



Armand Broshka

Arrangeur, Compositeur, Interprete, Professeur

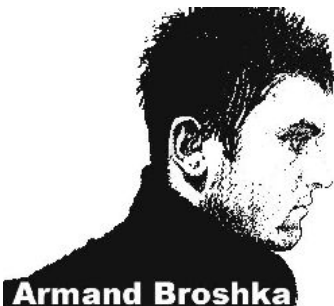
Albanie

A propos de l'artiste

Né en (Avril 15, 1986) à Elbasan, Albanie.

À l'âge de 7 commence bonnettes violon et à 14 ans commence à écrire composition. En 2005, gagne le droit de bonnettes grand niveau de violon à l'Académie des Arts de Tirana, et à partir de 2005 une année 2007, fait des master classes, avec: Eddy Perpich (Violon), Crtomir Siscovich (Violon), et avec le chef de BBC Scottish orchestre, Robin O'Neil. En 2009 diplômé avec votes maximales à l'Académie des arts de Tirana, en tant que "Violoniste Soliste". Pendant ce temps, il compose de la musique contemporaine, musiques de films, de théâtre et documentaire.

A propos de la pièce



Armand Broshka

Titre:	In Memoriam
Compositeur:	Armand Broshka
Licence:	© ABPB Armand Broshka Personal Bobliotheque
Instrumentation:	Orchestre
Style:	Swing
Commentaire:	In Memoriam

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In Memoriam

Music by



Armand Broshka

Orchestra

Tenor Sax

Drum Set

Contrabass solo

Pianoforte

---+---+---+---

Violin 1

Violin 2

Viola

Violoncello

Double Bass

In Memoriam

for
Tenor Sax, Drum, Contrabass,
Piano and string orchestra

Music by
Armand Broshka

Triste ♩ = 80

Tenor Sax. *f*

Drum Set

Contrabass solo

Piano *f*

Violin I

Violin II

Viola

Violoncello

Double Bass

In Memoriam

2

8

T. Sx.

D. S.

Cb.solo

pizz.

f

Pno.

f

5

3

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

Detailed description: This page of a musical score, titled 'In Memoriam', covers measures 8 through 13. The score is arranged for a full orchestra and solo cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Trumpet in C (T. Sx.), Trombone in C (D. S.), Solo Cello (Cb.solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 8 begins with a treble clef and a key signature of two flats. The T. Sx. part features a triplet of eighth notes. The D. S. part has a whole note chord. The Cb.solo part has a whole note chord with a 'pizz.' (pizzicato) marking. The Pno. part has a complex texture with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Vln. I and Vln. II parts have a melody with a 'p' (piano) dynamic marking. The Vla. part has a whole note chord with a 'p' dynamic marking. The Vc. part has a whole note chord with a 'p' dynamic marking. The D.B. part has a whole note chord with a 'p' dynamic marking. The score continues with measures 9 through 13, showing various musical notations including slurs, accents, and dynamic markings.

In Memoriam

14

T. Sx.

14

D. S.

14

Cb. solo

14

Pno.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 14 through 19 of 'In Memoriam' is presented. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- T. Sx. (Tenor Saxophone):** Rests throughout the entire passage.
- D. S. (Drum Set):** Rests throughout the entire passage.
- Cb. solo (Contrabass Soloist):** Plays a melodic line starting on a whole note G2 in measure 14, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1 in measures 15-19.
- Pno. (Piano):** Features a complex accompaniment. Measures 14 and 15 contain triplets in both the right and left hands. The right hand triplet consists of G4, A4, B4, and the left hand triplet consists of G3, A3, B3. From measure 16 onwards, the piano part consists of sustained chords and single notes.
- Vln. I (Violin I):** Plays a melodic line with a half note G4 in measure 14, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3 in measures 15-19.
- Vln. II (Violin II):** Plays a melodic line with a half note G4 in measure 14, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3 in measures 15-19.
- Vla. (Viola):** Plays a melodic line with a half note G4 in measure 14, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3 in measures 15-19.
- Vc. (Violoncello):** Plays a melodic line with a half note G4 in measure 14, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3 in measures 15-19.
- D.B. (Double Bass):** Plays a melodic line with a half note G4 in measure 14, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3 in measures 15-19.

In Memoriam

4

21

T. Sax. *f*

21

D. S.

21

Cb. solo

21

Pno.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a piece titled "In Memoriam". It is page 4 of the score. The score is arranged for a full orchestra and includes a solo for the Contrabass. The instruments listed are Tenor Saxophone (T. Sax.), Double Bass (D. S.), Contrabass solo (Cb. solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 21. The Tenor Saxophone part features a melodic line with several triplet markings and a dynamic marking of *f* (forte). The Double Bass part has a simple rhythmic accompaniment. The Contrabass solo part has a melodic line with a 7-measure rest. The Piano part is mostly silent. The Violin I and II parts have melodic lines with long phrasing. The Viola, Violoncello, and Double Bass parts have sustained notes with long phrasing.

In Memoriam

26

T. Sx.

D. S.

Cb.solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'In Memoriam', contains measures 26 through 30. The score is for a full orchestra and includes parts for Trombone (T. Sx.), Double Bass (D. S.), Contrabass Solo (Cb.solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 26 begins with a treble clef for the Trombone and a bass clef for the Contrabass Solo. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand starting in measure 29. The Violin and Viola parts play sustained notes with long slurs. The Double Bass part plays a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 30.

In Memoriam

6

31

T. Sx.

3

3

3

31

D. S.

31

Cb. solo

3

3

31

Pno.

3

3

31

Vln. I

3

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 6, is titled 'In Memoriam'. It features eight staves for different instruments. The top staff is for Tenor Saxophone (T. Sx.), showing a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The second staff is for Drums (D. S.), which is mostly empty with a few rests. The third staff is for Contrabass Solo (Cb. solo), featuring a bass line with a triplet of eighth notes. The fourth staff is for Piano (Pno.), with both hands playing chords and triplets. The fifth staff is for Violin I (Vln. I), playing a sustained note with a triplet of eighth notes. The sixth staff is for Violin II (Vln. II), also playing a sustained note. The seventh staff is for Viola (Vla.), and the eighth staff is for Violoncello (Vc.), both playing sustained notes. The bottom staff is for Double Bass (D.B.), also playing a sustained note. The score is in a key with three flats and a 3/4 time signature. The number 31 is written at the beginning of each staff.

In Memoriam

35

T. Sx.

35

D. S.

35

Cb. solo

35

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'In Memoriam', is page 7. It features eight staves. The top staff is for Tenor Saxophone (T. Sx.), starting at measure 35 with a triplet of eighth notes. The second staff is for Drums (D. S.), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is for Contrabass Solo (Cb. solo), with a melodic line. The fourth staff is for Piano (Pno.), with a complex accompaniment. The bottom four staves (Vln. I, Vln. II, Vla., Vc., and D.B.) are for the string section, with Violins I and II playing sustained notes and the lower strings providing harmonic support. The score is in a key with three flats and a common time signature.

In Memoriam

8

Free improvisation

40

T. Sx.

40

D. S.

40

Cb. solo

40

Pno.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'In Memoriam', is page 8. It features a 'Free improvisation' section starting at measure 40. The score includes staves for T. Sx. (Trumpet Solo), D. S. (Drum Solo), Cb. solo (Contrabass Solo), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The T. Sx. staff is mostly empty. The D. S. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Cb. solo staff has a melodic line. The Pno. staff has a complex accompaniment with many beamed notes. The string staves (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly empty, indicating they are silent during this section.

In Memoriam

44

T. Sx.

44

D. S.

44

Cb. solo

44

Pno.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

In Memoriam

10

49

T. Sx.

D. S.

Cb. solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'In Memoriam', contains measures 49 through 53. The score is for a full orchestra and includes parts for Trombone (T. Sx.), Double Bass (D. S.), Contrabass Solo (Cb. solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 49-53 show the following activity: The Trombone part is silent. The Double Bass part plays a rhythmic pattern of eighth notes with 'x' marks above and below the notes, indicating muffled playing. The Contrabass Solo part plays a melodic line of eighth notes. The Piano part features a complex texture with chords and moving lines in both hands. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are all silent throughout these measures.

In Memoriam

54

T. Sx.

54

D. S.

54

Cb. solo

54

Pno.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

In Memoriam

12

59

T. Sx.

D. S.

Cb.solo

59

Pno.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for 'In Memoriam' consists of ten staves. The top three staves are the most active: Tuba Solo (T. Sx.) is mostly silent; Double Bass (D. S.) plays a rhythmic pattern of eighth notes with a triplet of sixteenth notes; and Contrabass Solo (Cb.solo) plays a melodic line of eighth notes. The Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are all marked with rests, indicating they are silent for this section. The score is in 4/4 time and the key signature has two flats. The measure number 59 is indicated at the start of each staff.

In Memoriam

64

T. Sx.

D. S.

Cb. solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

In Memoriam

14

69

T. Sx. *f* $\underbrace{\hspace{3em}}$ 3

D. S. *f*

Cb. solo *f*

Pno. *f* $\underbrace{\hspace{3em}}$ 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

In Memoriam

73

T. Sx.

D. S.

Cb. solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 73 through 76 of the piece 'In Memoriam'. The score is for a chamber ensemble. The Tenor Saxophone (T. Sx.) part features a melodic line with several triplet markings. The Double Bass (D. S.) part provides a rhythmic accompaniment with a consistent eighth-note pattern. The Contrabass Soloist (Cb. solo) has a melodic line with some accents. The Piano (Pno.) part is more complex, with a five-fingered chord in measure 73 and various triplet and accent markings. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained, long-note chords. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts also play sustained chords, with the D.B. part having a slightly different voicing than the Vc. part.

In Memoriam

16

Musical score for measures 77-80 of 'In Memoriam'. The score includes parts for T. Sx., D. S., Cb. solo, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). Measure 77 features a triplet of eighth notes in the T. Sx. and Pno. parts. Measure 78 continues the triplet in the Pno. part. Measure 79 shows a crescendo in the Cb. solo and Pno. parts. Measure 80 concludes with a decrescendo in the Cb. solo and Pno. parts, and a final fermata in the T. Sx. part.

In Memoriam

for
Tenor Sax, Drum, Contrabass,
Piano and string orchestra

Tenor Sax.

Music by
Armand Broshka

Triste ♩ = 80

8 11 23 29 34 72 77

f *f*

(Free improvisation)

5 28

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FOR THEM....