



Oliveira Neto Argemiro Correia

Brésil

A propos de l'artiste

Argemiro Correia de Oliveira Neto, began his musical studies in 1991. Cursing the option of Bachelor of Composition at the University of the state of Ceara-UECE-BRASIL, with professor Dr. Alfredo Barros. It was in 2nd place in the "Maestro Award Alberto Nepomuceno," Young Maestro category - 2004.

A propos de la pièce



Titre: Reflexões
Compositeur: Argemiro Correia , Oliveira Neto
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Instrumentation: Basson, Piano

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Reflexões

Fagote & Piano

Autor
Argemero Correia

Score
Larghetto ♩ = 60

The score is divided into three systems. The first system (measures 1-4) features a Bassoon part starting with a *p* dynamic and a Piano part with *p* dynamics and *Leo* markings. The second system (measures 5-8) includes a Bassoon part with *mf* dynamics and *8va* markings, and a Piano part with *mp* and *mf* dynamics. The third system (measures 9-12) shows the Bassoon part with *pp* and *mf* dynamics, and the Piano part with *pp* and *mp* dynamics, including triplet markings.

"Reflexões - Fagote e Piano" Música de Argemiro Correia de Oliveira Neto
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Reflexões
Fagote e Piano

2

Rall.....

13

Bsn.

mp

p

Pno.

3

3

3

Largo ♩ = 40

15

Bsn.

Pno.

p

Red.

17

Bsn.

p

Pno.

Reflexões
Fagote e Piano

19

Bsn.

Pno.

21

Bsn.

Pno.

mp

23

Bsn.

Pno.

p

Reflexões
Fagote e Piano

4

Rall.....

Largo ♩ = 40

Bsn. *mf* *f* *ff*

Pno. *mf* *f* *ff*

Rall.....

Bsn. *p*

Pno. *mp*

8^{va} *15^{ma}*

Larghetto ♩ = 60

Bsn. *p*

Pno.

Reflexões
Fagote e Piano

35

Bsn.

Pno.

41

Bsn.

Pno.

p

*

44 *accel.*

Bsn.

mf

Andante (♩ = c. 90)

Pno.

mf

*

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6

47

Bsn.

Pno.

mf

51

Bsn.

Pno.

54

Bsn.

Pno.

mf

Rall.....

Reflexões
Fagote e Piano

59

Bsn.

Pno.

59 *8^{va}* *15^{ma}* *15^{ma}*

Led.

Larghetto ♩ = 60

66

Bsn.

Pno.

66 *8^{va}*

mf

Led. *

71

Bsn.

Pno.

71

Led. * *Led.* * *Led.* *

Reflexões
Fagote e Piano

8

74

Bsn.

Pno.

p

77

Bsn.

Pno.

80

Bsn.

Pno.

mf

The musical score is presented in three systems. Each system contains a Bassoon (Bsn.) staff and a Piano (Pno.) grand staff. The first system begins at measure 74. The Bsn. part features a melodic line with slurs and ties. The Pno. part has a complex texture with slurs and ties, and includes a piano (*p*) dynamic marking. The second system starts at measure 77. The Bsn. part continues with a similar melodic pattern. The Pno. part maintains its intricate texture. The third system begins at measure 80. The Bsn. part shows a change in pitch with the appearance of sharps. The Pno. part features a mezzo-forte (*mf*) dynamic marking. Asterisks are placed below the Pno. staves at measures 75, 78, 81, 76, 79, 82, 74, 77, 80, 75, 78, 81, 76, 79, 82, 74, 77, 80, 75, 78, 81, 76, 79, 82.

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83

Bsn.

Pno.

8va

Lea.

Lea.

*

86

Bsn.

Pno.

89

Bsn.

Pno.

mf

Lea.

*

*

Reflexões
Fagote e Piano

10

Bsn. 92

Pno. 92

8va-

Red. *

Bsn. 95

Pno. 95

8va-

Bsn. 98

Pno. 98

8va-

Rall.....

ff 5 5 5 5 mf 3

Reflexões
Fagote e Piano

Antantino ♩ = 100

101

Bsn.

p

Pno.

p

104

Bsn.

mf

Pno.

mp

p

107

Bsn.

Pno.

Reflexões
Fagote e Piano

12

The musical score is arranged in two systems. The first system contains measures 110 to 113, and the second system contains measures 114 to 116. Each system features a Bassoon (Bsn.) part and a Piano (Pno.) part. The Bsn. part is written in bass clef with a key signature of one sharp (F#). The Pno. part is written in grand staff (treble and bass clefs) with the same key signature. Measure 110 starts with a tempo marking of 110. Measure 113 includes a 'Rall.' (Ritardando) marking. Measure 114 includes an 'Antantino' marking with a tempo of 100. The score concludes with a 'pp' (pianissimo) dynamic marking in measure 116.

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Fagote e Piano

119

Bsn.

Pno.

Measures 119-121: The bassoon part features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and single notes in the right hand, and chords in the left hand.

122

Bsn.

Pno.

Measures 122-124: The bassoon part continues with a melodic line. The piano part includes a dynamic marking of *mf* (mezzo-forte) and features more complex rhythmic patterns with slurs and accents.

125

Bsn.

Pno.

Measures 125-127: The bassoon part continues with a melodic line. The piano part includes a dynamic marking of *pp* (pianissimo) and features chords and single notes in the right hand, and chords in the left hand.

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Fagote e Piano

14

The image displays a musical score for a Bassoon (Bsn.) and Piano (Pno.) duo. The score is organized into three systems, each containing a Bsn. staff and a Pno. grand staff. The first system covers measures 128 to 130. The Bsn. part features a melodic line with slurs and accents, while the Pno. part provides harmonic accompaniment with chords and moving lines. The second system covers measures 131 to 133. The Bsn. part continues with a melodic line, marked with a piano (*pp*) dynamic. The Pno. part continues with accompaniment. The third system covers measures 134 to 136. The Bsn. part features a melodic line with slurs and accents. The Pno. part continues with accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Reflexões
Fagote e Piano

137

Bsn.

Pno.

mf

Musical score for measures 137-138. The bassoon part (Bsn.) is mostly rests. The piano part (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics are marked *mf*.

139

Bsn.

Pno.

mf

f

Musical score for measures 139-140. The bassoon part (Bsn.) has a melodic line starting at measure 139. The piano part (Pno.) continues with melodic and rhythmic lines. Dynamics are marked *mf* and *f*.

141

Bsn.

Pno.

f

Musical score for measures 141-142. The bassoon part (Bsn.) has a melodic line starting at measure 141. The piano part (Pno.) continues with melodic and rhythmic lines. Dynamics are marked *f*.

Reflexões
Fagote e Piano

16

143

Bsn.

Pno.

145

Bsn.

Pno.

147

Larghetto ♩ = 60

Bsn.

Pno.

f

f

3

3

Reflexões
Fagote e Piano

149

Bsn.

149

Pno.

mf

mp

8va

Leg.

151

Bsn.

8va

151

Pno.