



# Oliveira Neto Argemiro Correia

Brésil

## A propos de l'artiste

Argemiro Correia de Oliveira Neto, began his musical studies in 1991. Cursing the option of Bachelor of Composition at the University of the state of Ceara-UECE-BRASIL, with professor Dr. Alfredo Barros. It was in 2nd place in the "Maestro Award Alberto Nepomuceno," Young Maestro category - 2004.

## A propos de la pièce



**Titre:** A VIDA É UMA FESTA  
**Compositeur:** Argemiro Correia , Oliveira Neto  
**Arrangeur:** Argemiro Correia , Oliveira Neto  
**Licence:** Copyright © Oliveira Neto Argemiro Correia  
**Editeur:** Argemiro Correia , Oliveira Neto  
**Instrumentation:** Fanfare  
**Style:** Populaire / Dance

## Oliveira Neto Argemiro Correia sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_argemiro-correia.htm](http://www.free-scores.com/partitions_gratuites_argemiro-correia.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# PROJETO FORTALECIMENTO MUSICAL

## A VIDA É UMA FESTA

Autor: Argemiro Correia de O. Neto  
1º Colocado - Prêmio Alberto Nepomuceno  
Capital



Sistema Estadual  
Bandas de Música

[www.secult.ce.gov.br](http://www.secult.ce.gov.br)

Ação Cultural

**FECOP**  
FUNDO DE COMBATE À POBREZA

“ESTE PROJETO É APOIADO PELA  
SECRETARIA ESTADUAL DA CULTURA  
LEI Nº 13.811, DE 10 DE AGOSTO DE 2006.”  
[free-scores.com](http://free-scores.com)



GOVERNO DO  
ESTADO DO CEARÁ  
Secretaria da Cultura



**Argemiro Correia de Oliveira Neto**, natural de Jaguaruana logrou êxito ao se classificar em 1º lugar no V Edital de Incentivo as Artes - Área de Música - Categoria Concurso Alberto Nepomuceno de Composição para Banda de Música - Capital, lançado no ano de 2008 pela Secretaria da Cultura do Estado do Ceará, com a música **A Vida é Uma Festa**.



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*

# A Vida é Uma Festa

Guia

Baião

Argemiro Correia de Oliveira Neto

The musical score is arranged for a large band. It features 17 staves, each representing a different instrument. The instruments listed on the left are: Flauta C, Requinta E, 1º Clarinete B, 2º Clarinete B, 3º Clarinete B, 1º Sax Alto E, 2º Sax Alto E, 1º Sax Tenor B, 2º Sax Tenor B, 1º Trompete B, 2º Trompete B, 3º Trompete B, Sax Horn E, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino B, Tuba B, Pratos, Caixa, and Bombo. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is characterized by a lively, rhythmic pattern typical of Baião.



A Vida é Uma Festa - Baião

Flauta C

Requinta E $\flat$

1 $^\circ$  Clarinete B $\flat$

2 $^\circ$  Clarinete B $\flat$

3 $^\circ$  Clarinete B $\flat$

1 $^\circ$  Sax Alto E $\flat$

2 $^\circ$  Sax Alto E $\flat$

1 $^\circ$  Sax Tenor B $\flat$

2 $^\circ$  Sax Tenor B $\flat$

1 $^\circ$  Trompete B $\flat$

2 $^\circ$  Trompete B $\flat$

3 $^\circ$  Trompete B $\flat$

Sax Horn E $\flat$

1 $^\circ$  Trombone C

2 $^\circ$  Trombone C

3 $^\circ$  Trombone C

Bombardino B $\flat$

Tuba B $\flat$

Pratos

Caixa

Bombo

22

*f*

*mf*

*ff*

8



A Vida é Uma Festa - Baião

This musical score is for the piece "A Vida é Uma Festa - Baião". It is arranged for a large band and includes parts for the following instruments: Flauta C, Requinta E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, Sax Horn E♭, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino B♭, Tuba B♭, Pratos, Caixa, and Bombo. The score is divided into two systems. The first system covers measures 38 to 47, and the second system covers measures 48 to 57. The key signature is one flat (B♭), and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A "D.C. al Coda" instruction is present at the end of each system, with a Coda symbol (⦿) indicating the end of the piece. The percussion parts include a consistent pattern of eighth notes for the Pratos (cymbals), a steady eighth-note pattern for the Caixa (snare drum), and a simple eighth-note pattern for the Bombo (bass drum).





## A Vida é Uma Festa - Baião

54

Flauta C

Requinta E $\flat$

1 $^\circ$  Clarinete B $\flat$

2 $^\circ$  Clarinete B $\flat$

3 $^\circ$  Clarinete B $\flat$

1 $^\circ$  Sax Alto E $\flat$

2 $^\circ$  Sax Alto E $\flat$

1 $^\circ$  Sax Tenor B $\flat$

2 $^\circ$  Sax Tenor B $\flat$

54

1 $^\circ$  Trompete B $\flat$

2 $^\circ$  Trompete B $\flat$

3 $^\circ$  Trompete B $\flat$

Sax Horn E $\flat$

1 $^\circ$  Trombone C

2 $^\circ$  Trombone C

3 $^\circ$  Trombone C

Bombardino B $\flat$

Tuba B $\flat$

54

Pratos

Caixa

Bombo

A Vida é Uma Festa - Baião

62 Flauta C D.S. al Coda

Requinta E

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

1º Sax Tenor B $\flat$

2º Sax Tenor B $\flat$

62 1º Trompete B $\flat$  D.S. al Coda

2º Trompete B $\flat$

3º Trompete B $\flat$

Sax Horn E $\flat$

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino B $\flat$

Tuba B $\flat$

62 Pratos D.S. al Coda

Caixa

Bombo

*ff* *mf* *f*

## A Vida é Uma Festa - Baião

Flauta C  
 Requinta E $\flat$   
 1 $^{\circ}$  Clarinete B $\flat$   
 2 $^{\circ}$  Clarinete B $\flat$   
 3 $^{\circ}$  Clarinete B $\flat$   
 1 $^{\circ}$  Sax Alto E $\flat$   
 2 $^{\circ}$  Sax Alto E $\flat$   
 1 $^{\circ}$  Sax Tenor B $\flat$   
 2 $^{\circ}$  Sax Tenor B $\flat$   
 1 $^{\circ}$  Trompete B $\flat$   
 2 $^{\circ}$  Trompete B $\flat$   
 3 $^{\circ}$  Trompete B $\flat$   
 Sax Horn E $\flat$   
 1 $^{\circ}$  Trombone C  
 2 $^{\circ}$  Trombone C  
 3 $^{\circ}$  Trombone C  
 Bombardino B $\flat$   
 Tuba B $\flat$   
 Pratos  
 Caixa  
 Bombo

The score is for a full band arrangement of the song "A Vida é Uma Festa - Baião". It features 18 staves, each representing a different instrument. The woodwind section includes Flauta C, Requinta E $\flat$ , three Clarinetes in B $\flat$ , and four Saxophones (two Alto E $\flat$  and two Tenor B $\flat$ ). The brass section consists of three Trompetes in B $\flat$ , one Sax Horn in E $\flat$ , three Trombones in C, and one Bombardino in B $\flat$ . The percussion section includes Pratos, Caixa, and Bombo. The music is written in 2/4 time with a key signature of one flat (B $\flat$ ). The score is marked with a forte (*ff*) dynamic throughout. The piece begins at measure 69.

# A Vida é Uma Festa

Flauta C

Baião

Argemiro Correia de Oliveira Neto

ff

9 ff mf

18 mf

25 f

33 Coda A mf

40 D.C. al Coda mf

50 mf

61 D.S. al Coda ff mf

68 f ff

72 ff

# A Vida é Uma Festa

Requinta Eb

Baião

Argemiro Correia de Oliveira Neto

9

18

25

33 Coda

41 D.C. al Coda

51

62 D.S. al Coda

70

*ff*

*mf*

*f*

*mf*

*mf*

*ff*

*mf*

*f*

*ff*

*ff*

# A Vida é Uma Festa

1º Clarinete B $\flat$

Baião

Argemiro Correia de Oliveira Neto

*ff*

9 *ff* *mf* *mf*

19

26 *mf* *mf*

32 *Coda* *A* *mf*

39 *mf* *D.C. al Coda*

46 *mf*

57 *D.S. al Coda* *ff*

67 *mf* *f* *ff*

72 *ff*

# A Vida é Uma Festa

2º Clarinete B $\flat$

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for a 2nd Clarinet B $\flat$  in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 9 with *ff*, then transitions to *mf* and ends with a *mf* dynamic. The third staff starts at measure 19. The fourth staff starts at measure 26 with *mf*. The fifth staff starts at measure 32, marked 'Coda', and includes a first ending bracket labeled 'A'. The sixth staff starts at measure 39, marked 'D.C. al Coda', and includes a second ending bracket. The seventh staff starts at measure 46. The eighth staff starts at measure 57, marked 'D.S. al Coda', and includes a third ending bracket. The ninth staff starts at measure 66 with dynamics *ff*, *mf*, *f*, and *ff*. The tenth staff starts at measure 71 and ends with a *ff* dynamic.



# A Vida é Uma Festa

3º Clarinete B $\flat$

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for a 3rd Clarinet B $\flat$  in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 9 with *ff* and ends with *mf* dynamics. The third staff starts at measure 19 with a *S* (Sforzando) marking. The fourth staff starts at measure 26 with *mf* dynamics. The fifth staff starts at measure 32 with a *Coda* marking and a boxed 'A' above it. The sixth staff starts at measure 39 with *mf* dynamics and a *D.C. al Coda* marking. The seventh staff starts at measure 46 with *mf* dynamics. The eighth staff starts at measure 57 with a *D.S. al Coda* marking. The ninth staff starts at measure 66 with *ff*, *mf*, *f*, and *ff* dynamics. The tenth staff starts at measure 71 with *ff* dynamics.

# A Vida é Uma Festa

1º Sax Alto E♭

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for the 1st Alto Saxophone in E-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *ff* dynamic at the start and a *mf* dynamic at the end. The third staff starts with a *mf* dynamic. The fourth staff also starts with a *mf* dynamic. The fifth staff includes a *Coda* section, a first ending bracket labeled 'A', and a *mf* dynamic. The sixth staff continues with a *mf* dynamic. The seventh staff is marked *D.C. al Coda* and features a *mf* dynamic. The eighth staff is marked *D.S. al Coda*. The ninth staff has dynamics of *ff*, *mf*, *f*, and *ff*. The tenth staff ends with a *ff* dynamic.

# A Vida é Uma Festa

2º Sax Alto E♭

Baião

Argemiro Correia de Oliveira Neto

Musical score for 2º Sax Alto E♭, titled "A Vida é Uma Festa" (Baião) by Argemiro Correia de Oliveira Neto. The score is in 2/4 time, key of D major, and consists of 70 measures. It features various dynamics (ff, mf, f) and articulations (accents, slurs, breath marks). The score includes a Coda section starting at measure 31 and a section marked "D.C. al Coda" starting at measure 43. A section marked "A" is also present at measure 31. The score concludes with a final dynamic of ff.

# A Vida é Uma Festa

1º Sax Tenor B♭

Baião

Argemiro Correia de Oliveira Neto

ff

9 ff mf

18 mf

25 ff f Coda

34 A f mf f

42 D.C. al Coda f mf

50

61 f ff mf D.S. al Coda

68 f ff

72 ff

# A Vida é Uma Festa

2º Sax Tenor B♭

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for a 2º Sax Tenor B♭ in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 9 with *ff* and ends with *mf*. The third staff starts at measure 18 with *mf*. The fourth staff starts at measure 25 with *ff* and *f*. The fifth staff starts at measure 33 with *f* and *mf*, and includes a *Coda* section. The sixth staff starts at measure 41 with *f* and includes a *D.C. al Coda* section. The seventh staff starts at measure 49 with *mf*. The eighth staff starts at measure 59 with *f* and includes a *D.S. al Coda* section. The ninth staff starts at measure 67 with *mf*, *f*, and *ff*. The tenth staff starts at measure 72 with *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

# A Vida é Uma Festa

1º Trompete B $\flat$

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for a 1st Trumpet B $\flat$  part in 2/4 time. It consists of nine staves of music. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *ff*, *mf*, *f*, and *ff*, along with accents and slurs. There are also performance instructions like *Coda*, *D.C. al Coda*, and *D.S. al Coda*. The score is marked with measure numbers 10, 19, 28, 38, 46, 54, 62, and 70. The piece concludes with a final *ff* dynamic.

# A Vida é Uma Festa

2º Trompete B $\flat$

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for a 2nd Trombone B $\flat$  part in 2/4 time. It consists of nine staves of music. The first staff starts with a *ff* dynamic and features a melodic line with accents. The second staff has a *mf* dynamic followed by a *ff* dynamic. The third staff begins with a *mf* dynamic and includes a section marked *f*. The fourth staff is marked *Coda* and includes a section labeled 'A' in a box, with dynamics *f* and *mf*. The fifth staff is marked *f* and includes a section marked *D.C. al Coda*. The sixth staff starts with a *f* dynamic and includes a section marked *2*. The seventh staff starts with a *f* dynamic and includes a section marked *2*. The eighth staff is marked *D.S. al Coda* and includes a section marked *ff*, *mf*, *f*, and *ff*. The ninth staff starts with a *ff* dynamic and includes a section marked *ff*.

# A Vida é Uma Festa

3º Trompete B $\flat$

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for a 3rd Trumpet B $\flat$  part in 2/4 time. It consists of nine staves of music. The first staff starts with a *ff* dynamic and ends with a *mf* dynamic. The second staff begins at measure 9 with a *ff* dynamic and ends with a *f* dynamic. The third staff begins at measure 18 with a *ff* dynamic, followed by *mf* and *f* dynamics. The fourth staff begins at measure 27 with a *f* dynamic and includes a *Coda* section. The fifth staff begins at measure 36 with a *f* dynamic, followed by *mf* and *f* dynamics, and includes a first ending bracket labeled 'A'. The sixth staff begins at measure 43 with a *f* dynamic and includes a *D.C. al Coda* section. The seventh staff begins at measure 54 with a *f* dynamic and includes a *D.S. al Coda* section. The eighth staff begins at measure 62 with a *ff* dynamic, followed by *mf*, *f*, and *ff* dynamics. The ninth staff begins at measure 71 with a *ff* dynamic.





# A Vida é Uma Festa

2° Sax Horn Eb

Baião

Argemiro Correia de Oliveira Neto

9 *ff*

18 *mf*

27 *f* Coda **A** *mf*

37 *mf* D.C. al Coda  $\emptyset$

46 *f* **2** *f* **2** *f*

55 *f* *f* D.S. al Coda  $\emptyset$

65 *ff* *mf* *f* *ff*

72 *ff*

# A Vida é Uma Festa

3° Sax Horn Eb

Baião

Argemiro Correia de Oliveira Neto

ff

9 ff mf

18 mf

27 Coda A mf mf mf

38 D.C. al Coda mf

48 2 f f

58 D.S. al Coda f f

65 ff mf f ff

71 ff

# A Vida é Uma Festa

1º Trombone C

Baião

Argemiro Correia de Oliveira Neto

*ff* *mf*

9 *ff* *f*

18 *ff* *mf*

28 *f* Coda

A 36 *f* *mf* *f*

43 D.C. al Coda *f*

51 *f* *f*

60 *f* D.S. al Coda *ff* *mf*

68 *f* *ff*

# A Vida é Uma Festa

2º Trombone C

Baião

Argemiro Correia de Oliveira Neto

*ff* *mf*

9 *ff* *f*

18 *ff* *mf*

28 *f* Coda

36 *f* *mf* *f* A

43 *f* D.C. al Coda

51 *f* *f*

61 *f* D.S. al Coda *ff* *mf* *f*

69 *ff* *ff*

# A Vida é Uma Festa

3° Trombone C

Baião

Argemiro Correia de Oliveira Neto

ff mf

9 ff

18 ff mf

28 f Coda

36 A f mf f

43 D.C. al Coda f

52 f f f

62 D.S. al Coda ff mf f ff

70 ff

# A Vida é Uma Festa

Bombardino Bb

Baião

Argemiro Correia de Oliveira Neto

9 *ff* *mf*

18 *ff* *mf*

28 *ff* *mf* *f* *Coda*

36 **A** *f* *mf* *f*

43 *D.C. al Coda* *mf*

51

60 *f* *D.S. al Coda* *ff*

67 *mf* *f* *ff*

72 *ff*

# A Vida é Uma Festa

Bombardino C

Baião

Argemiro Correia de Oliveira Neto

Musical score for Bombardino C, featuring a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into systems of staves, with measures numbered 9, 18, 28, 36, 43, 51, 60, 67, and 72. The piece includes dynamic markings such as *ff*, *mf*, *f*, and *ff*, as well as performance instructions like *D.C. al Coda* and *D.S. al Coda*. A section marked 'A' begins at measure 36. The score concludes with a *ff* dynamic marking and a double bar line.



# A Vida é Uma Festa

Tuba B $\flat$

Baião

Argemiro Correia de Oliveira Neto

8 *ff* *mf*

9 *ff* *mf*

18 *ff* *mf*

25

32 *Coda* *A* *f* *mf*

40 *D.C. al Coda*

47 *f* *mf*

55

62 *D.S. al Coda* *ff* *mf* *f* *ff*

72 *ff*

# A Vida é Uma Festa

Tuba Eb

Baião

Argemiro Correia de Oliveira Neto

9

18

25

32

39

46

55

62

71

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*f* *mf*

*f* *mf*

*ff* *mf* *f* *ff*

*ff*

*Coda*

*D.C. al Coda*

*D.S. al Coda*

*A*

*ff*

# A Vida é Uma Festa

Caixa

Baião

Argemiro Correia de Oliveira Neto

9 *ff* *mf*

17 *ff* *mf*

23 *ff* *ff*

29 *Coda*

36 **A**

42 *f* *mf* *D.C. al Coda*

49 *f*

55 *mf*

61 *D.S. al Coda*

67 *ff*

72 *mf* *f* *ff* *ff*

# A Vida é Uma Festa

Bombo

Baião

Argemiro Correia de Oliveira Neto

9 *ff* *mf*

18 *ff* *ff*

26 *Coda*

35 **A** *f* *mf*

43 *D.C. al Coda* *f* *mf*

53

61 *D.S. al Coda* *ff* *mf* *f* *ff*

70 *ff*

# A Vida é Uma Festa

Pratos

Baião

Argemiro Correia de Oliveira Neto

9 *ff* *mf*

18 *ff* *ff* *mf*

26 *Coda*

34 **A** *f* *mf*

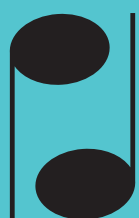
43 *D.C. al Coda* *f* *mf*

51

59 *D.S. al Coda* *ff* *mf*

68 *f* *ff* *ff*

**PROJETO  
FORTALECIMENTO  
MUSICAL**



**Sistema Estadual  
Bandas de Música**

Centro Administrativo Governador Virgílio Távora  
Av. General Afonso Albuquerque Lima - s/nº - Cambeba  
Ed. SEAD - 3º Andar - Fone: (85) 3101.6763  
[sistemadebandas@secult.ce.gov.br](mailto:sistemadebandas@secult.ce.gov.br)