



# Oliveira Neto Argemiro Correia

Brésil

## A propos de l'artiste

Argemiro Correia de Oliveira Neto, began his musical studies in 1991. Cursing the option of Bachelor of Composition at the University of the state of Ceara-UECE-BRASIL, with professor Dr. Alfredo Barros. It was in 2nd place in the "Maestro Award Alberto Nepomuceno," Young Maestro category - 2004.

## A propos de la pièce



**Titre:** Conversa a 3  
**Compositeur:** Argemiro Correia , Oliveira Neto  
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**Instrumentation:** Clarinette, Trompette, Bariton

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# CONVERSA A 3

Score

Clarinete, Trompete & Trombone

Argemiro Correia

Adagio  $\text{♩} = 40$

The musical score is arranged in three systems, each containing three staves. The first system includes Clarinet in Bb, Trumpet in Bb, and Trombone. The second system includes Bb Clarinet, Bb Trumpet, and Trombone. The third system includes Bb Clarinet, Bb Trumpet, and Trombone. The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics range from piano (p) to fortissimo (f). The score features various musical notations including slurs, accents, and triplets. The first system shows the initial entry of the instruments with dynamics p and mp. The second system introduces the Bb Clarinet and Bb Trumpet parts with dynamics mf and f. The third system continues the development of these parts, featuring complex rhythmic patterns and triplets.

"Conversa a 3" Música de Argemiro Correia de Oliveira Neto

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CONVERSA A 3

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Musical score for Bb Clarinet (Cl.), Bb Trumpet (Tpt.), and Trombone (Tbn.) parts, measures 12 through 19. The score is in G major (one sharp) and 3/4 time. The key signature is G major (one sharp).

**Measures 12-14:** All parts play *pp* (pianissimo). The Clarinet part features a triplet of eighth notes in the first measure. The Trumpet and Trombone parts have a melodic line with a slur over measures 13 and 14.

**Measures 15-18:** The Clarinet part continues with triplets and is marked *p* (piano). The Trumpet and Trombone parts are marked *mp* (mezzo-piano). The Clarinet part has a slur over measures 17 and 18.

**Measures 19:** The Clarinet part is marked *mf* (mezzo-forte) and *f* (forte). The Trumpet and Trombone parts are marked *mf* and *f*. The Clarinet part has a slur over measures 19 and 20.

CONVERSA A 3

Allegro ♩ = 120

22

B♭ Cl.

B♭ Tpt.

Tbn.

*mp*

Detailed description: This system contains measures 22 through 26. The B♭ Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The B♭ Trumpet (middle staff) and Trombone (bottom staff) parts provide harmonic support with chords and rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is indicated below the staves.

27

B♭ Cl.

B♭ Tpt.

Tbn.

Detailed description: This system contains measures 27 through 31. The B♭ Clarinet part continues with a melodic line. The B♭ Trumpet and Trombone parts play chords and rhythmic accompaniment. The dynamic marking *mp* is maintained throughout this section.

32

B♭ Cl.

B♭ Tpt.

Tbn.

*p* ————— *ff*

*p* ————— *ff*

*p* ————— *ff*

Detailed description: This system contains measures 32 through 35. The B♭ Clarinet part has a melodic line with a crescendo from *p* (piano) to *ff* (fortissimo). The B♭ Trumpet and Trombone parts also show a similar dynamic range. The dynamic markings *p* and *ff* are indicated with hairpins and lines across the staves.