



# Armand Broshka

Arrangeur, Compositeur, Interprete, Professeur

Albanie

## A propos de l'artiste

Né en (Avril 15, 1986) à Elbasan, Albanie.

À l'âge de 7 commence bonnettes violon et à 14 ans commence à écrire composition. En 2005, gagne le droit de bonnettes grand niveau de violon à l'Académie des Arts de Tirana, et à partir de 2005 une année 2007, fait des master classes, avec: Eddy Perpich (Violon), Crtomir Siscovich (Violon), et avec le chef de BBC Scottish orchestre, Robin O'Neil. En 2009 diplômé avec votes maximales à l'Académie des arts de Tirana, en tant que "Violoniste Soliste". Pendant ce temps, il compose de la musique contemporaine, musiques de films, de théâtre et documentaire.

## A propos de la pièce



**Armand Broshka**

<b>Titre:</b>	Eclips
<b>Compositeur:</b>	Armand Broshka
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<b>Instrumentation:</b>	Ensemble de cuivres
<b>Style:</b>	Swing
<b>Commentaire:</b>	Eclips

## Armand Broshka sur [free-scores.com](http://www.free-scores.com)

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# Eclips

## 2. Radio scene

Music by  
- Armand BROSHKA -

"Swing" (♩ = 170)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Clarinet in B $\flat$** : Rests throughout the piece.
- Solo Tenor Sax.**: Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Trumpet in C 1&2** and **Trumpet in C 3&4**: Rests in the first two measures, then play a rhythmic accompaniment starting in the third measure with a forte (*f*) dynamic.
- 3 Trombones** and **Bass Tuba**: Rests in the first two measures, then play a rhythmic accompaniment starting in the third measure with a forte (*f*) dynamic.
- Drum Set**: Plays a consistent swing rhythm throughout. Dynamic is mezzo-forte (*mf*) in the first two measures and forte (*f*) from the third measure onwards.
- Piano**: Rests throughout the piece.
- Contrabass**: Rests in the first two measures, then plays a rhythmic accompaniment starting in the third measure with a forte (*f*) dynamic. A *pizz.* (pizzicato) marking is present above the staff in the third measure.

2

6

S.B $\flat$  Cl.

S.T. Sax.

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

D. S.

Pno.

Cb.

*f*

*f*

*f*

3 3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The top two staves are for S.B $\flat$  Cl. and S.T. Sax. The next four staves are for C Tpt. 1&2, C Tpt. 3&4, 3 Tbns., and B.Tuba. The sixth staff is for D. S. (Drum Set). The seventh and eighth staves are for Pno. (Piano). The bottom staff is for Cb. (Cello). The score is in 2/4 time and has a key signature of one flat. A first ending bracket is shown above the first measure of each staff, with a '6' above it. The S.T. Sax. part has a melodic line with various ornaments and dynamics. The D. S. part has a rhythmic pattern with accents and a dynamic of *f*. The Pno. part is mostly silent. The Cb. part has a bass line with accents. The dynamics *f* are used in several places, including a crescendo leading to triplets in the D. S. part.

11

S.B. Cl.

S.T. Sax.

11

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

11

D. S.

11

Pno. *f*

11

Cb.

Detailed description: This is a page of a musical score, page 3. It features eight staves for different instruments. The top staff is for Soprano B-flat Clarinet (S.B. Cl.), which has a melodic line with trills and triplets. The second staff is for Soprano Tenor Saxophone (S.T. Sax.), which is mostly silent with a few notes at the end. The next four staves (C Tpt. 1&2, C Tpt. 3&4, 3 Tbns., B.Tuba) are for the brass section and are mostly silent. The sixth staff is for Drums (D. S.), showing a rhythmic pattern of eighth notes with cross-sticks. The seventh staff is for Piano (Pno.), with a forte (*f*) dynamic and a complex chordal accompaniment. The bottom staff is for Contrabass (Cb.), with a simple eighth-note bass line. Rehearsal marks (11) are placed at the beginning of the first, second, and seventh staves.

4

15

S.B $\flat$  Cl.

S.T. Sx.

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

D. S.

Pno.

Cb.

The musical score is arranged in a system with multiple staves. The instruments are listed on the left: S.B $\flat$  Cl., S.T. Sx., C Tpt. 1&2, C Tpt. 3&4, 3 Tbns., B.Tuba, D. S., Pno., and Cb. The score covers measures 15 through 18. The S.B $\flat$  Cl. and 3 Tbns. staves contain whole rests. The S.T. Sx. staff has a melodic line with triplets in measures 16 and 18, and a glissando in measure 18. The C Tpt. 1&2 staff has rests, with a final measure in measure 18 featuring a triplet of eighth notes and a forte (*ff*) dynamic. The C Tpt. 3&4, B.Tuba, and D. S. staves also contain rests. The Pno. staff has a complex accompaniment with chords and triplets. The Cb. staff has a bass line with a triplet in measure 18.



6

23

S.B $\flat$  Cl.  
S.T. Sx.

C Tpt. 1&2  
C Tpt. 3&4

3 Tbns.  
B.Tuba

23

D. S.

23

Pno.

23

Cb.









41

S.B $\flat$  Cl.

S.T. Sx.

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

D. S.

Pno.

Cb.

45

S.B. Cl.

S.T. Sax.

45

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B. Tuba

45

D. S.

45

Pno.

45

Cb.

The musical score for page 11, measures 45-48, is arranged for a large ensemble. The instruments listed are Soprano B-flat Clarinet (S.B. Cl.), Soprano Saxophone (S.T. Sax.), Cornets 1 & 2 (C Tpt. 1&2), Cornets 3 & 4 (C Tpt. 3&4), Three Trombones (3 Tbns.), Bass Tuba (B. Tuba), Drums (D. S.), Piano (Pno.), and Contrabass (Cb.). The score begins at measure 45. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as  $\text{mf}$ ,  $\text{f}$ , and  $\text{ff}$  are present. The piano part includes a dense texture with many beamed notes. The drum part features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The contrabass part has a melodic line with many accents. The brass parts have a rhythmic accompaniment with many accents and some melodic fragments. The woodwinds have a rhythmic accompaniment with many accents. The score ends at measure 48.

49

S.B $\flat$  Cl.

S.T. Sax.

*f*

49

C Tpt. 1&2

*f*

C Tpt. 3&4

*f*

3 Tbns.

*f*

B.Tuba

*f*

49

D. S.

*f*

49

Pno.

49

Cb.

*f*

54

S.B $\flat$  Cl.

S.T. Sx.

54

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

54

D. S.

54

Pno.

54

Cb.

Detailed description of the musical score: The score is for page 13, starting at measure 54. It features eight staves. The first two staves are for S.B $\flat$  Cl. and S.T. Sx. The S.B $\flat$  Cl. staff has a treble clef and a key signature of two flats. It contains a melodic line starting in measure 54 with a quarter rest, followed by eighth notes G $\flat$ , A $\flat$ , B $\flat$ , and C $\flat$  in the next measure, and a quarter rest in measure 56. The S.T. Sx. staff has a treble clef and a key signature of two flats. It contains a melodic line starting in measure 54 with a quarter rest, followed by eighth notes G $\flat$ , A $\flat$ , B $\flat$ , and C $\flat$  in the next measure, and a quarter rest in measure 56. The remaining six staves (C Tpt. 1&2, C Tpt. 3&4, 3 Tbns., B.Tuba, D. S., Pno., and Cb.) all have a key signature of two flats and contain quarter rests for the entire duration of the page.

57

S.B $\flat$  Cl. *ff*

S.T. Sx. *ff*

57

C Tpt. 1&2 *ff*

C Tpt. 3&4 *ff*

3 Tbns. *ff*

B.Tuba *ff*

57

D. S.

57

Pno. *ff*

57

Cb. *ff*