



# Armand Broshka

Arrangeur, Compositeur, Interprete, Professeur

Albanie

## A propos de l'artiste

Né en (Avril 15, 1986) à Elbasan, Albanie.

À l'âge de 7 commence bonnettes violon et à 14 ans commence à écrire composition. En 2005, gagne le droit de bonnettes grand niveau de violon à l'Académie des Arts de Tirana, et à partir de 2005 une année 2007, fait des master classes, avec: Eddy Perpich (Violon), Crtomir Siscovich (Violon), et avec le chef de BBC Scottish orchestre, Robin O'Neil. En 2009 diplômé avec votes maximales à l'Académie des arts de Tirana, en tant que "Violoniste Soliste". Pendant ce temps, il compose de la musique contemporaine, musiques de films, de théâtre et documentaire.

## A propos de la pièce



**Armand Broshka**

<b>Titre:</b>	Illyricum Sacrum
<b>Compositeur:</b>	Armand Broshka
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<b>Instrumentation:</b>	Orchestre
<b>Style:</b>	Classique moderne
<b>Commentaire:</b>	Illyricum Sacrum

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ARMAND BROSHKA

# Myricum Sacrum

“Suite”

*for*

Orchestra and Choir



# Orchestra

Piccolo

Flute 1&2

Oboe 1&2

Cl 1&2

Basson

\*\*\*\*

Horn in F 4

Trumpet in C 4

Trombone 4

Tuba

\*\*\*\*

Timpan

Tumbullar Bells

Percussion 1 (G.Cassa,Cymbal,Suspended Cymbal.)

Percussion 2 (T.Militare)

\*\*\*\*

HARP

\*\*\*\*

Choir (STAB)

\*\*\*\*

Violin 1&2 (16-14)

Viola (12)

V.Celli (10)

C.Bassi (8)



This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout the page.
- Fl.**: Flute, playing a continuous sixteenth-note pattern.
- Ob.**: Oboe, playing a continuous sixteenth-note pattern.
- Bs. Cl.**: Bass Clarinet, playing a continuous sixteenth-note pattern.
- Bsn.**: Bassoon, playing a continuous sixteenth-note pattern.
- Hn. 1 & 2**: Horns, playing a melodic line with slurs and accents, marked *fff*.
- C Tpt. 1 & 2**: Trumpets, playing a rhythmic pattern of eighth notes, marked *fff*.
- Tbn. 1 & 2**: Trombones, playing a melodic line with slurs and accents, marked *fff*.
- Tuba**: Playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- T.B.**: Tom-toms, rests throughout the page.
- Perc. 1**: Snare drum, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Cymbals, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, rests throughout the page.
- S, A, T, B**: Soprano, Alto, Tenor, and Bass vocal parts, rests throughout the page.
- Vln. I & II**: Violins, playing a continuous sixteenth-note pattern.
- Vla.**: Viola, playing a continuous sixteenth-note pattern.
- Vc.**: Violoncello, playing a continuous sixteenth-note pattern.
- D.B.**: Double Bass, playing a continuous sixteenth-note pattern.

This musical score page, labeled [Title] and page 3, begins at measure 16. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Tom-tom (T.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Other Instruments:** Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes various musical notations such as rests, rhythmic patterns, and dynamic markings. A specific performance instruction for the Harp is written in a cursive script: *Glissando*. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics "Ah" written below their staves. The page concludes with a large, stylized graphic element resembling a jagged wave or a series of connected triangles.

Musical score for page 4, measures 25-32. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Tom Tom, Percussion 1 & 2, Harp, Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin I & II, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, rhythmic patterns, and dynamic markings like 'pizz'.

This page of a musical score covers measures 40 to 50. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Tom Tom, Percussion 1 and 2, Harp, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for percussion, and a harp accompaniment. A dynamic marking of *mp* (mezzo-piano) is present. A 'Crescendo' hairpin is shown over the harp part, and 'pizz.' (pizzicato) markings are used for the strings in the later measures. The score concludes with a double bar line at measure 50.



Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc. 1

Perc. 2

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

*mf*

*ritardando*

*Glissando*

65

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

65

Timp.

T.B.

65

Perc. 1

Perc. 2

65

Hp.

65

S.

A.

T.

B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 8, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns (1 and 2). The brass section consists of Trumpets (1 and 2), Trombones (1 and 2), Tuba, and Timpani. The percussion section includes two different percussion parts. The harp part features a tremolo effect, indicated by the word "Crescendo" written diagonally across the strings. The vocal section includes Soprano, Alto, Tenor, and Bass parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The page number 8 is located at the top left, and the title [Title] is at the top center.

82

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

82

Temp.

T.B.

82

Perc. 1

Perc. 2

82

Hp.

82

S.

A.

T.

B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.