



# Armand Broshka

Arrangeur, Compositeur, Interprete, Professeur

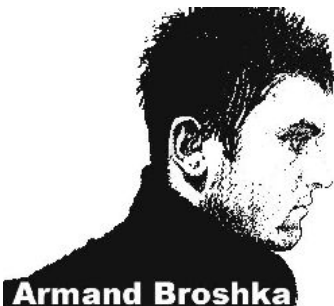
Albanie

## A propos de l'artiste

Né en (Avril 15, 1986) à Elbasan, Albanie.

À l'âge de 7 commence bonnettes violon et à 14 ans commence à écrire composition. En 2005, gagne le droit de bonnettes grand niveau de violon à l'Académie des Arts de Tirana, et à partir de 2005 une année 2007, fait des master classes, avec: Eddy Perpich (Violon), Crtomir Siscovich (Violon), et avec le chef de BBC Scottish orchestre, Robin O'Neil. En 2009 diplômé avec votes maximales à l'Académie des arts de Tirana, en tant que "Violoniste Soliste". Pendant ce temps, il compose de la musique contemporaine, musiques de films, de théâtre et documentaire.

## A propos de la pièce



**Armand Broshka**

<b>Titre:</b>	Vieux Gramophone
<b>Compositeur:</b>	Armand Broshka
<b>Licence:</b>	ABPB
<b>Editeur:</b>	Armand Broshka
<b>Instrumentation:</b>	Quatuor de saxophones
<b>Style:</b>	Swing
<b>Commentaire:</b>	Vieux Gramophone

## Armand Broshka sur [free-scores.com](http://www.free-scores.com)

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# " Old Gramophone "

(Score)

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is arranged for a jazz ensemble. It includes the following parts:

- SOPRANO SAX. SOLO**: Staff 1, mostly rests.
- ALTO SAX. SOLO**: Staff 2, mostly rests.
- ALTO SAX.**: Staff 3, rhythmic accompaniment.
- TENOR SAX. 1**: Staff 4, rhythmic accompaniment.
- TENOR SAX. 2**: Staff 5, rhythmic accompaniment.
- BARITONE SAX.**: Staff 6, rhythmic accompaniment.
- PIANO**: Staves 7 and 8, harmonic accompaniment.
- SOLO BASS**: Staff 9, bass line with a *Pizz.* marking.
- DRUM SET**: Staff 10, drum notation.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Swing with a quarter note equal to 170 beats per minute. The music features a mix of eighth and sixteenth notes, with some melodic lines in the saxophones and piano.

# "Old Gramophone"

2

This musical score is for the piece "Old Gramophone" and is the second page of the score. It features the following parts:

- S. SX. SOLO:** Soprano Saxophone Solo, starting with a dynamic marking of *mf*.
- A. SX. SOLO:** Alto Saxophone Solo, featuring triplet markings.
- A. SX. 2:** Second Alto Saxophone part.
- T. SX. 1:** First Tenor Saxophone part.
- T. SX. 2:** Second Tenor Saxophone part.
- B. SX.:** Baritone Saxophone part.
- PNO.:** Piano accompaniment, starting at measure 87 with a dynamic marking of *mf*. It includes a section marked "A".
- S.C.B.:** String Bass part, starting with a dynamic marking of *mf*.
- D.S.:** Double Bass part, featuring a rhythmic pattern with 'x' marks above the notes.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A large, faint watermark "Free Scores" is visible across the center of the page.

# "Old Gramophone"

SOLO

The musical score is arranged in a system with eight staves. The top staff is for S. SX. SOLO, followed by A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., PNO., S.C.B., and D.S. at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 18. The S. SX. SOLO part has a long rest for the first six measures, then enters with a solo line. The A. SX. SOLO part also has a long rest for the first six measures, then enters with a melodic line. The A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. parts provide harmonic support with rhythmic patterns. The PNO. part has a long rest for the first six measures, then enters with a piano accompaniment. The S.C.B. part has a long rest for the first six measures, then enters with a bass line. The D.S. part has a long rest for the first six measures, then enters with a drum pattern. A 'SOLO' marking is placed above the S. SX. SOLO staff in the seventh measure. A 'C' marking is placed above the PNO. staff in the seventh measure. The score ends at measure 24.

# "Old Gramophone"

4

The musical score is arranged in a system of eight staves. The top staff is for the Solo Saxophone (S. SX. SOLO), followed by an Alto Saxophone Solo (A. SX. SOLO), and then a section of three saxophones (A. SX. 2, T. SX. 1, T. SX. 2, and B. SX.). Below these are the Piano (PNO.) part with treble and bass clefs, a Contrabass (S.C.B.), and a Double Bass (D.S.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The music is marked with a first ending bracket (26) and includes various musical notations such as slurs, ties, and dynamic markings.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 5 of the score. It features the following parts:

- S. SX. SOLO:** Solo Saxophone part, starting with a dynamic marking of *ss*.
- A. SX. SOLO:** Alto Saxophone Solo part, which is mostly silent (indicated by a horizontal line).
- A. SX. 2:** Second Alto Saxophone part.
- T. SX. 1 & 2:** First and Second Tenor Saxophone parts, which are bracketed together.
- B. SX.:** Baritone Saxophone part.
- PNO.:** Piano accompaniment, with a dynamic marking of *ss*.
- S.C.B.:** String Bass part, with a dynamic marking of *ss*.
- D.S.:** Double Bass part, featuring a rhythmic pattern of eighth notes.

The score is written in treble clef with a key signature of two sharps (F# and C#). A large, faint watermark is visible across the center of the page.

# "Old Gramophone"

6

40

S. SX. SOLO

A. SX. SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

S.C.B.

D.S.

40

free-scores.com

Detailed description: This is a musical score for the piece "Old Gramophone". The score is arranged for a solo saxophone (S. SX. SOLO), an alto saxophone (A. SX. SOLO), two additional saxophones (A. SX. 2, T. SX. 1, T. SX. 2), a baritone saxophone (B. SX.), piano (PNO.), a string bass (S.C.B.), and a double bass (D.S.). The music is in 6/8 time and the key signature has two sharps (F# and C#). The score begins at measure 40. The solo saxophone part features a melodic line with eighth and sixteenth notes. The alto saxophone part has a more rhythmic, eighth-note pattern. The other saxophones and piano parts provide harmonic support with various rhythmic patterns. The string bass and double bass parts play a steady eighth-note accompaniment. The score is marked with a tempo of 40.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 7 of the score. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, starting at measure 47.
- A. SX. SOLO:** Alto Saxophone, Treble clef, starting at measure 47.
- A. SX. 2:** Alto Saxophone 2, Treble clef, starting at measure 47.
- T. SX. 1:** Tenor Saxophone 1, Treble clef, starting at measure 47.
- T. SX. 2:** Tenor Saxophone 2, Treble clef, starting at measure 47.
- B. SX.:** Baritone Saxophone, Treble clef, starting at measure 47.
- PNO.:** Piano, Grand staff (treble and bass clefs), starting at measure 47.
- S.C.B.:** String Bass, Bass clef, starting at measure 47.
- D.S.:** Double Bass, Bass clef, starting at measure 47.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument part on its own staff. The piano part includes both treble and bass clefs. The double bass part includes a drum line with 'x' marks indicating hits. The page number 47 is written at the beginning of each staff. A watermark "free-scores.com" is visible at the bottom of the page.



# "Old Gramophone"

8

This musical score is for the piece "Old Gramophone" and is marked with the number 8. It features eight staves of music:

- S. SX. SOLO:** The first staff, starting at measure 54, contains a melodic line with eighth and sixteenth notes.
- A. SX. SOLO:** The second staff, also starting at measure 54, features a more active melodic line with frequent sixteenth-note patterns.
- A. SX. 2:** The third staff, starting at measure 54, provides a rhythmic accompaniment with eighth notes.
- T. SX. 1:** The fourth staff, starting at measure 54, continues the rhythmic accompaniment with eighth notes.
- T. SX. 2:** The fifth staff, starting at measure 54, continues the rhythmic accompaniment with eighth notes.
- B. SX.:** The sixth staff, starting at measure 54, continues the rhythmic accompaniment with eighth notes.
- PNO.:** The seventh and eighth staves, starting at measure 54, represent the piano accompaniment, with the right hand playing a rhythmic pattern and the left hand providing harmonic support.
- S.C.B.:** The ninth staff, starting at measure 54, contains a bass line with eighth notes.
- D.S.:** The tenth staff, starting at measure 54, contains a double bass line with eighth notes and rests.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large watermark "Free Scores" is visible across the center of the page.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 9 of the score. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. SX. SOLO:** Alto Saxophone, Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. SX. 2:** Alto Saxophone, Treble clef, playing a rhythmic accompaniment with eighth notes.
- T. SX. 1:** Tenor Saxophone, Treble clef, playing a rhythmic accompaniment with eighth notes.
- T. SX. 2:** Tenor Saxophone, Treble clef, playing a rhythmic accompaniment with eighth notes.
- B. SX.:** Baritone Saxophone, Treble clef, playing a rhythmic accompaniment with eighth notes.
- PNO.:** Piano, Grand staff (treble and bass clefs), playing a rhythmic accompaniment with eighth notes. An **A** marking is present above the right-hand staff.
- S.C.B.:** String Bass, Bass clef, playing a rhythmic accompaniment with eighth notes.
- D.S.:** Double Bass, Bass clef, playing a rhythmic accompaniment with eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. A large watermark "Free Scores" is visible across the center of the page. The page number "9" is in the top right corner. The page number "61" is written at the beginning of the first staff.

# " Old Gramophone "

This musical score is for the piece "Old Gramophone" and consists of eight staves. The top staff is for the Solo Saxophone (S. SX. SOLO), followed by the Alto Saxophone Solo (A. SX. SOLO), the second Alto Saxophone (A. SX. 2), the first Tenor Saxophone (T. SX. 1), the second Tenor Saxophone (T. SX. 2), the Baritone Saxophone (B. SX.), the Piano (PNO.), the Contrabass (S.C.B.), and the Double Bass (D.S.). The score is written in the key of D major (two sharps) and 4/4 time. The piano part includes a bass line and a right-hand accompaniment. The double bass part features a rhythmic pattern with chords marked with 'x' symbols. The page number '10' is in the top left, and the title "Old Gramophone" is centered at the top. A watermark "free-scores.com" is visible at the bottom center.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 11 of the score. It features eight staves of music:

- S. SX. SOLO:** Soprano Saxophone Solo, starting at measure 74.
- A. SX. SOLO:** Alto Saxophone Solo, starting at measure 74.
- A. SX. 2:** Second Alto Saxophone part.
- T. SX. 1:** First Tenor Saxophone part.
- T. SX. 2:** Second Tenor Saxophone part.
- B. SX.:** Baritone Saxophone part.
- PNO.:** Piano accompaniment, starting at measure 74.
- S.C.B.:** String Bass part, starting at measure 74.
- D.S.:** Double Bass part, starting at measure 74.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 74 through 79. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The saxophone parts have various melodic lines, including some with grace notes and slurs. The double bass part features a rhythmic pattern with eighth notes and rests.

# " Old Gramophone "

This musical score is for the piece "Old Gramophone" and consists of nine staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 80. The parts are: S. SX. SOLO (Soprano Saxophone Solo), A. SX. SOLO (Alto Saxophone Solo), A. SX. 2 (Alto Saxophone 2), T. SX. 1 (Tenor Saxophone 1), T. SX. 2 (Tenor Saxophone 2), B. SX. (Baritone Saxophone), PNO. (Piano), S.C.B. (String Bass), and D.S. (Drum Set). The saxophone parts feature various melodic lines, some with slurs and accents. The piano part provides harmonic support with chords and moving lines in both hands. The string bass and drum set parts provide a steady rhythmic foundation.

# "Old Gramophone"

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone 2, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone 1, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone 2, Treble clef, key signature of two sharps.
- B. SX.**: Bass Saxophone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two sharps.
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D.S.**: Double Bass, Bass clef, key signature of two sharps.

The score begins with a tempo marking of *86*. The saxophone parts feature melodic lines with various note values and rests. The piano part provides harmonic accompaniment with chords and moving lines in both hands. The string bass and double bass parts play a steady, rhythmic accompaniment. A large, faint watermark is visible across the center of the page.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 14. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Soprano, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO:** Solo Saxophone, Alto, Treble clef, key signature of two sharps.
- A. SX. 2:** Saxophone, Alto, Treble clef, key signature of two sharps.
- T. SX. 1:** Saxophone, Tenor, Treble clef, key signature of two sharps.
- T. SX. 2:** Saxophone, Tenor, Treble clef, key signature of two sharps.
- B. SX.:** Saxophone, Baritone, Treble clef, key signature of two sharps.
- PNO.:** Piano, grand staff (treble and bass clefs), key signature of two sharps.
- S.C.B.:** String Bass, Bass clef, key signature of two sharps.
- D.S.:** Double Bass, Bass clef, key signature of two sharps.

The score is written in a common time signature (C) and includes various musical notations such as rests, notes, and accidentals. A large watermark is visible across the center of the page.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 15 of the score. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, starting with a dynamic marking of *pp*.
- A. SX. SOLO:** Alto Saxophone, Treble clef.
- A. SX. 2:** Second Alto Saxophone, Treble clef.
- T. SX. 1:** First Tenor Saxophone, Treble clef.
- T. SX. 2:** Second Tenor Saxophone, Treble clef.
- B. SX.:** Baritone Saxophone, Treble clef.
- PNO.:** Piano, Grand staff (treble and bass clefs), starting with a dynamic marking of *pp*.
- S.C.B.:** String Bass, Bass clef, starting with a dynamic marking of *pp*.
- D.S.:** Double Bass, Bass clef, starting with a dynamic marking of *pp*.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument part on its own staff. The piano part includes both treble and bass clefs. The double bass part includes a drum set notation with 'x' marks for cymbals and 'o' marks for the bass drum. A large, faint watermark is visible across the center of the page.



# "Old Gramophone"

16

This musical score is for the piece "Old Gramophone" and is page 16. It features the following parts:

- S. SX. SOLO**: Soprano Saxophone Solo, starting at measure 106.
- A. SX. SOLO**: Alto Saxophone Solo, starting at measure 106.
- A. SX. 2**: Second Alto Saxophone part.
- T. SX. 1**: First Tenor Saxophone part.
- T. SX. 2**: Second Tenor Saxophone part.
- B. SX.**: Baritone Saxophone part.
- PNO.**: Piano accompaniment, starting at measure 106.
- S.C.B.**: String Bass part, starting at measure 106.
- D.S.**: Double Bass part, starting at measure 106.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part includes a section marked 'A' starting in measure 108. The double bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or bowing techniques.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 17 of the score. It features the following parts:

- S. SX. SOLO**: Solo Saxophone, Treble clef, starting at measure 113.
- A. SX. SOLO**: Solo Saxophone, Treble clef, starting at measure 113.
- A. SX. 2**: Saxophone, Treble clef, starting at measure 113.
- T. SX. 1**: Saxophone, Treble clef, starting at measure 113.
- T. SX. 2**: Saxophone, Treble clef, starting at measure 113.
- B. SX.**: Saxophone, Bass clef, starting at measure 113.
- PNO.**: Piano, Grand staff (treble and bass clefs), starting at measure 113.
- S.C.B.**: Saxophone Contrabass, Bass clef, starting at measure 113.
- D.S.**: Double Bass, Bass clef, starting at measure 113.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "Free Scores" is visible across the page. The page number "113" appears at the beginning of the first staff and at the bottom left corner.

# "Old Gramophone"

18

(Open to Improvisation)

The musical score is arranged in a system with eight staves. The top six staves are for saxophones: S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The seventh staff is for Piano (PNO.) with a grand staff. The eighth staff is for S.C.B. (Soprano Clarinet Bass) and the ninth for D.S. (Drum Set). The key signature is D major (two sharps). The score begins with a rehearsal mark '120' at the start of the first staff. The saxophone parts are mostly rests, indicating an improvisation section. The piano part has a melodic line starting in the fifth measure. The S.C.B. part has a rhythmic bass line. The drum set part has a consistent pattern of eighth notes.

" Old Gramophone "

128

S. SX. SOLO

A. SX. SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

S.C.B.

D. S.

128

The musical score is arranged in a system of staves. The top section includes five saxophone parts: Soprano Saxophone Solo (S. SX. SOLO), Alto Saxophone Solo (A. SX. SOLO), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Baritone Saxophone (B. SX.). Each of these parts contains a whole rest in every measure, indicating they are silent during this section. Below the saxophones is the Piano (PNO.) part, consisting of a grand staff with a treble and bass clef, showing a rhythmic accompaniment. Underneath the piano is the Double Bass (D. S.) part, which provides a walking bass line. The bottom-most staff is labeled 'D. S.' and contains a rhythmic pattern with 'x' marks above the notes, likely representing a drum set or a specific rhythmic accompaniment. The score is marked with the number '128' at the beginning of the first measure of each part.

# "Old Gramophone"

20

This musical score is for the piece "Old Gramophone" and is page 20. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Soprano, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Alto, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone, Alto, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- B. SX.**: Saxophone, Baritone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two sharps.
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D. S.**: Double Bass, Bass clef, key signature of two sharps.

The score includes a large watermark for "Free Scores" and a page number "136" in the bottom left corner.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 21 of the score. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Soprano, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Alto, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone, Alto, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- B. SX.**: Saxophone, Baritone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two sharps.
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D.S.**: Double Bass, Bass clef, key signature of two sharps.

The score includes a large watermark for "Free-Scores.com" across the center. The page number "144" is visible in the bottom left corner of the score area.

# " Old Gramophone "

This musical score is for the piece "Old Gramophone" and is page 22. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Alto Saxophone, Treble clef, key signature of two sharps.
- A. SX. 2**: Second Alto Saxophone, Treble clef, key signature of two sharps.
- T. SX. 1**: First Tenor Saxophone, Treble clef, key signature of two sharps.
- T. SX. 2**: Second Tenor Saxophone, Treble clef, key signature of two sharps.
- B. SX.**: Baritone Saxophone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two sharps, common time signature (C).
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D. S.**: Double Bass, Bass clef, key signature of two sharps, common time signature.

The score includes a large watermark for "Free Scores" and a page number "152" in the bottom left corner.

# " Old Gramophone "

This musical score is for the piece "Old Gramophone" and is page 23 of a larger work. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Soprano, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Alto, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone, Alto, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- B. SX.**: Saxophone, Baritone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two sharps.
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D. S.**: Double Bass, Bass clef, key signature of two sharps.

The score is marked with a tempo of 160. The saxophone parts (S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are currently blank, while the piano, string bass, and double bass parts contain musical notation. A large watermark "Free Scores" is visible across the page.



# "Old Gramophone"

24

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX. SOLO**: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in every measure.
- A. SX. SOLO**: Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- A. SX. 2**: Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- T. SX. 1**: Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- T. SX. 2**: Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- B. SX.**: Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.
- PNO.**: Piano accompaniment, consisting of two staves (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes.
- S.C.B.**: Bass clef, key signature of two sharps. It features a melodic line with eighth and sixteenth notes.
- D.S.**: Double bass, represented by a single staff with a double bar line and 'x' marks indicating fingerings.

The score is marked with the number 168 at the beginning of each staff. A large, faint watermark is visible across the center of the page.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 25 of a larger work. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO:** Solo Saxophone, Treble clef, key signature of two sharps.
- A. SX. 2:** Saxophone 2, Treble clef, key signature of two sharps.
- T. SX. 1:** Saxophone 1, Treble clef, key signature of two sharps.
- T. SX. 2:** Saxophone 2, Treble clef, key signature of two sharps.
- B. SX.:** Bass Saxophone, Treble clef, key signature of two sharps.
- PNO.:** Piano, grand staff (treble and bass clefs).
- S.C.B.:** Subcontrabass, Bass clef.
- D. S.:** Double Bass, Bass clef.

The score is marked with the number 177 at the beginning of each system. The piano part (PNO.) and subcontrabass (S.C.B.) parts contain musical notation, while the saxophone parts (S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and the double bass part (D. S.) are currently blank. A watermark for "free-scores.com" is visible at the bottom of the page.

# "Old Gramophone"

26

Musical score for "Old Gramophone" featuring the following instruments:

- S. SX. SOLO
- A. SX. SOLO
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- PNO.
- S.C.B.
- D. S.

The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part (PNO.) features a rhythmic accompaniment of eighth and sixteenth notes. The string parts (S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are mostly silent, indicated by horizontal lines. The S.C.B. part provides a bass line, and the D. S. part features a rhythmic accompaniment of eighth and sixteenth notes. The page number 26 is located in the top left corner. The page number 186 is located in the bottom left corner. The watermark "free-scores.com" is visible at the bottom center.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 27 of a larger work. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Soprano, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Alto, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone, Alto, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- B. SX.**: Saxophone, Baritone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two sharps.
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D.S.**: Double Bass, Bass clef, key signature of two sharps.

The score is divided into measures by vertical bar lines. The piano part includes a section marked with a large 'A' in the final measures. The double bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects. The page number '194' is visible in the bottom left corner.

# " Old Gramophone "

The musical score is arranged in a multi-staff format. The top section consists of six staves for saxophones: S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Each of these staves contains a whole rest in every measure, indicating that the saxophones are silent throughout this section. Below the saxophone staves is the piano (PNO.) part, which includes both a treble and a bass clef staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Below the piano part are two more staves: S.C.B. (likely a double bass or cello) and D. S. (likely a double bass or cello). The S.C.B. staff contains a melodic line with eighth and sixteenth notes, while the D. S. staff contains a rhythmic accompaniment with eighth and sixteenth notes. The score is marked with a key signature of two sharps (F# and C#) and a common time signature (C). A large, faint watermark is visible across the center of the page.

# " Old Gramophone "

This musical score is for the piece "Old Gramophone" and is page 29. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Soprano, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Alto, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone, Alto, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- B. SX.**: Saxophone, Baritone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two sharps.
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D. S.**: Double Bass, Bass clef, key signature of two sharps.

The score consists of 8 measures. The saxophone parts (S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are mostly silent, indicated by horizontal lines on the staves. The piano part (PNO.) and the string parts (S.C.B. and D. S.) provide the harmonic and rhythmic foundation. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts consist of a bass line with some rhythmic patterns. A large watermark "Free Scores" is visible across the page.

# "Old Gramophone"

30

S. SX. SOLO

A. SX. SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

S.C.B.

D. S.

# "Old Gramophone"

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone 2, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone 1, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone 2, Treble clef, key signature of two sharps.
- B. SX.**: Bass Saxophone, Treble clef, key signature of two sharps.
- PNO.**: Piano, Grand staff (treble and bass clefs).
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D.S.**: Double Bass, Bass clef, key signature of two sharps.

The score consists of 8 measures. The saxophone parts (S. SX. SOLO through B. SX.) are mostly blank, with some rests indicated by short horizontal lines. The piano part (PNO.) features a rhythmic melody in the right hand and a bass line in the left hand. The string bass (S.C.B.) and double bass (D.S.) parts provide harmonic support with specific note patterns and rhythmic figures. A large, faint watermark is visible across the center of the page.



" Old Gramophone "

This musical score is for the piece "Old Gramophone" and is page 32. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Treble clef, playing a melodic line with slurs and accents.
- A. SX. SOLO**: Alto Saxophone, Treble clef, playing a similar melodic line to the solo saxophone.
- A. SX. 2**: Alto Saxophone, Treble clef, playing a rhythmic accompaniment.
- T. SX. 1**: Tenor Saxophone, Treble clef, playing a rhythmic accompaniment.
- T. SX. 2**: Tenor Saxophone, Treble clef, playing a rhythmic accompaniment.
- B. SX.**: Baritone Saxophone, Treble clef, playing a rhythmic accompaniment.
- PNO.**: Piano, Grand staff (treble and bass clefs), playing a rhythmic accompaniment with a section marked 'A'.
- S. CB.**: String Bass, Bass clef, playing a rhythmic accompaniment.
- D. S.**: Double Bass, Bass clef, playing a rhythmic accompaniment with 'x' marks indicating specific notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Free Scores" is visible across the page. The page number "32" is in the top left, and the title "Old Gramophone" is at the top center. The page number "32" also appears in the bottom left corner.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 33 of a larger work. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, starting at measure 240. It features melodic lines with triplets and slurs.
- A. SX. SOLO:** Solo Saxophone, Treble clef, starting at measure 240. It features melodic lines with triplets and slurs.
- A. SX. 2:** Saxophone, Treble clef, starting at measure 240. It provides harmonic support with chords and eighth notes.
- T. SX. 1:** Saxophone, Treble clef, starting at measure 240. It provides harmonic support with chords and eighth notes.
- T. SX. 2:** Saxophone, Treble clef, starting at measure 240. It provides harmonic support with chords and eighth notes.
- B. SX.:** Saxophone, Bass clef, starting at measure 240. It provides harmonic support with chords and eighth notes.
- PNO.:** Piano, Treble and Bass clefs, starting at measure 240. It includes a section marked "A" starting at measure 87.
- S.C.B.:** String Bass, Bass clef, starting at measure 240. It provides a steady bass line.
- D.S.:** Double Bass, starting at measure 240. It provides a rhythmic accompaniment with chords and eighth notes.

The score is in the key of D major (two sharps) and 4/4 time. A large watermark "Free Scores" is visible across the page. The page number "33" is in the top right corner. The measure numbers "240" and "87" are indicated at the beginning of their respective parts.

" Old Gramophone "

This musical score is for the piece "Old Gramophone" and is page 34 of a larger work. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, starting with a dynamic marking of *246*.
- A. SX. SOLO:** Alto Saxophone, Treble clef, starting with a dynamic marking of *246*.
- A. SX. 2:** Second Alto Saxophone, Treble clef.
- T. SX. 1:** First Tenor Saxophone, Treble clef.
- T. SX. 2:** Second Tenor Saxophone, Treble clef.
- B. SX.:** Baritone Saxophone, Treble clef.
- PNO.:** Piano, Grand staff (treble and bass clefs), starting with a dynamic marking of *246* and a tempo marking of *c* (Crescendo).
- S.C.B.:** String Bass, Bass clef, starting with a dynamic marking of *246*.
- D.S.:** Double Bass, Percussion clef, starting with a dynamic marking of *246*.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument part on its own staff. The piano part includes a crescendo marking. The double bass part features a rhythmic pattern of eighth notes. The saxophone parts have various melodic lines, some with slurs and ties. The string bass part has a steady eighth-note accompaniment. The double bass part has a rhythmic pattern of eighth notes. The score is watermarked with "free-scores.com" and "246" in several places.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 35. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. SX. SOLO:** Alto Saxophone, Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. SX. 2:** Alto Saxophone, Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. SX. 1 & 2:** Tenor Saxophones, Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. SX.:** Baritone Saxophone, Treble clef, playing a rhythmic accompaniment of eighth notes.
- PNO.:** Piano, Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- S.C.B.:** String Bass, Bass clef, playing a rhythmic accompaniment of eighth notes.
- D.S.:** Double Bass, Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is in the key of D major (two sharps) and 4/4 time. It includes a large watermark for "free-scores.com" across the center. The page number "35" is in the top right corner. There are small numbers "253" in the bottom left of the first, piano, and string bass staves.

# " Old Gramophone "

This musical score is for the piece "Old Gramophone" and is page 36 of a larger work. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, playing a melodic line with grace notes and slurs.
- A. SX. SOLO:** Alto Saxophone, Treble clef, playing a similar melodic line to the solo saxophone.
- A. SX. 2:** Second Alto Saxophone, Treble clef, playing a rhythmic accompaniment.
- T. SX. 1:** First Tenor Saxophone, Treble clef, playing a rhythmic accompaniment.
- T. SX. 2:** Second Tenor Saxophone, Treble clef, playing a rhythmic accompaniment.
- B. SX.:** Baritone Saxophone, Treble clef, playing a rhythmic accompaniment.
- PNO.:** Piano, Grand staff (treble and bass clefs), providing harmonic support.
- S.C.B.:** String Bass, Bass clef, playing a rhythmic accompaniment.
- D.S.:** Double Bass, Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *pp* and *sfz*, and performance instructions like *glissando* and *trill*. A large watermark "Free Scores" is visible across the page. The page number "36" is in the top left, and "free-scores.com" is at the bottom center.

# "Old Gramophone"

Soprano Sax.  
Solo

(BASED ON ALBANIAN FOLK SONG)

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for Soprano Saxophone and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as Swing with a quarter note equal to 170 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLO' marking is present above the fourth staff. Measure numbers 13, 25, 32, 39, 57, and 64 are indicated at the beginning of their respective staves. A large, faint watermark of a gramophone is visible in the background of the page.

"Old Gramophone"

70

77

85

14

107

4

3

117

117

3

240

5

254

261

# " Old Gramophone "

Alto Sax.  
Solo

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for Alto Saxophone Solo in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The tempo is marked as Swing with a quarter note equal to 170 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 13, 24, 45, 52, 59, and 66 are indicated at the beginning of their respective staves. A watermark 'free-scores.com' is visible at the bottom of the page.



"Old Gramophone"

The image displays a musical score for the piece "Old Gramophone". It consists of eight staves of music, all written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 72, 80, 98, 113, 121, 249, 254, and 261. There are also specific markings above some notes, including the number "10" above a measure and the letter "A" above two measures. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

# "Old Gramophone"

Alto Sax.

(BASED ON ALBANIAN FOLK SONG)

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for Alto Saxophone in G major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A '2' is written above the first measure, and a 'v' is written below it. The tempo is marked 'Swing (♩ = 170)'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 18, 26, 34, 42, and 49 are indicated at the beginning of their respective staves. A large, faint watermark 'Free Scores' is visible across the center of the page.

" Old Gramophone "

2



# " Old Gramophone "

Tenor Sax. 1

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 2/4 time. The tempo is marked as Swing with a quarter note equal to 170 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. A large, faint watermark of a gramophone is visible in the background of the page. The text 'free-scores.com' is printed at the bottom of the sixth staff.

10

19

27

35

43

51

free-scores.com

" Old Gramophone "

59



68



77



86



104



113



238



247



256



# "Old Gramophone"

Tenor Sax. 2

(BASED ON ALBANIAN FOLK SONG)

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking of 170 bpm and a 'Swing' feel are indicated. The music is written in a single melodic line for Tenor Saxophone 2. The score includes measure numbers 1, 9, 17, 25, 33, 41, and 49. A large watermark 'Free Scores' is overlaid on the page.

" Old Gramophone "

57



66



75



84



102



111



126



144



153



162



# " Old Gramophone "

Baritone Sax.

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

2

10

18

26

34

42

50

free-scores.com



" Old Gramophone "

58

67

77

87

105

114

117

248

257

# "Old Gramophone"

Pianoforte

(BASED ON ALBANIAN FOLK SONG)

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

PIANO

87

PNO.

94

PNO.

101

PNO.

108

PNO.

115

"Old Gramophone"

2

PNO.

55

PNO.

A

65

PNO.

75

PNO.

85

PNO.

95

PNO.

105

"Old Gramophone"

Piano score system 1. Measures 104-112. Chords G and A are indicated above the staff.

Piano score system 2. Measures 113-121. Chord B is indicated above the staff.

Piano score system 3. Measures 122-130.

Piano score system 4. Measures 131-139.

Piano score system 5. Measures 140-148. Chord C is indicated above the staff.

Piano score system 6. Measures 149-157.

"Old Gramophone"

This is a piano score for the piece "Old Gramophone". It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score is written in a common time signature and features a consistent rhythmic pattern of eighth and sixteenth notes. The piece is divided into sections marked with letters: 'A' appears at measures 189, 204, 227, 250, and 244; 'B' appears at measure 271; and 'C' appears at measure 287. The score concludes with a double bar line at the end of the seventh system. A watermark for "free-scores.com" is visible at the bottom center of the page.

# " Old Gramophone "

Solo Bass

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for a solo bass instrument in a swing style. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as 'Swing' with a quarter note equal to 170 beats per minute. The first measure of the first staff contains a 'Pizz.' (pizzicato) instruction and a '2' above the staff. The music is written in bass clef for the remainder of the piece. Measure numbers 10, 18, 26, 34, 42, and 50 are indicated at the beginning of their respective staves. The score concludes with a double bar line at measure 50. A watermark 'free-scores.com' is visible at the bottom of the page.

"Old Gramophone"

2



58

First musical staff, measures 58-65. Bass clef, 2/4 time signature. The melody consists of eighth and sixteenth notes with some triplets.



66

Second musical staff, measures 66-74. Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.



75

Third musical staff, measures 75-83. Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.



84

Fourth musical staff, measures 84-91. Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.



92

Fifth musical staff, measures 92-98. Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.



99

Sixth musical staff, measures 99-106. Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.



107

Seventh musical staff, measures 107-114. Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.



115

Eighth musical staff, measures 115-122. Bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

" Old Gramophone "

124

132

140

148

156

165

174

183



"Old Gramophone"

192

201

210

219

228

240

248

256

# " Old Gramophone "

Drum Set

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The image displays a drum set score for the piece "Old Gramophone". The notation is written on seven staves, each beginning with a double bar line and a common time signature (C). The music is in a swing style with a tempo of 170 beats per minute. The notation uses various rhythmic symbols: 'x' for cymbals, 'o' for snare drums, and 'o' for bass drums. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, and 49 marked at the beginning of their respective staves. A large, faint watermark of a gramophone is visible in the background of the page.

"Old Gramophone"

57

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 57. The staff contains a sequence of chords and melodic lines with various note values and rests.

66

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 66. The staff contains a sequence of chords and melodic lines with various note values and rests.

75

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 75. The staff contains a sequence of chords and melodic lines with various note values and rests.

81

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 81. The staff contains a sequence of chords and melodic lines with various note values and rests.

89

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 89. The staff contains a sequence of chords and melodic lines with various note values and rests.

98

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 98. The staff contains a sequence of chords and melodic lines with various note values and rests.

106

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 106. The staff contains a sequence of chords and melodic lines with various note values and rests.

114

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 114. The staff contains a sequence of chords and melodic lines with various note values and rests.

"Old Gramophone"

123

131

139

147

155

163

171

179

187

"Old Gramophone"

Musical staff 195-203: A single melodic line in treble clef with a key signature of one flat. It features a series of eighth-note chords, many of which are beamed together. The staff begins with a double bar line and a repeat sign.

Musical staff 203-211: Continuation of the melodic line from the previous staff, maintaining the same rhythmic and harmonic patterns.

Musical staff 211-219: Continuation of the melodic line, showing some variation in the beaming of notes.

Musical staff 219-227: Continuation of the melodic line, with a consistent eighth-note rhythm.

Musical staff 227-235: Continuation of the melodic line, featuring a mix of beamed eighth notes and individual notes.

Musical staff 235-243: Continuation of the melodic line, with a double bar line and repeat sign at the end of the staff.

Musical staff 243-251: Continuation of the melodic line, showing a change in the rhythmic pattern towards the end.

Musical staff 251-257: Continuation of the melodic line, ending with a double bar line and repeat sign.

Musical staff 257-265: Continuation of the melodic line, concluding the piece with a final double bar line and repeat sign.