrh and      gold      These      ba - by hands were      im - po-tent to      hold: So  
*f* \_\_\_\_\_

A      in-cense, myrrh and      gold  
*f* \_\_\_\_\_

T      In-cense, myrrh and      gold  
*f* \_\_\_\_\_

B      In-cense, myrrh and      gold

Org.

39

S

let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

A

let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

T

8

let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

B

let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

Org.

44

S state. *p* Sleep sleep, my king - ly One! *ppp*

A state. Sleep sleep, my king - ly One! *ppp*

T state. *p* Sleep sleep, my king - ly One! *ppp*

B state. *p* Sleep sleep, my king - ly One! *ppp*

Org.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Organ. The vocal parts sing a simple melody with sustained notes and eighth-note patterns. The lyrics 'state.', 'Sleep sleep, my king - ly', and 'One!' are repeated at different points. Dynamic markings include 'p' (piano) and 'ppp' (pianississimo). The organ part provides harmonic support with sustained notes and chords. Measure numbers 44 are indicated at the beginning of each section.