



# chulu amina Armel

Rép. Congo, pretoria

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_armelamina.htm](http://www.free-scores.com/partitions_gratuites_armelamina.htm)

## A propos de la pièce



**Titre :** The Axel's  
**Compositeur :** Armel, chulu amina  
**Licence :** Public Domain  
**Editeur :** Armel, chulu amina  
**Style :** Classique moderne

**chulu amina Armel sur [free-scores.com](#)**



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

THE AXEL'S  
BY  
ARMEL CHULU AMINA

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

Piccolo 1.2  
Flute 1.2.3  
Alto Flute  
Oboe 1.2.3.4  
Cor Anglais 1.2  
Clarinet in E  
Clarinet in D  
Clarinet in B♭ 1.2.3  
Clarinet in A 1.2.3  
Bassoon 1.2.3.4  
Contrabassoon 1.2

Horn in F 1-8  
Trumpet in D  
Trumpet in C 1.2.3.4  
Bass Trumpet in E  
Trombone 1.2.3  
Tenor Tuba in B♭ 1.2  
Bass Tuba in F

$\text{♩} = 147$

Piccolo Timpani  
Timpani 1.2  
Timpani 3.4  
Snare Drum  
Bass Drum  
Cymbals  
Tam-tam  
Triangle  
Tambourine  
Guiro  
Antique Cymbals  
Marimba

Harp

$\text{♩} = 147$

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

12

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

Timp.

S. D.

B. D.

Cym.

T-t.

Tri.

Tamb.

Gro.

A. Cym.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Tim.

Tim.

Tim.

S. D.

B. D.

Cym.

T-t.

Tri.

Tamb.

Gro.

A. Cym.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Picc.

Fl.

A. Fl.

Ob.

C. A.

Eb Cl.

D Cl.

Cl.

Cbsn.

Bsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

S. D.

B. D.

Cym.

T-t.

Tri.

Tamb.

Gro.

A. Cym.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

Timp.

S. D.

B. D.

Cym.

T-t.

Tri.

Tamb.

Gro.

A. Cym.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

46

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Bsn.  
Cbsn.

Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.

Timp.  
Timp.  
Timp.

S. D.  
B. D.  
Cym.  
T-t.  
Tri.  
Tamb.  
Gro.  
A. Cym.  
Mar.

Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

54

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

Timp.

S. D.

B. D.

Cym.

T-t.

Tri.

Tamb.

Gro.

A. Cym.

Mar.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

62

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

C. Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

Timp.

S. D.

B. D.

Cym.

T-t.

Tri.

Tamb.

Gro.

A. Cym.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Picc.

Fl.

A. Fl.

Ob.

C. A.

Eb Cl.

D Cl.

Cl.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

Timp.

S. D.

B. D.

Cym.

T-t.

Tri.

Tamb.

Gro.

A. Cym.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

78

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
C. Cl.  
Bsn.  
Cbsn.

Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.

Timp.  
Timp.  
Timp.

S. D.  
B. D.  
Cym.  
T-t.  
Tri.  
Tamb.  
Gro.  
A. Cym.  
Mar.  
Hpf.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

# The Axel's

Piccolo 1.2

Armel Chulu.A (1992-)

$\text{♩} = 147$

**33**

*f*

**3**

**38**

**41**

**44**

**47**

**50**

[1.]

[2.]

**6**

**58**

**63**

**6**

## Piccolo 1.2

A musical score for Piccolo 1.2, featuring three staves of music. The key signature is one flat, and the time signature is common time. Measure 74 consists of six eighth-note pairs followed by a sixteenth-note pair. Measure 77 starts with a sixteenth-note pair, followed by six eighth-note pairs, and ends with a sixteenth-note pair. Measure 80 begins with a sixteenth-note pair, followed by six eighth-note pairs, and concludes with a sixteenth-note pair. The measure numbers 74, 77, and 80 are positioned at the start of each staff respectively. A measure repeat sign with the number '3' is located at the end of measure 80.

# The Axel's

Flute 1.2.3

Armel Chulu.A (1992-)

$\text{♩} = 147$

**17**

**20**

**8**

**31**

**4**

**3**

**48**

**1. 3 2. 3 4**

**56**

**13**

**70**

**5**

**77**

**4 3**

Alto Flute

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

39

47 3 3 1. 2. 3 18

70 5 3

78 2 3

# The Axel's

Oboe 1.2.3.4

Armel Chulu.A (1992-)

$\text{♩} = 147$

**13**

13

**19**

**13**

**13**

-

**36**

**3**

**3**

-

**42**

**4**

**3**

**4**

**3**

-

**49**

**3**

**1.**

**2.**

**3**

**5**

**3**

**5**

-

## Oboe 1.2.3.4

57

This musical score page shows two staves for the oboe. The top staff begins with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff has a single eighth note. Measure 58 starts with a rest. Measure 59 concludes with a measure repeat sign and a '2' above it.

61

This page contains two staves. The top staff features a continuous eighth-note pattern. The bottom staff consists of quarter notes and eighth notes. Measure 62 ends with a measure repeat sign and a '2' above it.

65

This page shows two staves. The top staff has an eighth-note pattern. The bottom staff includes eighth and sixteenth notes. Measure 66 ends with a measure repeat sign and a '2' above it.

70

This page features two staves. The top staff has a sixteenth-note pattern. The bottom staff includes eighth and sixteenth notes. Measure 71 ends with a measure repeat sign and a '5' above it.

78

This page contains two staves. The top staff has a sixteenth-note pattern. The bottom staff includes eighth and sixteenth notes. Measures 79 and 80 end with measure repeat signs and '2' and '3' above them respectively.

# The Axel's

# Cor Anglais 1.2

Armel Chulu.A (1992-)

Sheet music for piano, 4 hands. The score consists of four staves:

- Staff 1 (Top):** Treble clef. Measure 1: Dynamics 45, 3, 1., 2. 3. Measure 2: 3.
- Staff 2:** Treble clef. Measure 1: Dynamics 52, 7. Measure 2: 10.
- Staff 3:** Treble clef. Measure 1: Dynamics 70. Measure 2: 9.
- Staff 4 (Bottom):** Treble clef. Measure 1: Dynamics 80. Measure 2: 3.

Clarinet in Eb

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

**33**

**36**

**40**

**43**

**3**

**49**

**8**

**61**

**2**

## Clarinet in Eb

A musical score for Clarinet in Eb, page 2. The score consists of four staves of music. Staff 1 starts at measure 70, Staff 2 at measure 74, Staff 3 at measure 77, and Staff 4 at measure 80. All staves are in common time and use a treble clef with two sharps (F# and C#). The music features continuous eighth-note patterns with various rests and grace notes. Measure 80 concludes with a fermata over the first six notes of the measure, followed by a repeat sign and a three-measure rest.

Clarinet in D

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

31

40

51

77

78

24

Clarinet in Bb 1.2.3

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

**37**

**4**

**46**

**3**

**3**

**1.**

**2.**

**3**

**8**

**60**

**65**

**6**

**76**

**2**

**81**

**3**

# The Axel's

Clarinet in A 1.2.3

Armel Chulu.A (1992-)

$\text{♩} = 147$

**37**

**46**

**3**

**1.** **2.**

**8**

**61**

**6**

**76**

**4**

**3**

# The Axel's

Bassoon 1.2.3.4

Armel Chulu.A (1992-)

$\text{♩} = 147$

**37**

**4**

**37**

**4**

**46**

1. [ ] 2. [ ]

**52**

**8**

**8**

**64**

**2**

**2**

**70**

**3**

**3**

**77**

**2**

**3**

**2**

**3**

Contrabassoon 1.2

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

**37**

**4**

**46**

1. 2.

**52** -

**22**

**4**

**77**

3

Horn in F 1-8

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

This section consists of four staves of musical notation for a horn in F. The tempo is marked  $\text{♩} = 147$ . Measure 22 starts with a long black note followed by a sixteenth-note pattern. Measures 23 and 24 follow a similar pattern. Measure 25 begins with a sixteenth-note pattern, followed by a long black note, and concludes with a sixteenth-note pattern.

29

This section consists of four staves of musical notation for a horn in F. The tempo is marked  $\text{♩} = 147$ . Measure 29 starts with a sixteenth-note pattern, followed by a long black note, and ends with a sixteenth-note pattern. Measures 30, 31, and 32 follow a similar pattern of sixteenth-note groups and long black notes.

36

This section consists of four staves of musical notation for a horn in F. The tempo is marked  $\text{♩} = 147$ . Measure 36 starts with a sixteenth-note pattern, followed by a long black note, and ends with a sixteenth-note pattern. Measures 37, 38, and 39 follow a similar pattern of sixteenth-note groups and long black notes. Measure 40 concludes with a sixteenth-note pattern.

## Horn in F 1-8

42

3 3 3

47

3 1. 2. 3  
3 3 3

53

15 15 15 15  
3 3 3 3

## Horn in F 1-8

3

Musical score for Horn in F, measures 72-79. The score consists of four staves of music. Measure 72 starts with a rest, followed by a sixteenth-note pattern (three groups of two). Measure 73 begins with a sixteenth-note pattern (three groups of two), followed by a eighth-note followed by a sixteenth-note, then a sixteenth-note followed by a eighth-note. Measures 74-75 show a similar pattern with eighth-note followed by sixteenth-note pairs. Measures 76-77 show a sixteenth-note pattern (three groups of two) followed by a eighth-note followed by a sixteenth-note. Measure 78 shows a sixteenth-note pattern (three groups of two) followed by a eighth-note followed by a sixteenth-note. Measure 79 concludes with a sixteenth-note pattern (three groups of two) followed by a eighth-note followed by a sixteenth-note.

# The Axel's

Trumpet in D

Armel Chulu.A (1992-)

$\text{♩} = 147$

**4**

**10**

**9**

**24**

**4**

**3**

**32**

**6**

**40**

**43**

**47**

**3**

**3**

**1.**

**2.**

**22**

**74**

**77**

**80**

**3**

Trumpet in C 1.2.3.4

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

4 10 22 27 42 48

7 7

6 2 6 2

3 1. 2. 3 3 8

8

## Trumpet in C 1.2.3.4

60

E F# G A B C D E F# G A B C D E F# G A B C D E F# G A B C

64

E F# G A B C D E F# G A B C D E F# G A B C D E F# G A B C

68

6 2 6 2

79

3 3

Bass Trumpet in Eb

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

**20**

**3**

**6**

**2**

**1.** **2.**

**4**

**6**

**2**

**3**

Trombone 1.2.3

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

**20**

**24**

**3**

**32**

**6**

**2**

**44**

**1.**

**2.**

**53**

**59**

**64**

**6**

**74**

**2**

**80**

**3**

# The Axel's

## Tenor Tuba in Bb 1.2

Armel Chulu.A (1992-)

$\text{♩} = 147$

21

A musical score for bassoon, page 21. The score consists of four measures. Measure 1: A sustained note followed by a rest. Measure 2: A dotted half note followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note. Measure 3: A dotted half note followed by a rest. Measure 4: A dotted half note followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note.

25

4

A musical score for bassoon, starting with a treble clef, a B-flat key signature, and a common time signature. The score consists of ten measures. Measure 1: Bassoon plays eighth notes on the first two strings. Measure 2: Bassoon plays eighth notes on the first three strings. Measures 3-4: Bassoon rests. Measures 5-6: Bassoon plays eighth notes on the first two strings. Measures 7-8: Bassoon plays eighth notes on the first three strings. Measure 9: Bassoon rests. Measure 10: Bassoon plays a sustained note across all four strings.

36

2

44

1.

Musical score for bassoon part, page 11, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1: A dotted half note followed by a sixteenth-note cluster. Measure 2: A sixteenth-note cluster followed by a dotted half note. Measure 3: A sixteenth-note cluster followed by a dotted half note. Measures 4-5: A sixteenth-note cluster followed by a dotted half note. Measures 6-7: A sixteenth-note cluster followed by a dotted half note. Measures 8-9: A sixteenth-note cluster followed by a dotted half note. Measure 10: A sixteenth-note cluster followed by a dotted half note.

51

| 2.

A musical score for bassoon, showing ten measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 1 starts with a grace note followed by an eighth note. Measures 2-3 show eighth-note pairs. Measures 4-5 show sixteenth-note groups. Measures 6-7 show eighth-note pairs. Measures 8-9 show sixteenth-note groups. Measure 10 concludes with an eighth-note pair.

57

A musical score for bassoon, showing eight measures of music. The key signature is B-flat major (two flats). Measure 1: Bassoon plays eighth notes on B4, A4, G4, F4. Measure 2: Bassoon plays eighth notes on B4, A4, G4, F4. Measure 3: Bassoon plays eighth notes on B4, A4, G4, F4. Measure 4: Bassoon plays eighth note on B4, followed by a sixteenth note on A4, a sixteenth note on G4, and a sixteenth note on F4. Measure 5: Bassoon plays eighth notes on B4, A4, G4, F4. Measure 6: Bassoon plays eighth notes on B4, A4, G4, F4. Measure 7: Bassoon plays eighth note on B4, followed by a sixteenth note on A4, a sixteenth note on G4, and a sixteenth note on F4. Measure 8: Bassoon plays eighth notes on B4, A4, G4, F4.

62

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a dotted half note followed by a quarter note, then a half note tied to a quarter note, and ends with a eighth note followed by a fermata. Measure 12 starts with a eighth note followed by a fermata, then a half note tied to a quarter note, and ends with a eighth note followed by a fermata.

67

4

2

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat. Measure 11 consists of a dotted half note followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. This is followed by a long black bar. Measure 12 begins with a long black bar, followed by a sixteenth note connected by a curved line to another sixteenth note. There is a vertical bar line, then a sixteenth note followed by three eighth-note rests, a sixteenth note tied to a sixteenth note, and a sixteenth note followed by a long black bar.

78

The musical score shows four measures of bassoon music. The key signature is B-flat major (two flats). Measure 1: Bass note followed by a dotted half note. Measure 2: Bass note followed by a dotted half note. Measure 3: Rest followed by a bass note. Measure 4: A sixteenth-note pattern consisting of two groups of three notes each, separated by a vertical bar line.

Bass Tuba in F

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

**13**



19

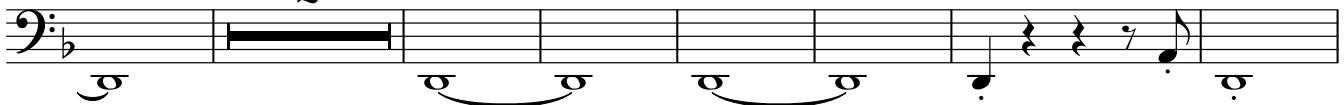


24



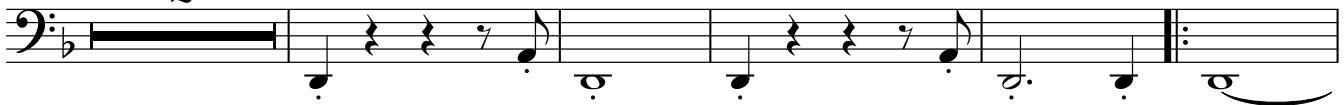
31

**2**



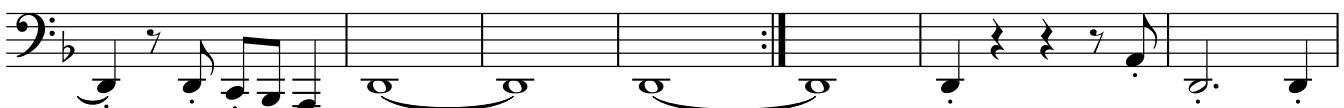
40

**2**



47

[1.] [2.]



54

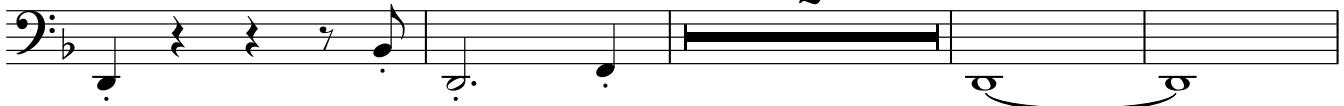


60



66

**2**



72

**2**



## Bass Tuba in F

78



3

Piccolo Timpani

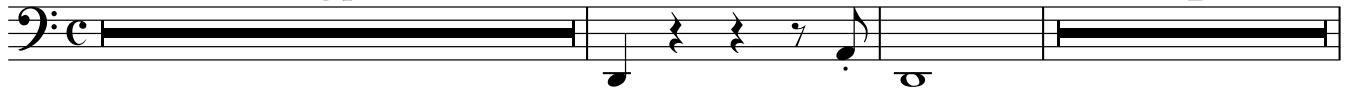
# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

**37**

**4**



**44**



**48**

**1.**

**2.**

**3**



**53**

**16**

**3**

*trum*



**72**

**3**



**78**

**3**



**81**

**3**

**3**



# The Axel's

Timpani 1.2

Armel Chulu.A (1992-)

**$\text{♩} = 147$**

**3**

**9**

**14**

**tr~~**

**27**

**(tr)3**

**3**

**3**

**2**

**34**

**6**

**tr~~**

**3**

**44**

**48**

**1.**

**2.**

**53**

**16**

**3**

**tr~~**

**72**

**3**

**78**

**3**

**81**

**3**

**3**

# The Axel's

## Timpani 3.4

Armel Chulu.A (1992-)

**25**  
  
**30**  
**2**  
**37**  
**8**  
**4**  
**1.**  
**51**  
**20**  
**10**

Measures 25-51 show a bass line with various rhythmic patterns. Measure 25 starts with a long note followed by eighth-note pairs. Measures 30 and 37 feature eighth-note pairs with grace notes and slurs. Measures 4 and 10 consist of sustained notes. Measure 51 concludes with a final sustained note.

## Snare Drum

# The Axel's

## Armel Chulu.A (1992-)

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18 (tr)**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**63**

**64**

**65**

**66**

**67**

**68**

**69**

**70**

**71**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**80**

## Bass Drum

# The Axel's

Armel Chulu.A (1992-)

$\text{quarter note} = 147$

6

11 2

18

23 18

46 4 | 1. | 2. | 18

72 5

80 3

Cymbals

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

The musical score consists of five staves of cymbal patterns. Staff 1 (measures 19-22) starts with a sustained note followed by two pairs of eighth-note pairs with fermatas. Staff 2 (measures 27-30) shows a repeating pattern of eighth notes with fermatas. Staff 3 (measures 36-40) includes a measure of rests, followed by an eighth-note pair, a sustained note, another eighth-note pair, and a measure ending with a fermata. Staff 4 (measures 51-54) features a sustained note followed by three measures of eighth-note pairs. Staff 5 (measures 74-77) shows a sustained note followed by four measures of eighth-note pairs.

19      4

27      3

36      8      4      [1.]

51      20

74      5

Tam-tam

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

3      41      4      1.

51      2.      18

74      4

80

Triangle

# The Axel's

Armel Chulu.A (1992-)

A musical score for triangle, consisting of five staves of notation. The notation uses vertical stems with dots indicating pitch and horizontal bars with vertical dashes indicating stroke. Measure numbers are provided at the start of each staff.

- Staff 1: Measure 2, tempo  $\text{♩} = 147$ . A single note followed by a bar line, then a series of eighth-note pairs.
- Staff 2: Measure 6, tempo **16**. A single note followed by a bar line, then a series of eighth-note pairs.
- Staff 3: Measure 26, tempo **20**. A single note followed by a bar line, then a series of eighth-note pairs.
- Staff 4: Measure 1, tempo **4**. A single note followed by a bar line, then a series of eighth-note pairs.
- Staff 5: Measure 18, tempo **18**. A single note followed by a bar line, then a series of eighth-note pairs.
- Staff 6: Measure 70. A single note followed by a bar line, then a series of eighth-note pairs.
- Staff 7: Measure 78, tempo **2**. A single note followed by a bar line, then a series of eighth-note pairs.

## Tambourine

# The Axel's

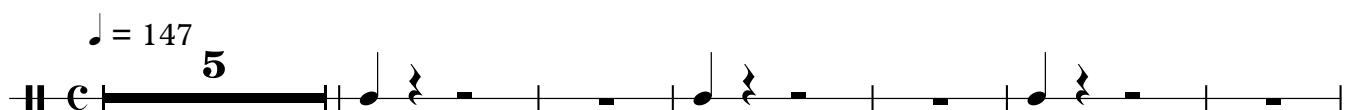
Armel Chulu.A (1992-)

The sheet music consists of eight staves of musical notation for a solo instrument, likely trumpet. The music is in common time (indicated by 'C') and is set at a tempo of 147 BPM (indicated by the instruction  $\text{♩} = 147$ ). The key signature is one sharp (F#). The notation includes various note heads (solid black, open, and cross-hatched), rests, and dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{mfp}$ ,  $\text{tr}$ , and  $\text{tr} \sim \text{mfp}$ . Performance instructions like '5', '4', '3', '2', and '17' are placed above certain measures. Measure numbers 10, 18, 26, 34, 41, 47, 68, 73, and 79 are indicated at the beginning of their respective staves.

Guiro

# The Axel's

Armel Chulu.A (1992-)



Antique Cymbals

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

5

10

2

16

21

26

20

4

[1.]

[2.]

19

71

79

Marimba

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

9

6

18

21

24

27

30

12

1.

2. 3

18

49

## Marimba



A marimba score page featuring three staves of music. The first staff begins at measure 70, the second at 74, and the third at 80. Each staff consists of four measures. Measures 70 and 80 feature eighth-note patterns with various rests. Measures 74 and 80 feature eighth-note patterns with sixteenth-note patterns. Measure 80 concludes with a measure repeat sign and a '3' above it, indicating a three-measure repeat.

Harp

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

**45**      **4**      1.      2.

Measures 45 and 4 are shown. Measure 45 consists of two staves: treble and bass. Measure 4 also consists of two staves. Measures 1 and 2 follow, featuring sixteenth-note patterns.

**52**      **2**      **13**

**2**      **13**

Measures 52, 2, and 13 are shown. Measure 52 consists of two staves: treble and bass. Measures 2 and 13 show eighth-note patterns.

**70**

Measure 70 is shown. The treble staff features a sixteenth-note pattern, and the bass staff features an eighth-note pattern.

**74**

**5**

Measure 74 is shown. The treble staff features a sixteenth-note pattern, and the bass staff features an eighth-note pattern.

**81**

Measure 81 is shown. The treble staff features a sixteenth-note pattern, and the bass staff features an eighth-note pattern.

# The Axel's

Violin I

Armel Chulu.A (1992-)

$\text{♩} = 147$

**13**

**16**

**19**

**22**

**25**

**12**

**40**

**43**

**46**

**50**

1. [1.] [2.] 3. 3. 8.

## Violin I

Musical score for Violin I, page 2, featuring five staves of music. The key signature is one flat (B-flat). Measure 60 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 61 begins with a sixteenth-note pair. Measure 62 consists of eighth-note pairs. Measures 63-64 show eighth-note pairs followed by sixteenth-note pairs. Measure 65 is a measure of rests. Measure 66 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 67 consists of eighth-note pairs. Measures 68-70 show eighth-note pairs followed by sixteenth-note pairs. Measure 71 consists of eighth-note pairs. Measures 72-74 show eighth-note pairs followed by sixteenth-note pairs. Measure 75 consists of eighth-note pairs. Measures 76-78 show eighth-note pairs followed by sixteenth-note pairs. Measure 79 consists of eighth-note pairs. Measures 80-81 show eighth-note pairs followed by sixteenth-note pairs.

# The Axel's

Violin II

Armel Chulu.A (1992-)

$\text{♩} = 147$

9

13

17

20

24 8

35

39

42

45 3

49 1. 2. 3 V.S.

## Violin II



Musical score for Violin II, page 2, measure 56. The music continues in common time, key signature is one flat. The melody consists of eighth and sixteenth notes.

Musical score for Violin II, page 2, measure 60. The music continues in common time, key signature is one flat. Measure 60 includes three measures of rests followed by a melodic line. Measure numbers 3, 3, and 3 are written above the staff.

Musical score for Violin II, page 2, measure 66. The music continues in common time, key signature is one flat. Measure 66 includes three measures of rests followed by a melodic line. Measure numbers 3, 2, and 3 are written above the staff.

Musical score for Violin II, page 2, measure 72. The music continues in common time, key signature is one flat. The melody consists of eighth and sixteenth notes.

Musical score for Violin II, page 2, measure 76. The music continues in common time, key signature is one flat. The melody consists of eighth and sixteenth notes.

Musical score for Violin II, page 2, measure 79. The music continues in common time, key signature is one flat. The melody consists of eighth and sixteenth notes.

Musical score for Violin II, page 2, measure 81. The music continues in common time, key signature is one flat. The melody consists of eighth and sixteenth notes. Measure number 3 is written below the staff.

# The Axel's

Viola

Armel Chulu.A (1992-)

$\text{♩} = 147$

5

10

15

20

24

32

37

42

47

52

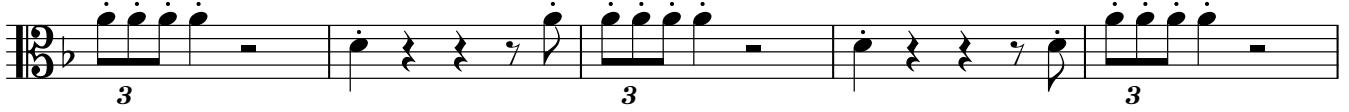
V.S.

Viola

57



63



68



73



78



81



# The Axel's

Violoncello

Armel Chulu.A (1992-)

$\text{♩} = 147$

6

11

16

21

25

30

35

40

45

3

V.S.

## Violoncello

49

1.

2.

54

59

65

70

74

79

Double Bass

# The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$



6



11



16



21



26



31



36



41



47



V.S.

## Double Bass

52



57

pizz



63

arco



69



74



79

