



# Donna Argo

Arrangeur, Compositeur, Interprete, Professeur

États-Unis

## A propos de l'artiste

I am pretty much self taught in playing piano , and played my first song by ear at age 5. I play both by ear and can read music, and have the ability to add chords as I choose . I have begun writing and scoring music in the past few years. I have sung both in choirs and solo, although in the past few years, I have developed my voice and range, and prefer to sing a capella. I also currently teach music to mentally challenged people.

**Sociétaire :** BMI

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_starlacat.htm](http://www.free-scores.com/partitions_gratuites_starlacat.htm)

## A propos de la pièce

**Titre :** Un Amor Sans Fin  
**Compositeur :** Argo, Donna  
**Arrangeur :** Argo, Donna  
**Licence :** Copyright © Donna Argo  
**Editeur :** Argo, Donna  
**Style :** Folk  
**Commentaire :** This is supposed to be both Treble and Bass clef, but there was not a way to put the Bass symbol on the score.

## Donna Argo sur [free-scores.com](http://free-scores.com)



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# Untitled Score

## *A Love Without End*

Music and Lyrics by:

Donna Argo 2011

BMI #12906680

*Dolce*

They met in the school yard, a boy

The first system of music is in 4/4 time. The vocal line begins with a whole note 'They' on a half note, followed by 'met' on a quarter note, 'in' on a quarter note, 'the' on a quarter note, 'school' on a quarter note, 'yard,' on a quarter note, 'a' on a quarter note, and 'boy' on a dotted half note. The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand.

and girl of ten. They played tag and hide and

The second system continues the vocal line with 'and girl of' on a quarter note, 'ten.' on a quarter note, 'They' on a quarter note, 'played' on a quarter note, 'tag' on a quarter note, 'and' on a quarter note, 'hide' on a quarter note, and 'and' on a quarter note. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

seek in a ti-ny Mary-land town. The boy

The third system continues with 'seek' on a quarter note, 'in' on a quarter note, 'a' on a quarter note, 'ti-' on a quarter note, 'ny' on a quarter note, 'Mary-' on a quarter note, 'land' on a quarter note, 'town.' on a quarter note, 'The' on a quarter note, and 'boy' on a dotted half note. The piano accompaniment maintains the harmonic support with a consistent bass line.

*Amoroso*

be- came a man, the girl, a love- ly wo- man, their mee-

The fourth system concludes with 'be-' on a quarter note, 'came' on a quarter note, 'a' on a quarter note, 'man,' on a quarter note, 'the' on a quarter note, 'girl,' on a quarter note, 'a' on a quarter note, 'love-' on a quarter note, 'ly' on a quarter note, 'wo-' on a quarter note, 'man,' on a quarter note, and 'their mee-' on a dotted half note. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.