# J.F. ARCHER

(1964- )

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# *The Garden Of Harmony*

Op. 1

✠✠✠

"DEO GRATIAS"

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Being a Collection of 34 Contra-Dances, Technical Exercises and Other Diversions

For

*Piano, Harpsichord or Organ*

❋❋❋

Second Edition

2010

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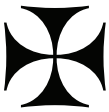
free-scores.com

# With Love

THIS OPUS IS DEDICATED
TO MY MOTHER,

# BETTY ARCHER

IN GRATITUDE OF FOSTERING MY GIFTS
AND
GIVING WITHOUT RESERVE,
LOVE, PATIENCE, AND SUPPORT
IN
ALL OF MY ENDEAVORS.



2001

"Delectare in Domino, et dabit tibi petitiones cordis tui."---*Ps. Xxxvi. 4*.
(Delight in the Lord, and He will give thee the requests of thy heart.)

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PREFACE
(from the First Edition)

The completion of this work has been one of constant delays, revisions, editing and difficult decisions. It was originally composed as a tune book for fiddle players in 1985. By 1995, I discovered that I had scribbled many tunes down and was at a loss at what to do with them, so they traveled along with me without much thought. After a few years of remaining hidden away and neglected, I selected a number of the tunes and added harmony to them, those being the ones I felt were the most interesting and challenging. In 1999, I finally acquired a computer and the proper musical software and went to work editing.

In preparing this work for publication, I had a difficult time deciding the overall scope and format of the book. After considering the options, I experimented with a few of the tunes, and came to a decision to present the music with rhythmic bass line accompaniments. The wonderful advent of modern technology made my work much easier and efficient, and allowed me to edit the tunes for playability. Thus, t*he* idea to expand the melodies won out, and it evolved into the work you now have in your hands.

The idea of the first, single melody fiddle-tune book was intended for educational purposes as it pertained to fiddle players alone. In its present edition it is intended for keyboards, but also any "C" instrument may use it by simply reading the treble line as the accompanist provides simple chords, etc. The tunes range from easy to moderately difficult in regards to technique and execution. I have purposely omitted certain markings of musical expressions in the music, such as slurs, bowing and fingering indications and specific metronome markings that would normally be present in performance-ready material. The music is left open to the performer to interpret. Some musicians will undoubtedly recognize the baroque flavoring of some of the pieces. The upper melody line (as well as a few of the bass lines) may be improvised upon, as is common practice among musicians of Traditional Dance Music.

The music serves a three-fold purpose; firstly, the performers of Traditional Music may freely arrange the tunes to fit their tastes. The art of improvisation should be stressed as to the placement of trills, rhythm alterations, etc. Secondly, teachers of a variety of musical instruments may utilize the music to instruct students in the rudiments of their instrument, phrasing and composition. The teacher, student or performer, giving the music a "personal" quality may complete the unmarked musical notation. Thirdly, students are more likely to practice if they have some input into the music. The variety of styles may also aid students of music to broaden their interests in other areas of music history. I believe that studies in Baroque and Classical Music usually produce better interpreters of the Traditional music of Ireland and Scotland. I should hope that speaks for itself through the medium of the performers' own creative process and musical interpretation and that they will enjoy them as much as I did writing them.

J.F. Archer
October, 2001

**GOD BLESS AMERICA!**

# Preface
## To the Second Edition

I have been long at putting this work out and hope that it is a general improvement of my first opus, as I have gained some increased understanding of keyboard music composition and have had access to better tools in which to format the music. The first editions of most works are always rather crude and amateurish, as authors tend to analyze, over time, their previously released works and see many flaws in the original production. This is the case with the *Garden of Harmony*, which being far from a perfect work in and of itself, needed several improvements and I hope that this edition will have met those necessary goals.

This edition has undertaken the task of eliminating unnecessary printing of notated repeats, improved voicing changes, chord changes and endings, and took into consideration the simplification of some left hand techniques for chords, as the original seemed difficult to render properly on the keys—a common fault of many violinist-composers. Few necessary revisions were done to make to music more readable and professional in presentation. The ornaments and dynamics are left to the performer, but some suggestions are present in this edition. The tunes are arranged in alphabetical order for ease of location.

With all that in consideration, I leave you to use the works, as you will, for your personal musical enjoyment and entertainments.

DOMINUS VOBISCUM

Jerald Franklin Archer
Mother's Day, 2010

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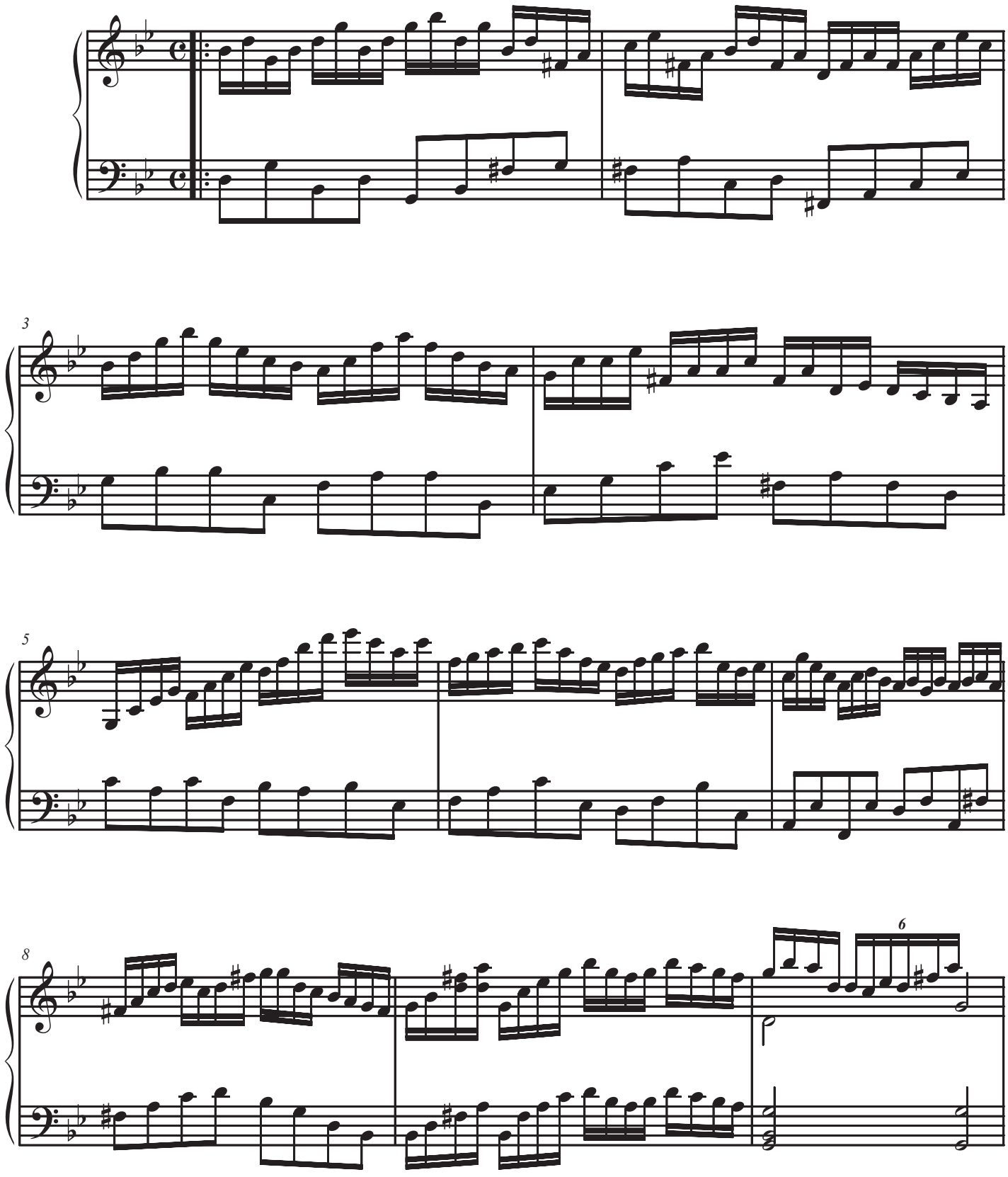
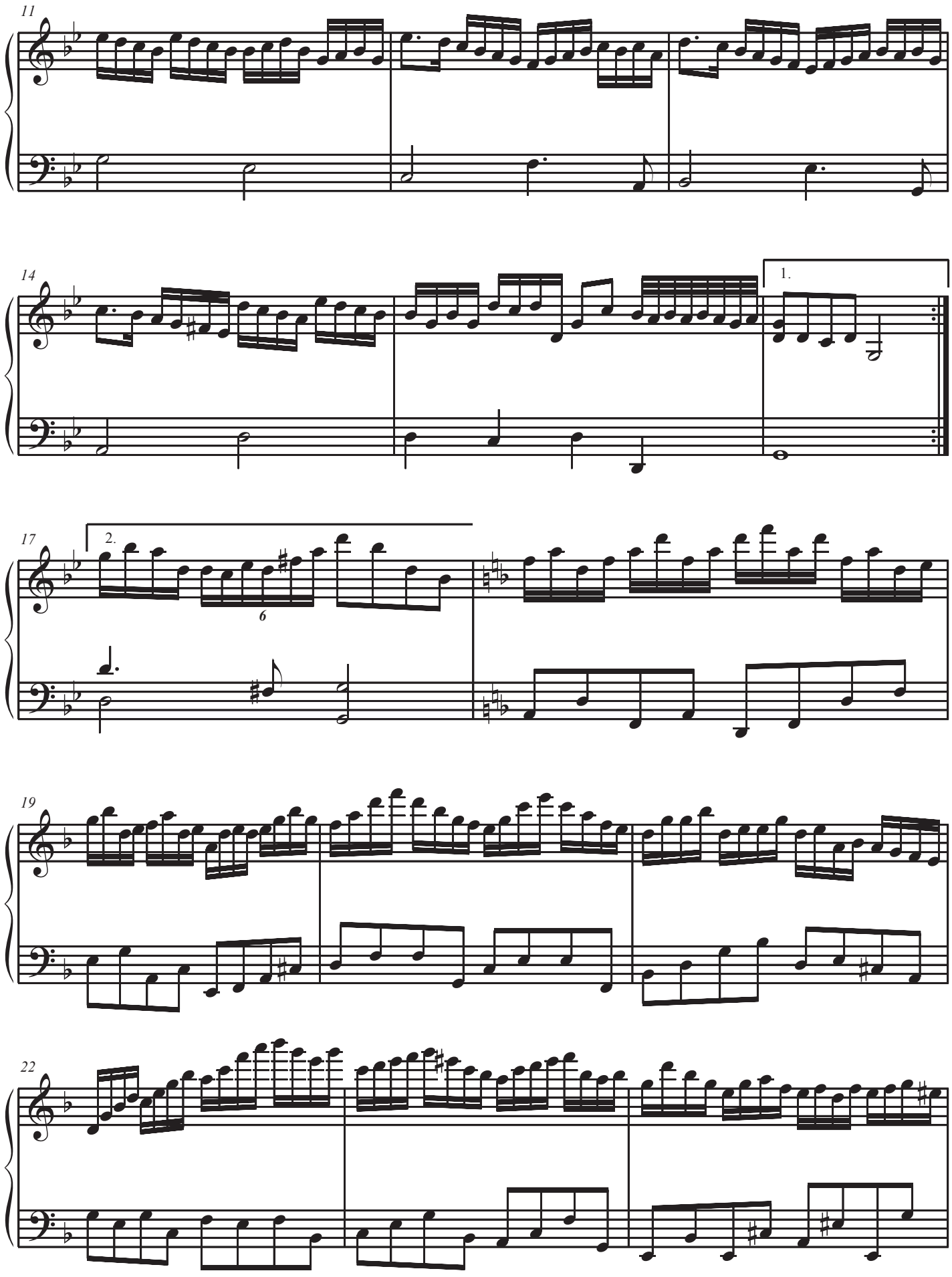
# A Phantasie

Allegro

J.F. Archer

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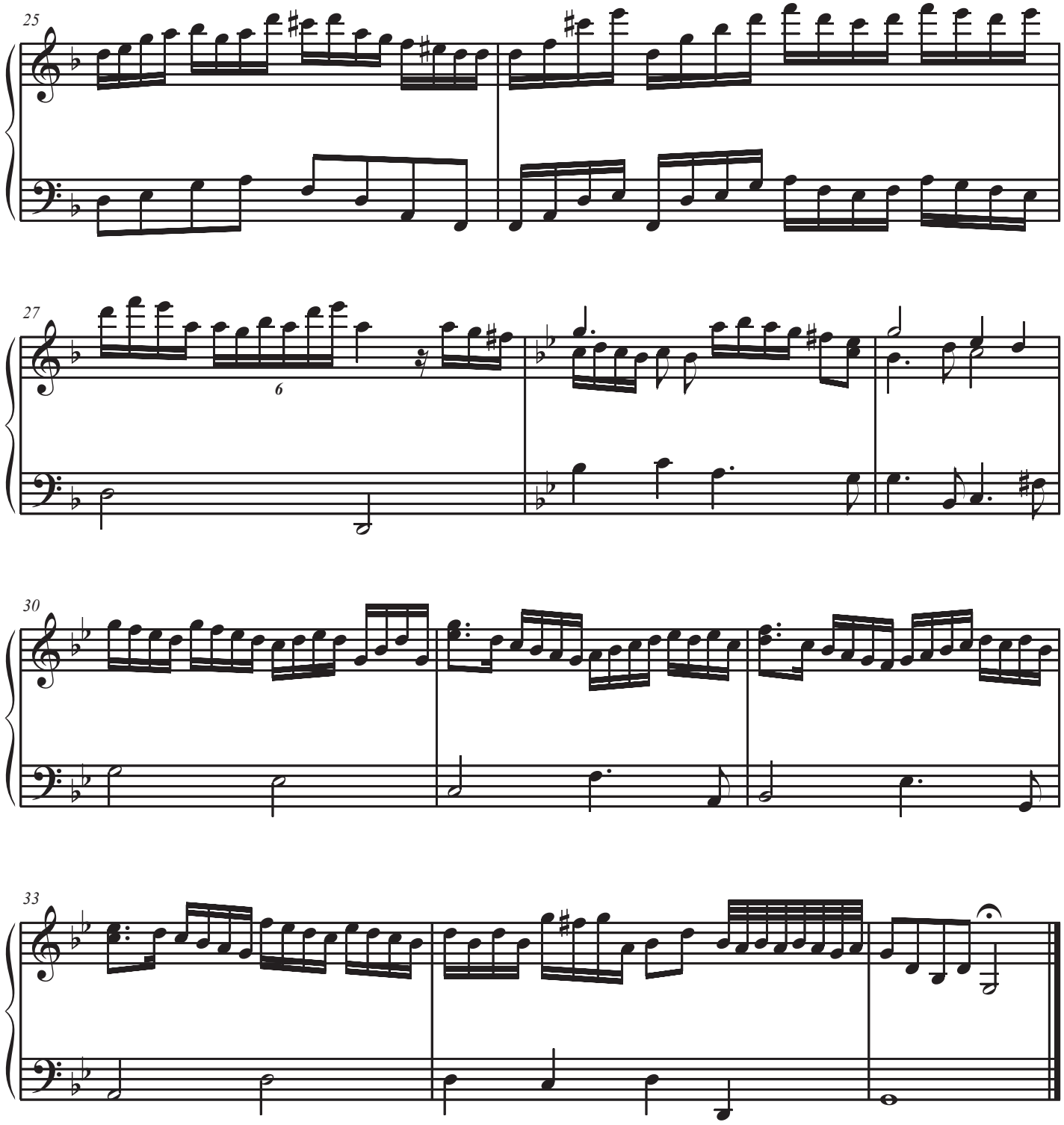
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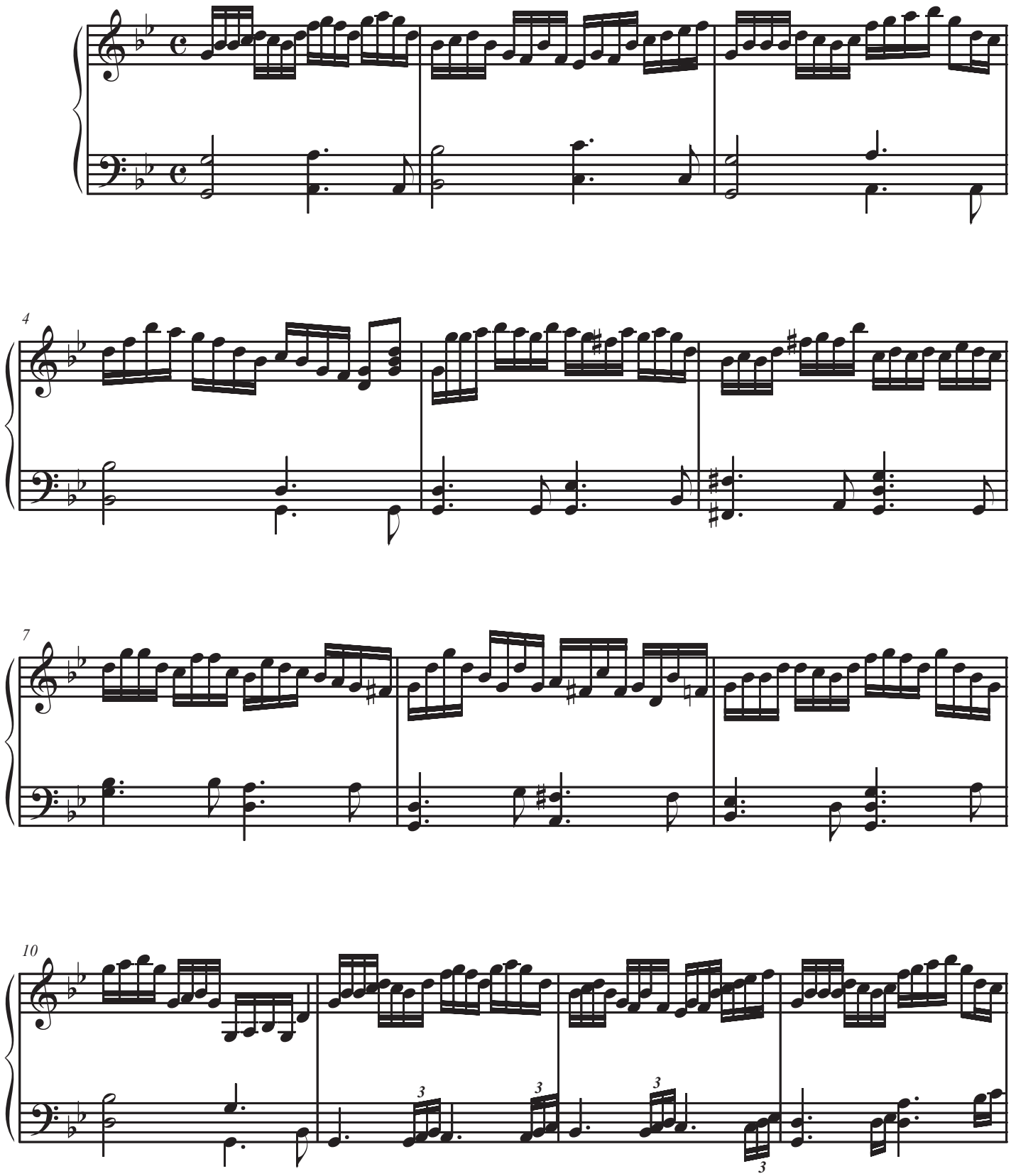
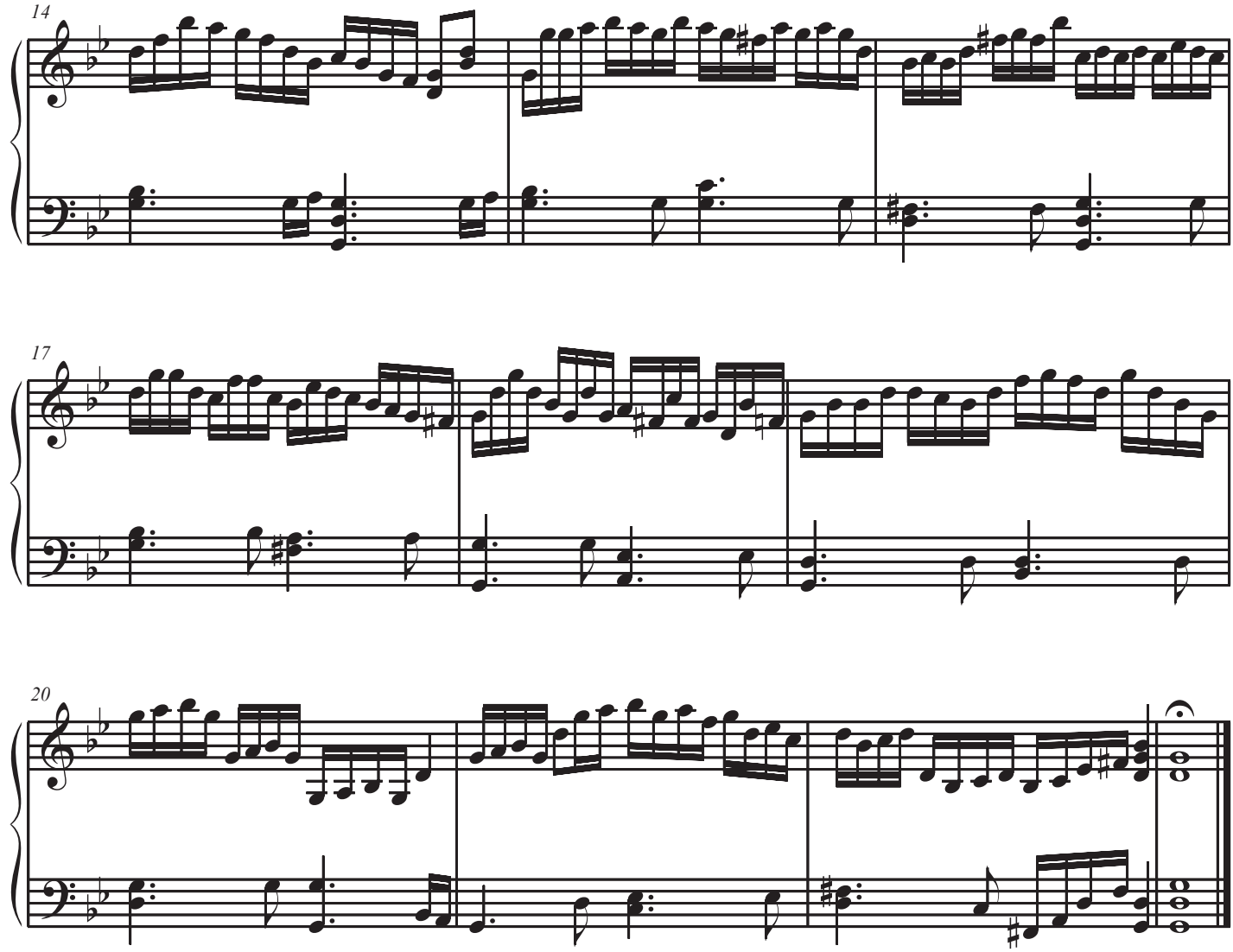
Before the World Began

Allegro Moderato

J.F. Archer

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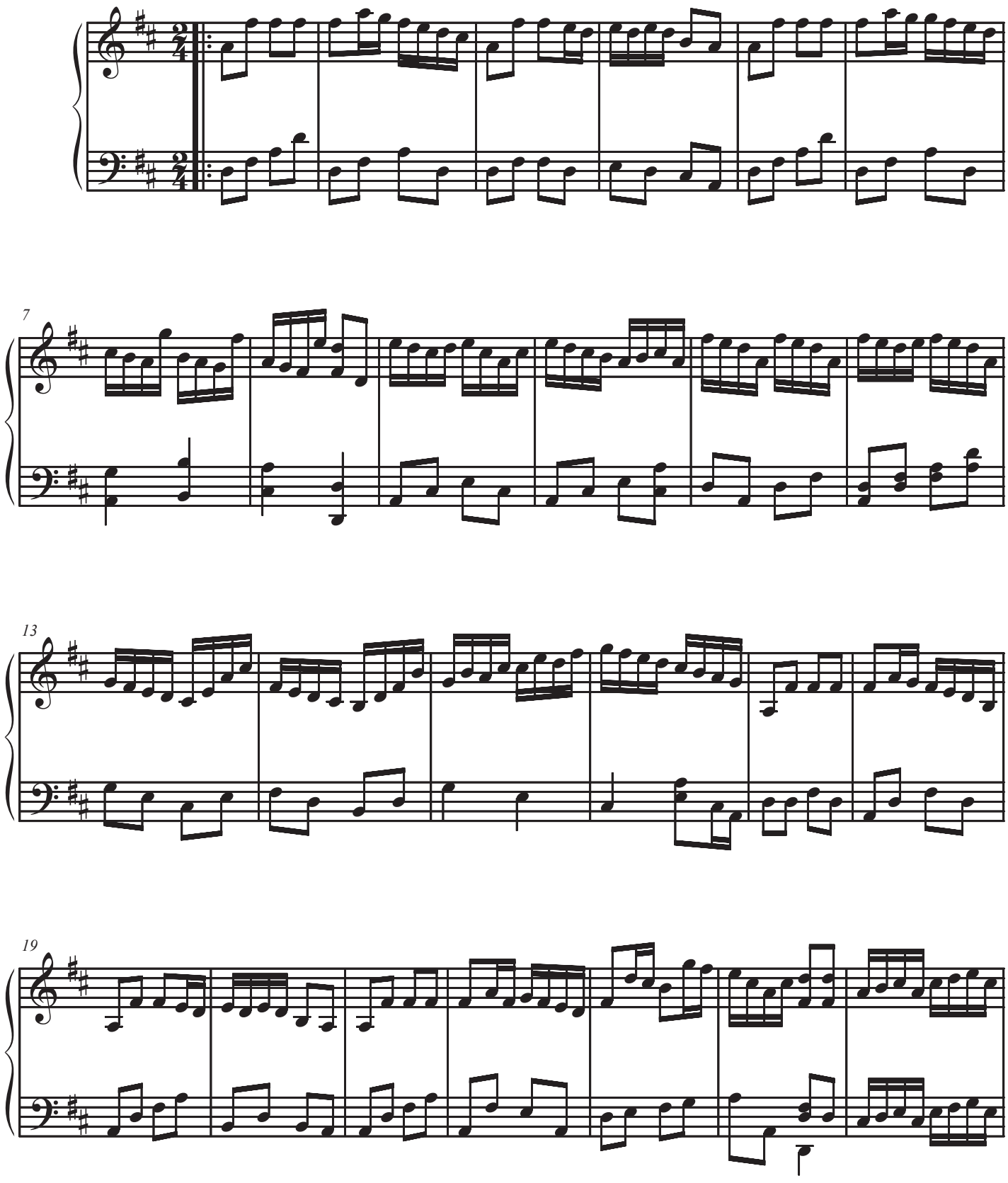
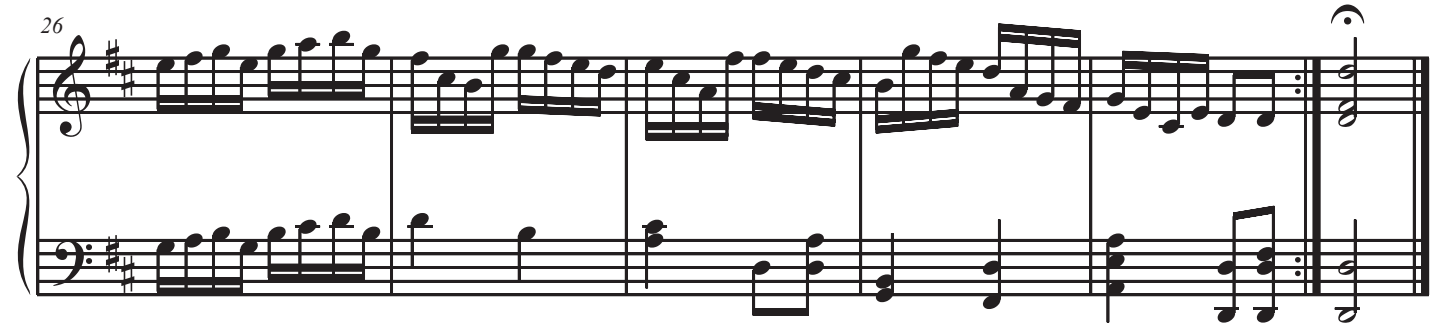
# Black Beans

Andante

J.F. Archer

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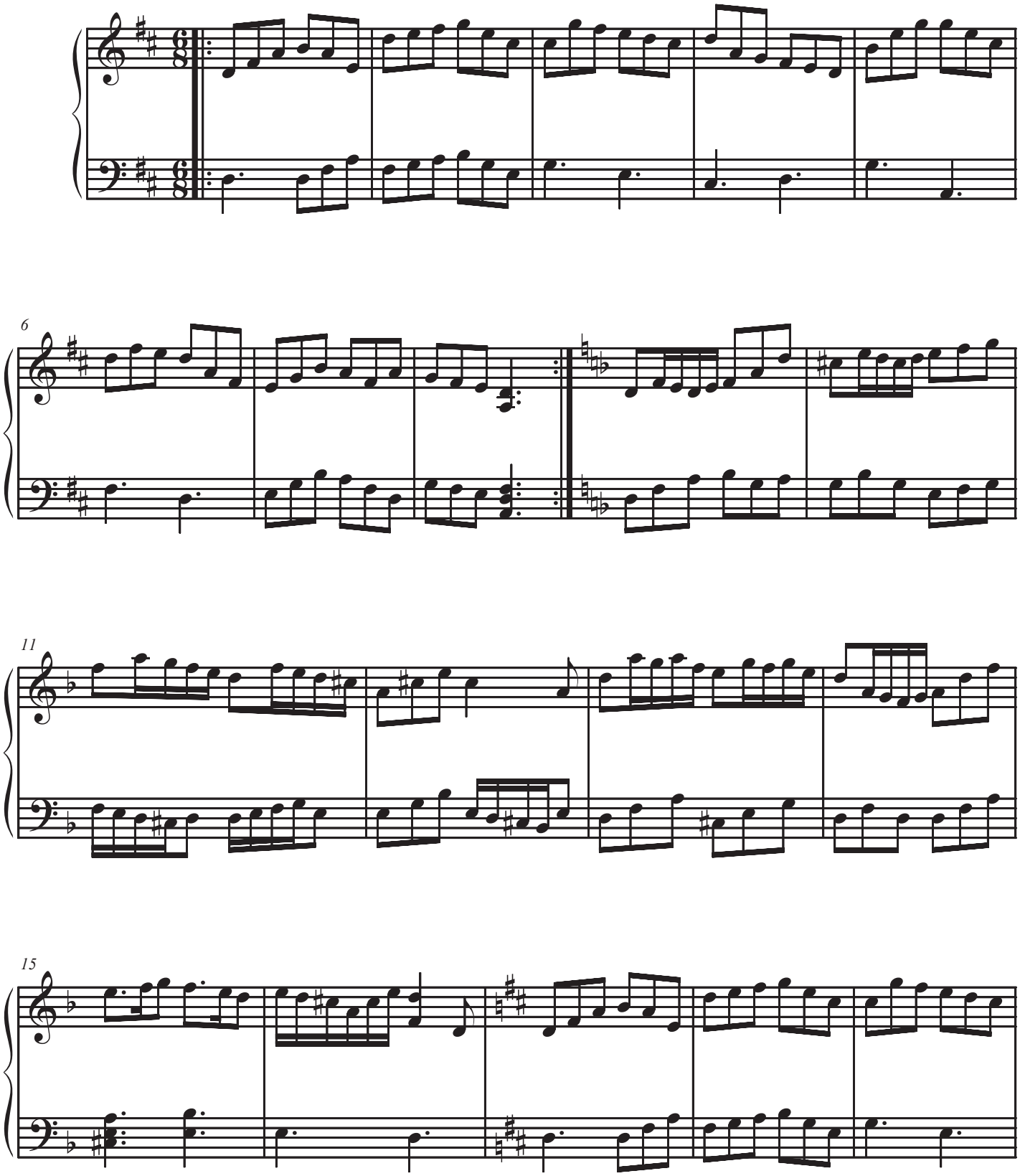
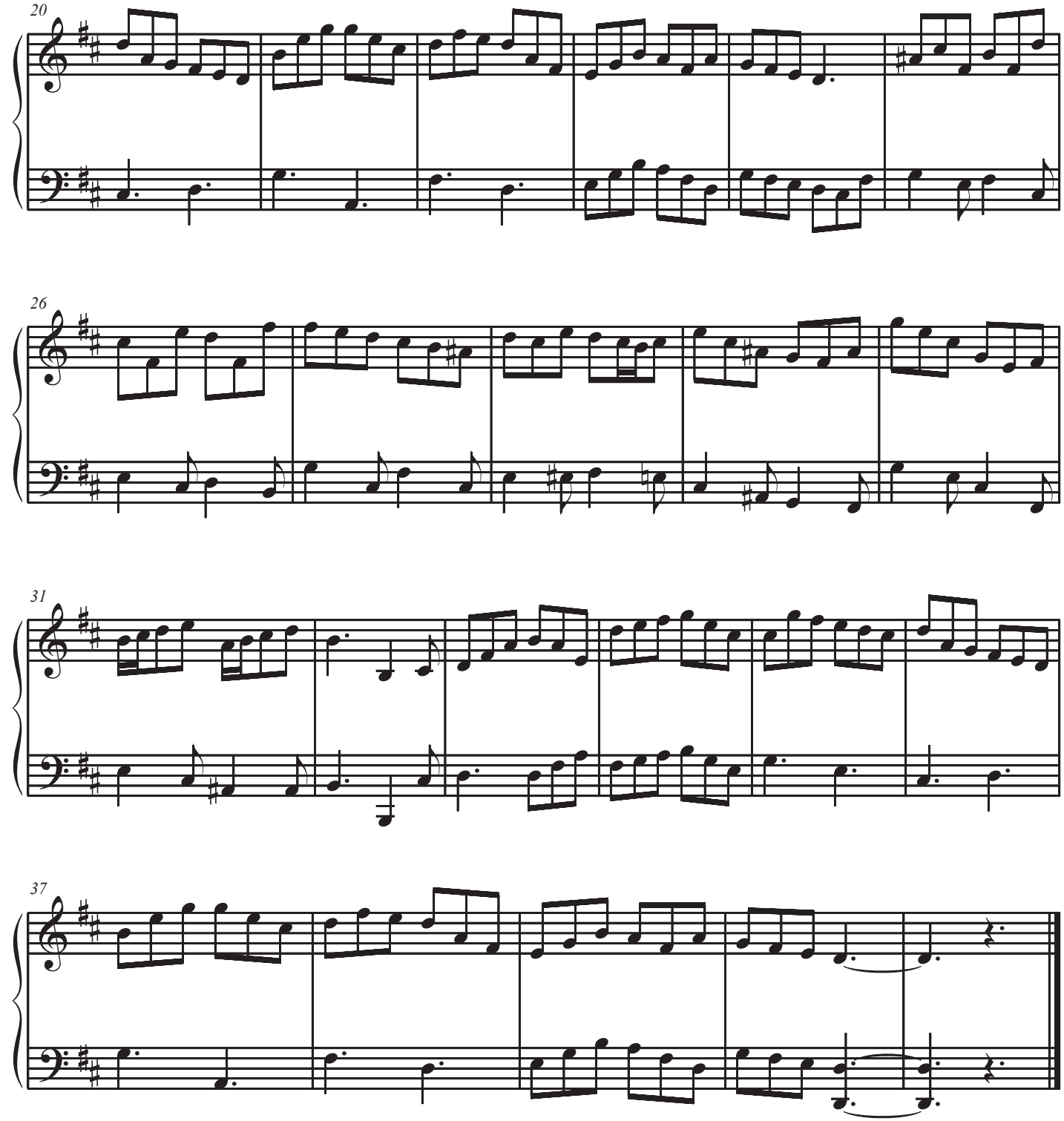
# Cloverdale Manor

Andante Moderato

J.F. Archer

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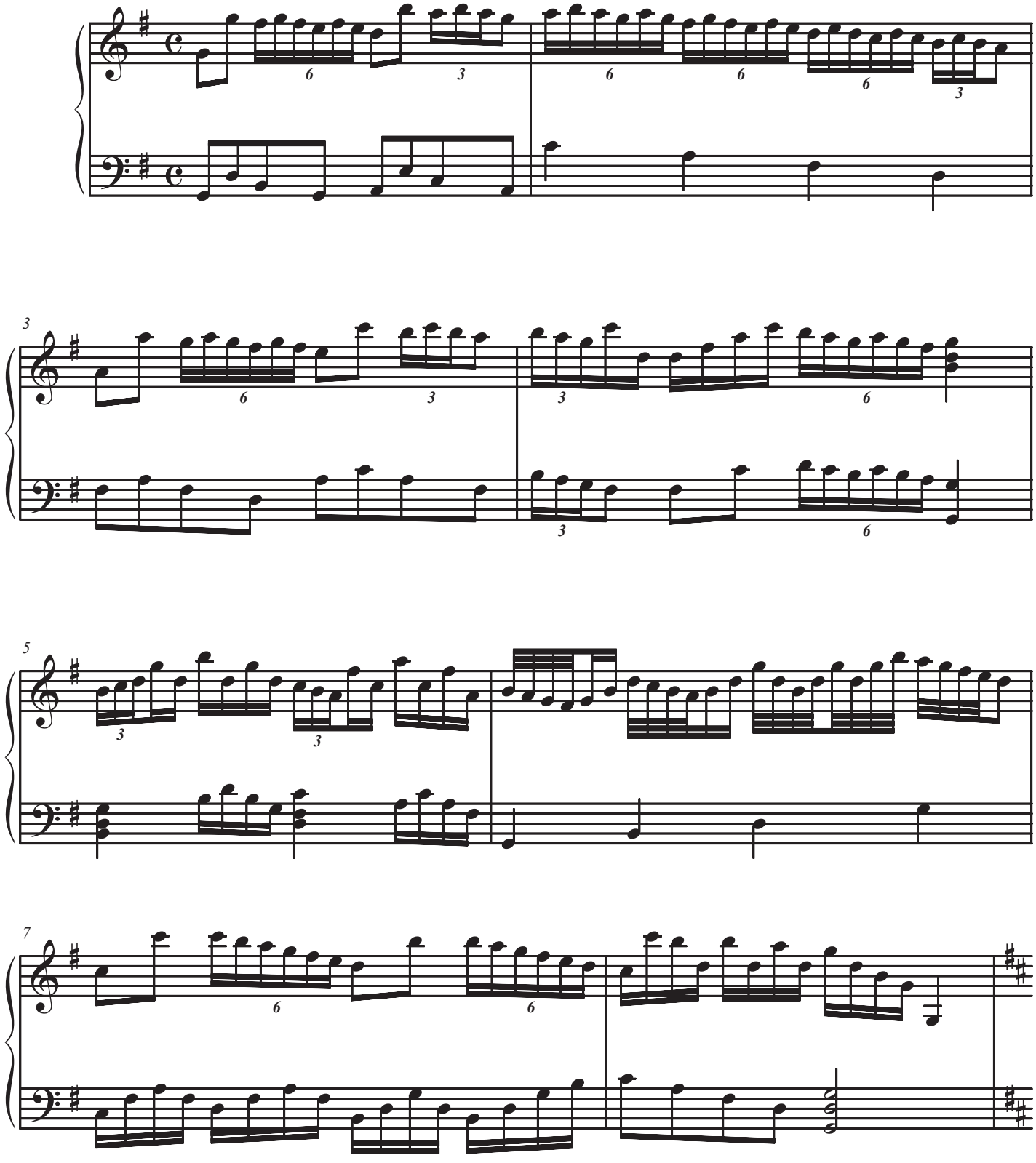
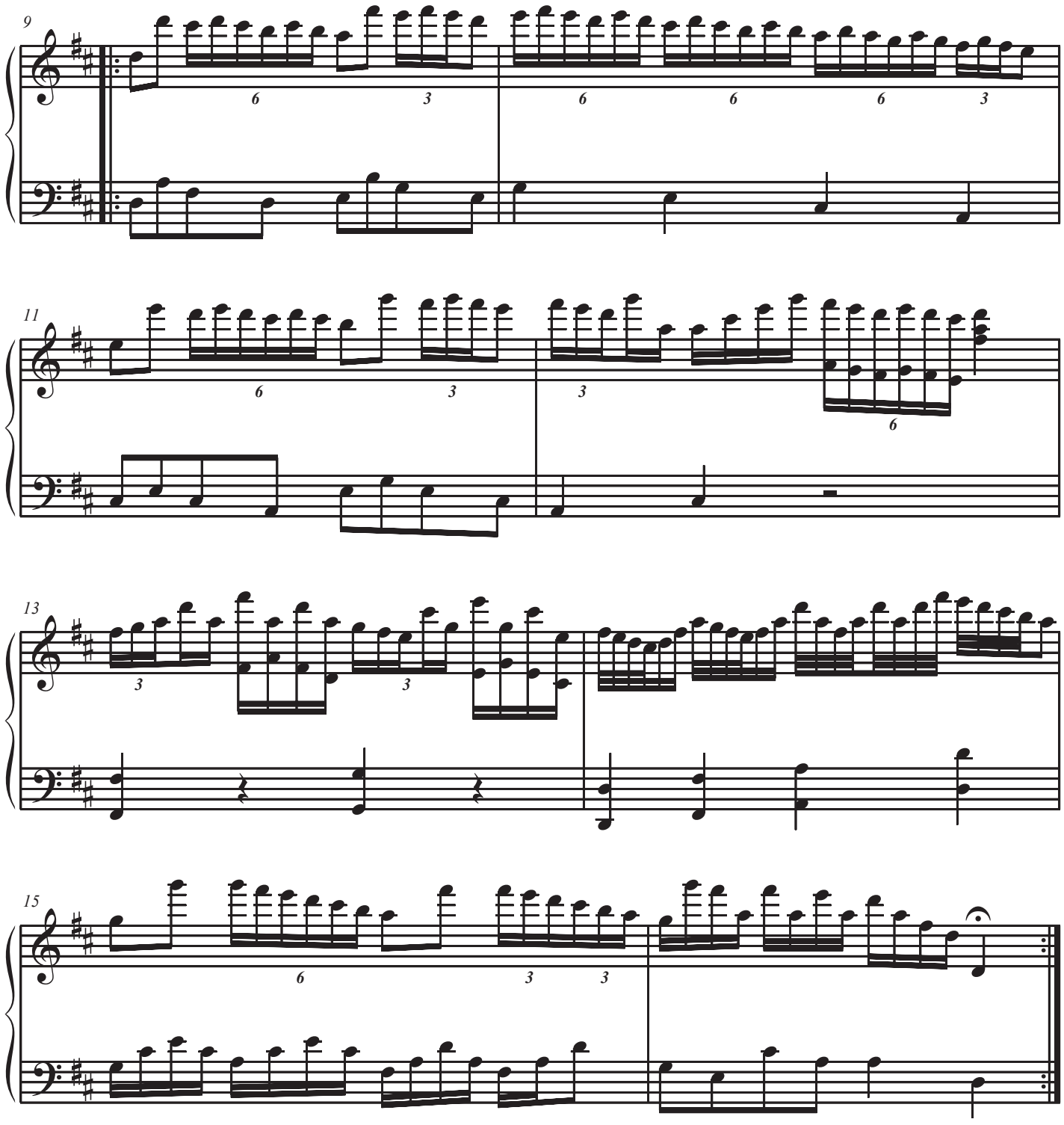
# Crossing the River

Andante Moderato

J.F. Archer

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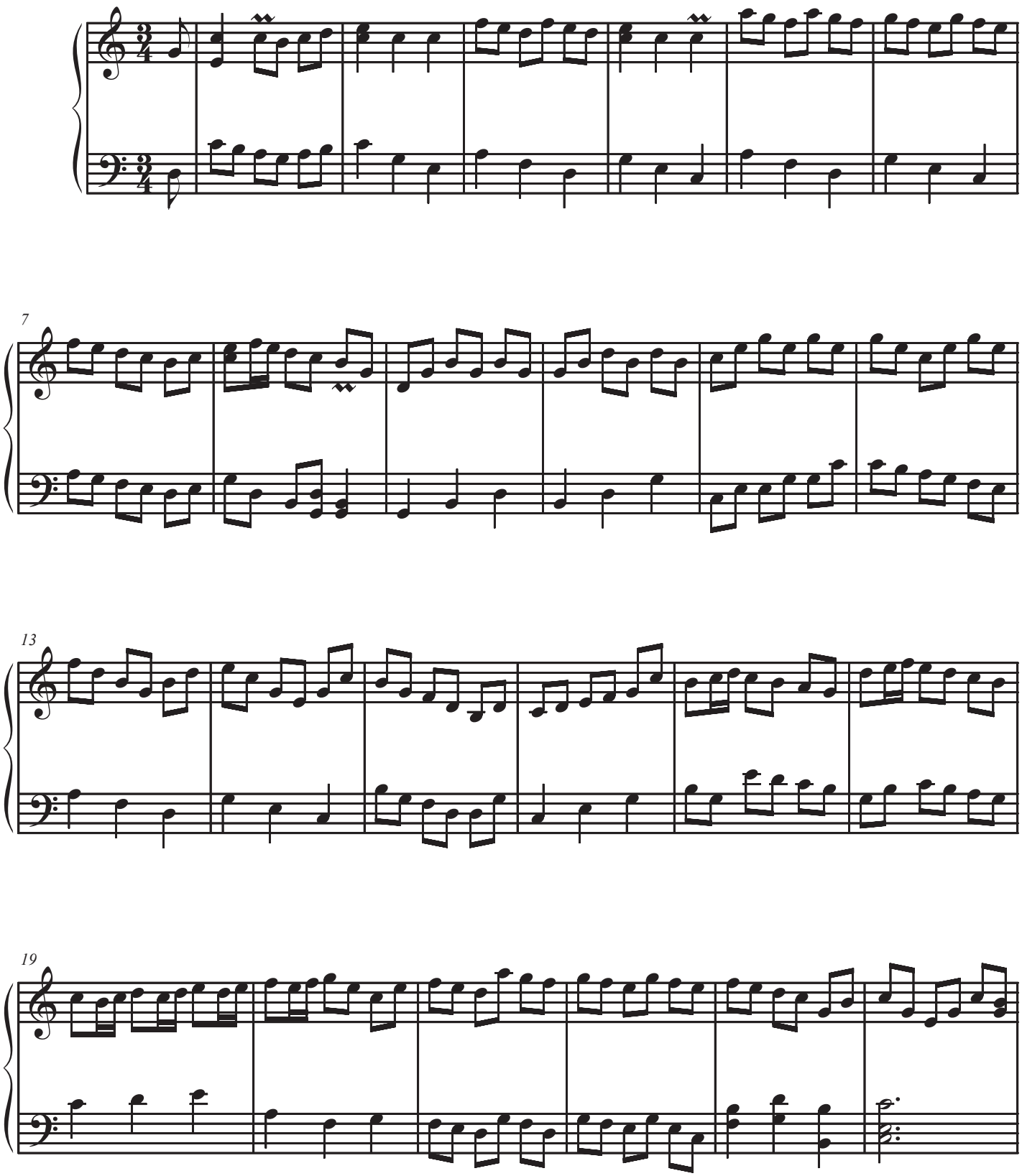
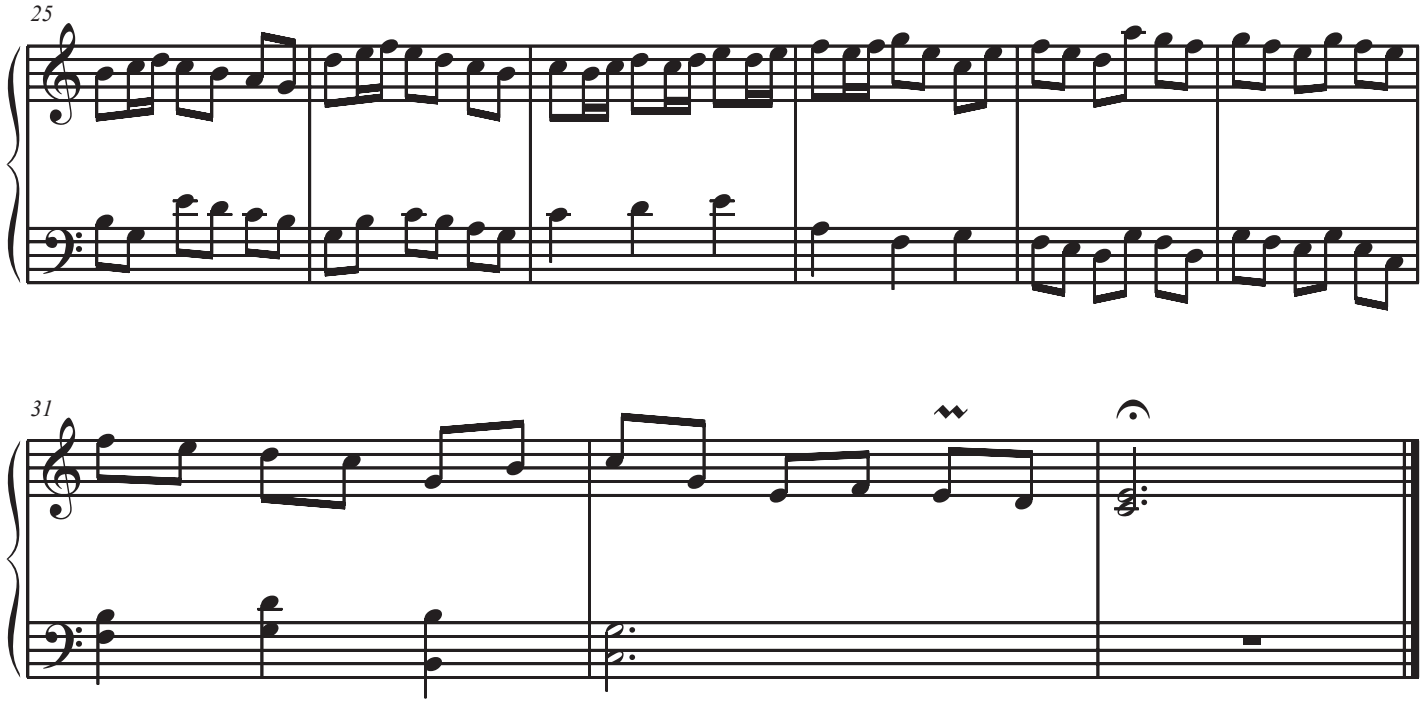
# Curtain Tune

Tempo di Menuetto

J.F. Archer

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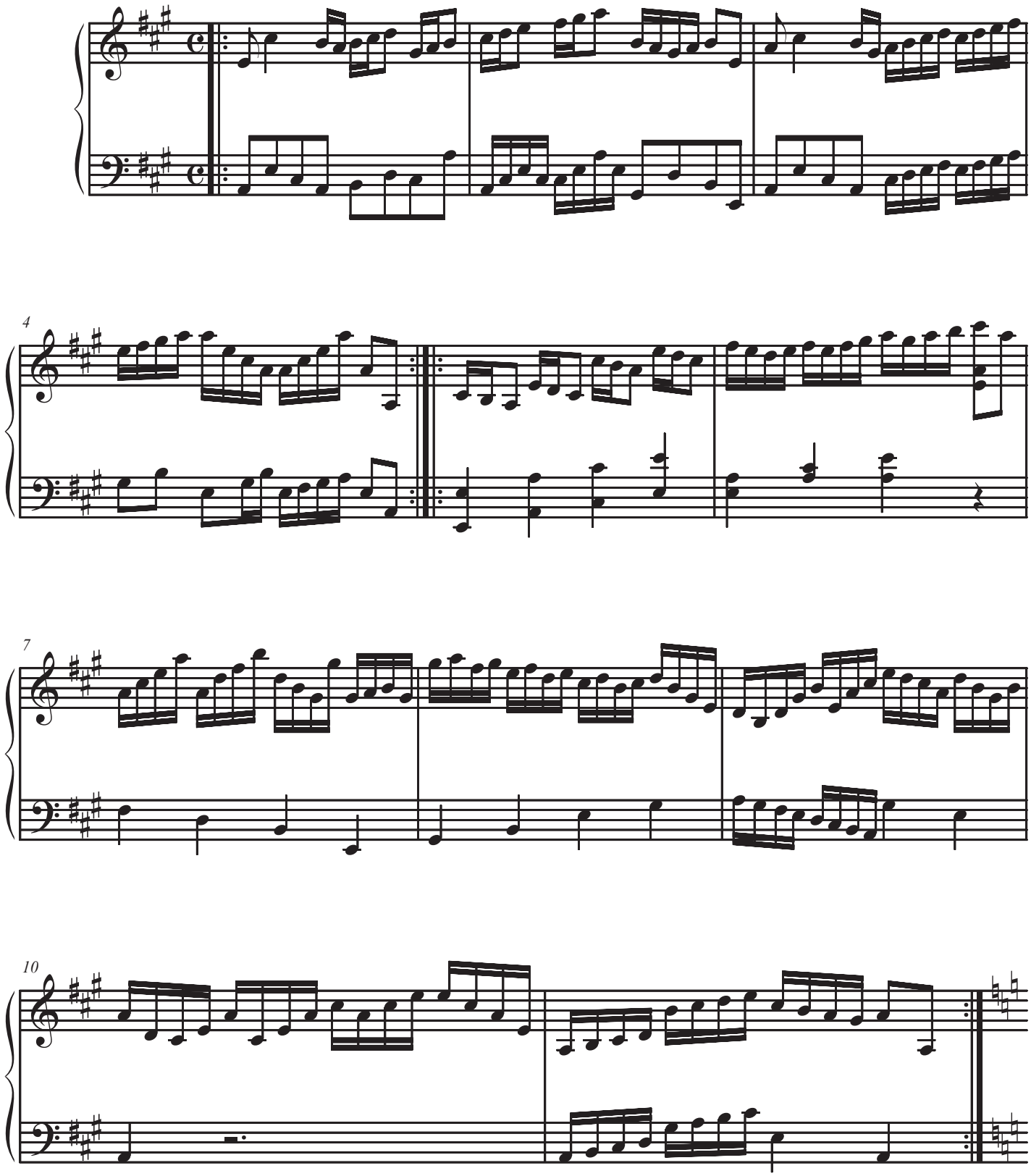
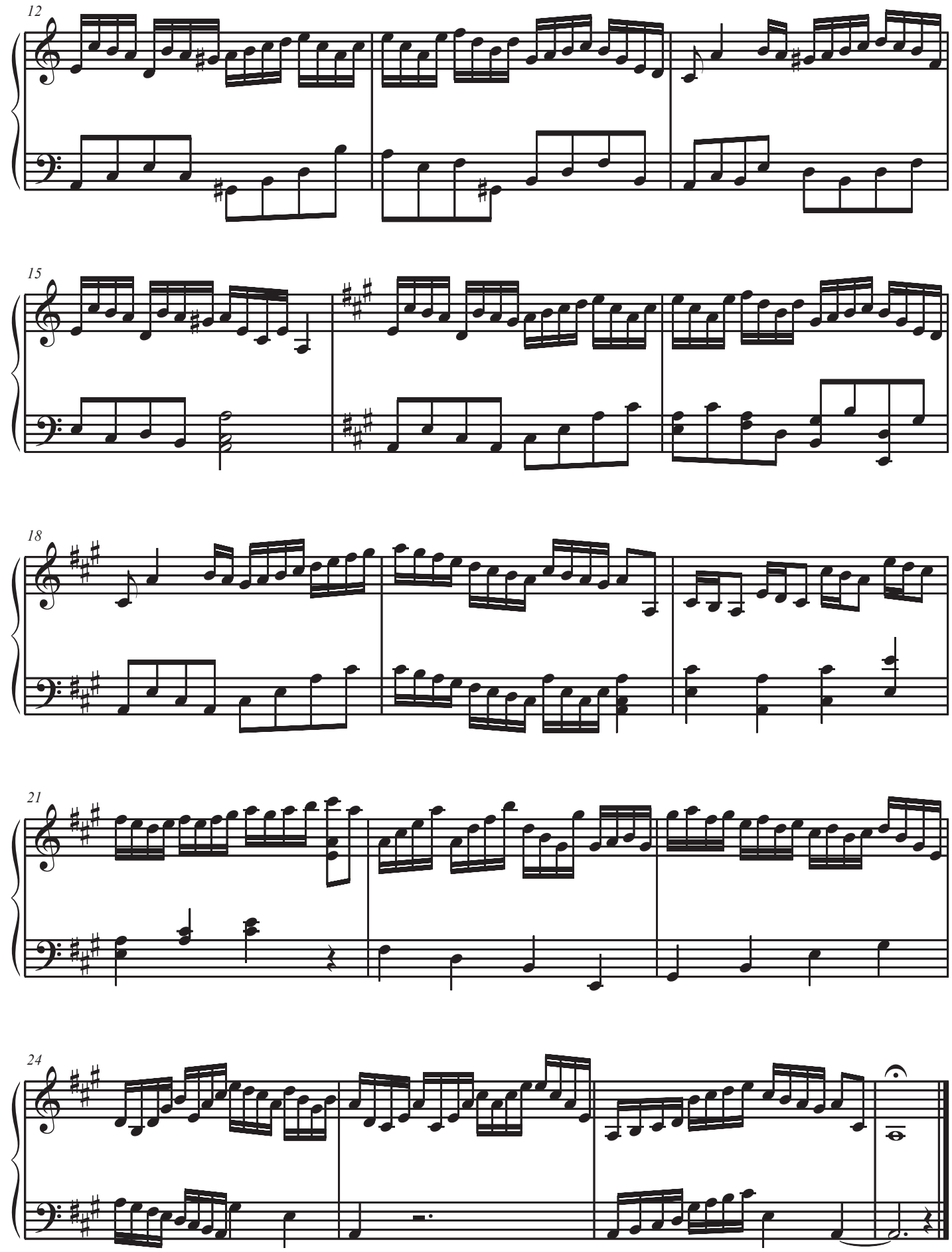
# Devil Be Gone

Allegro Moderato

J.F. Archer

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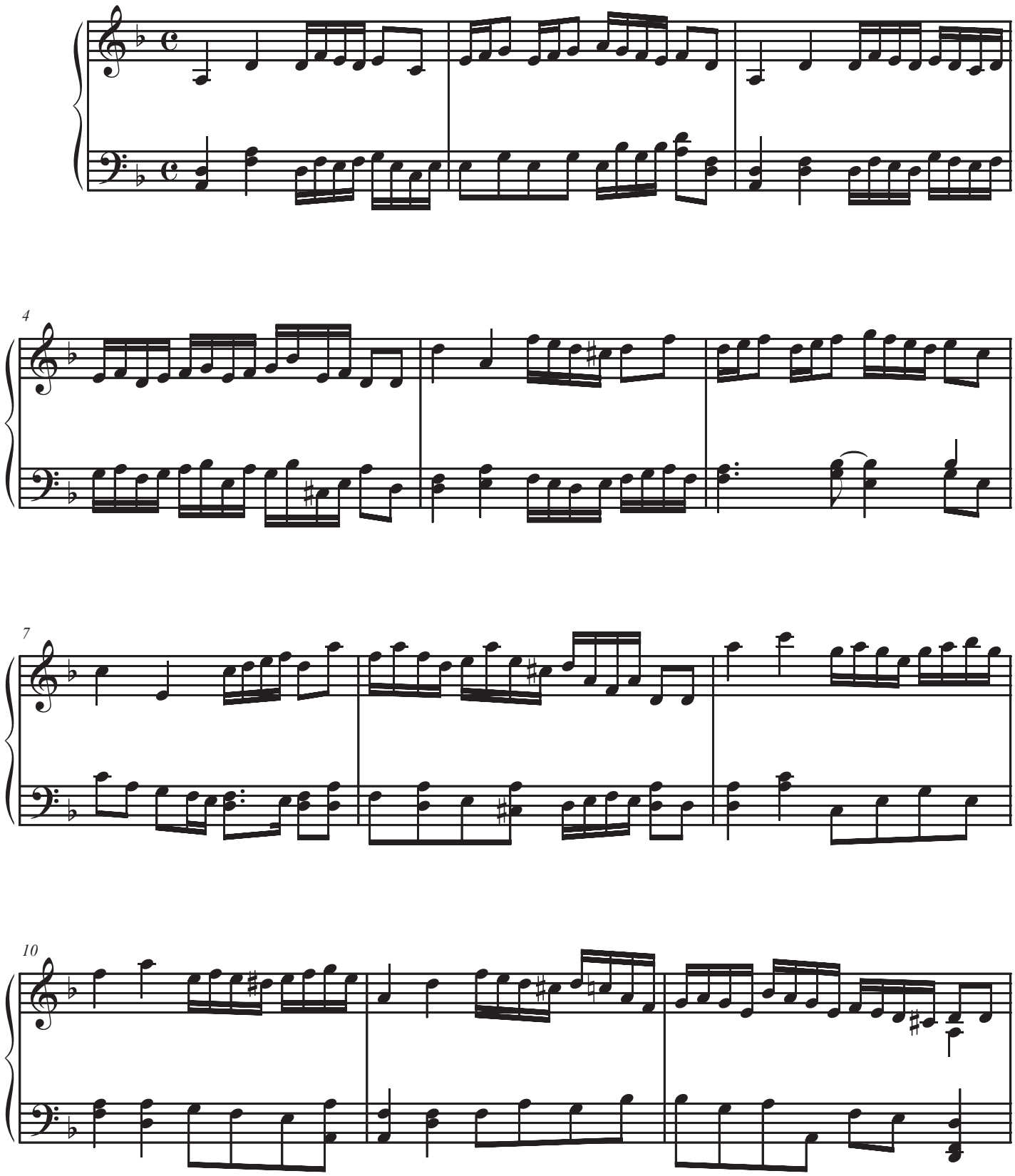
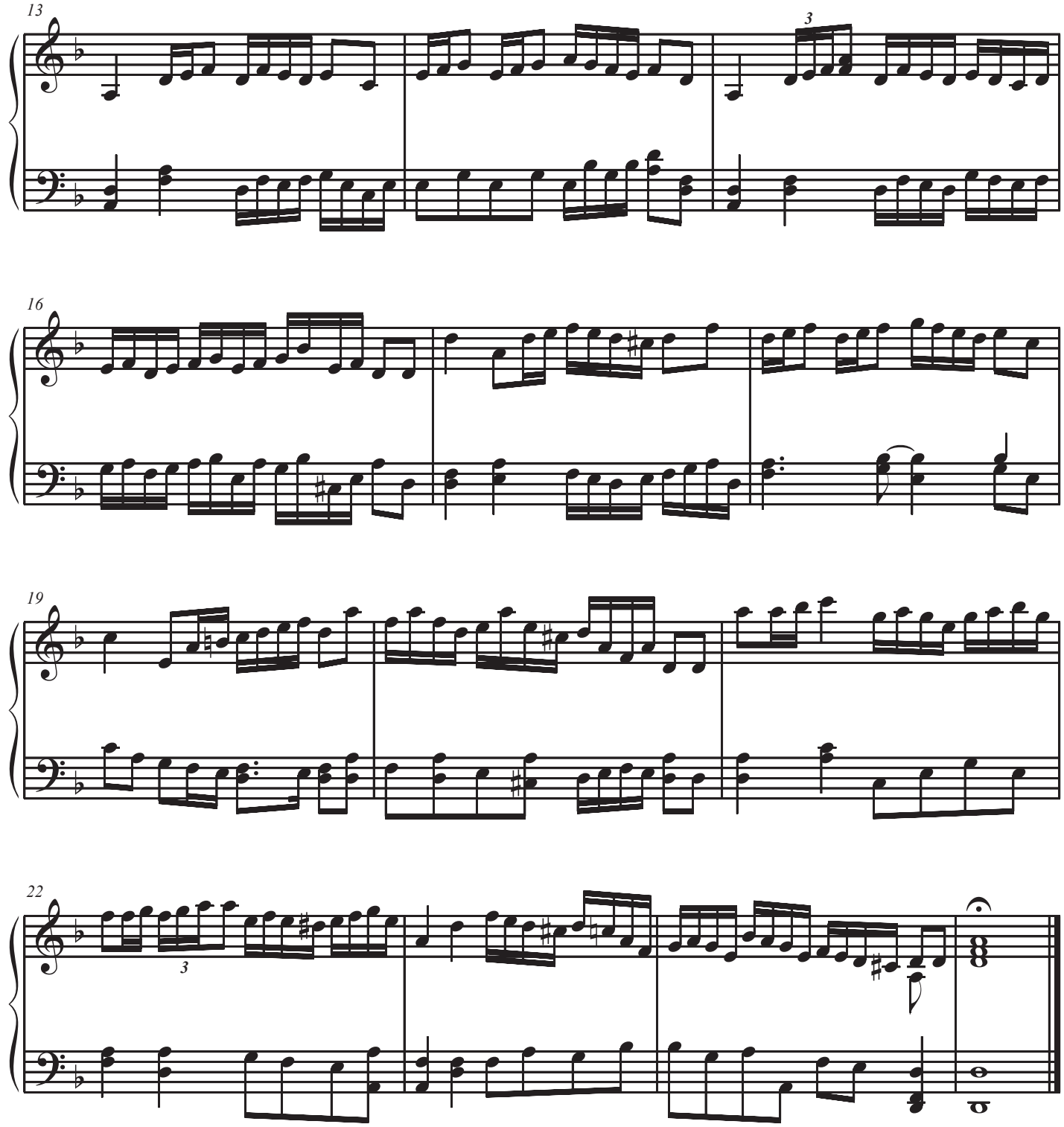
# Gentleman's Quarterly

Allegro Moderato

J.F. Archer

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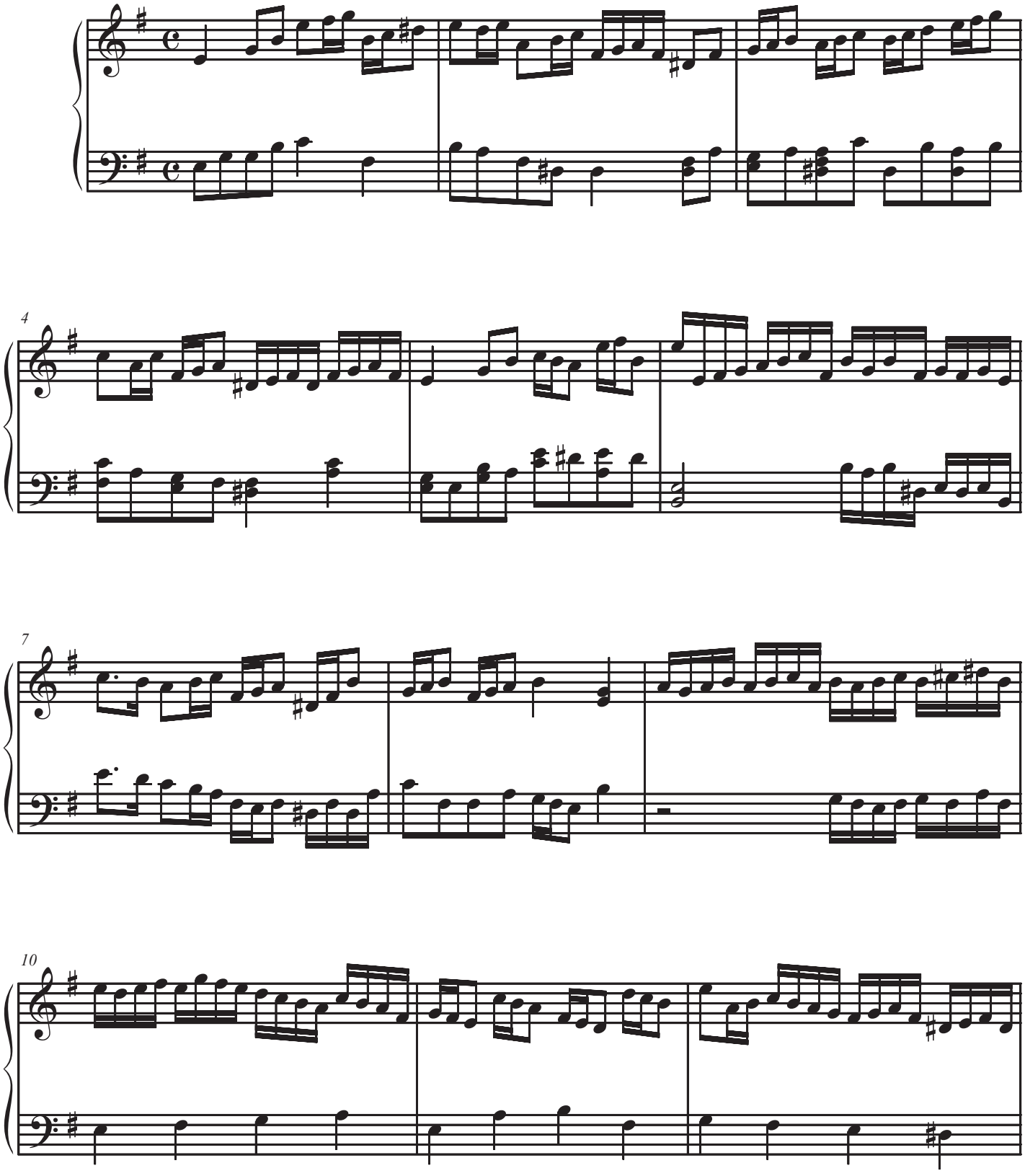
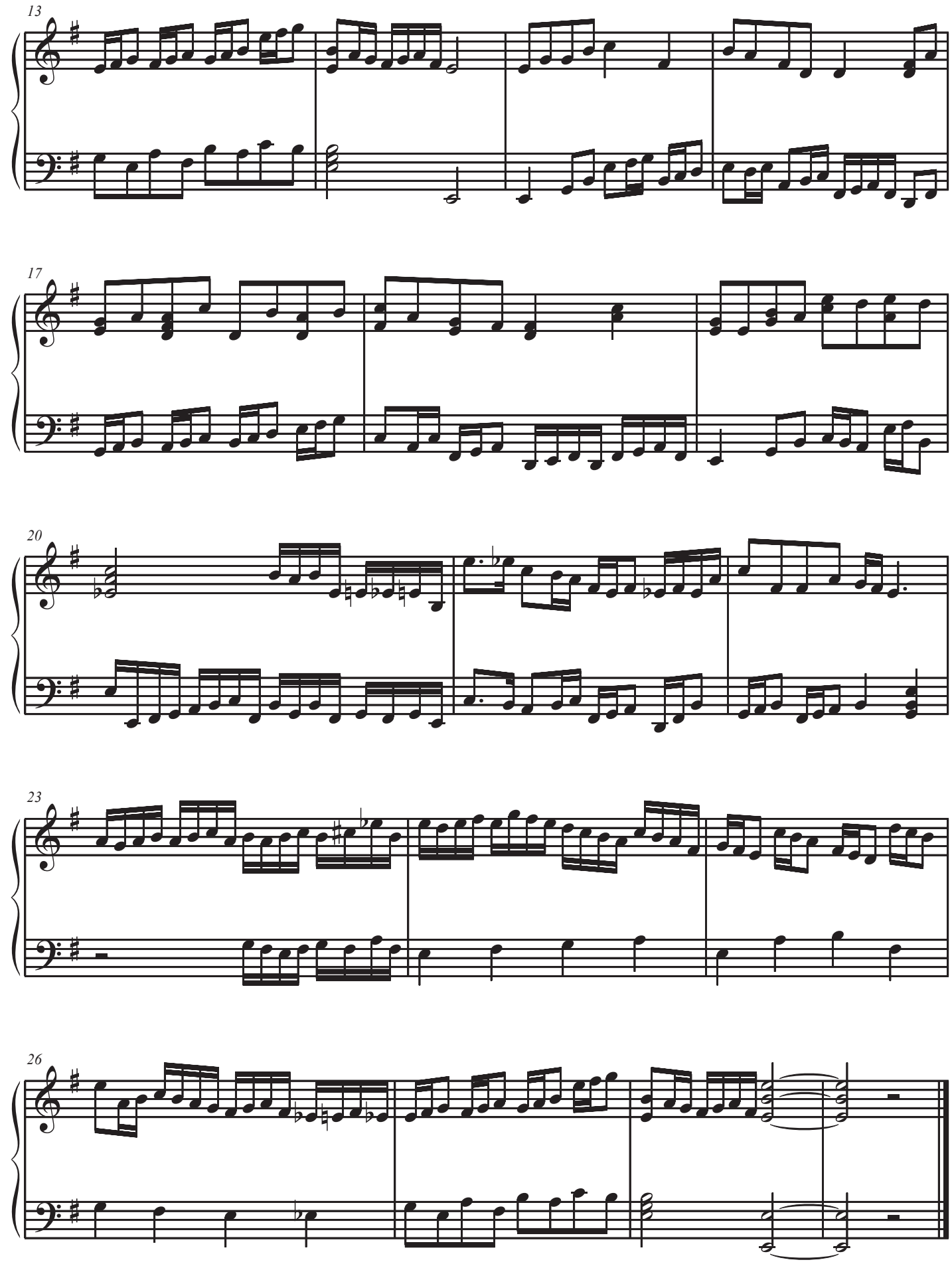
# Jack of Hearts

Andante

J.F. Archer

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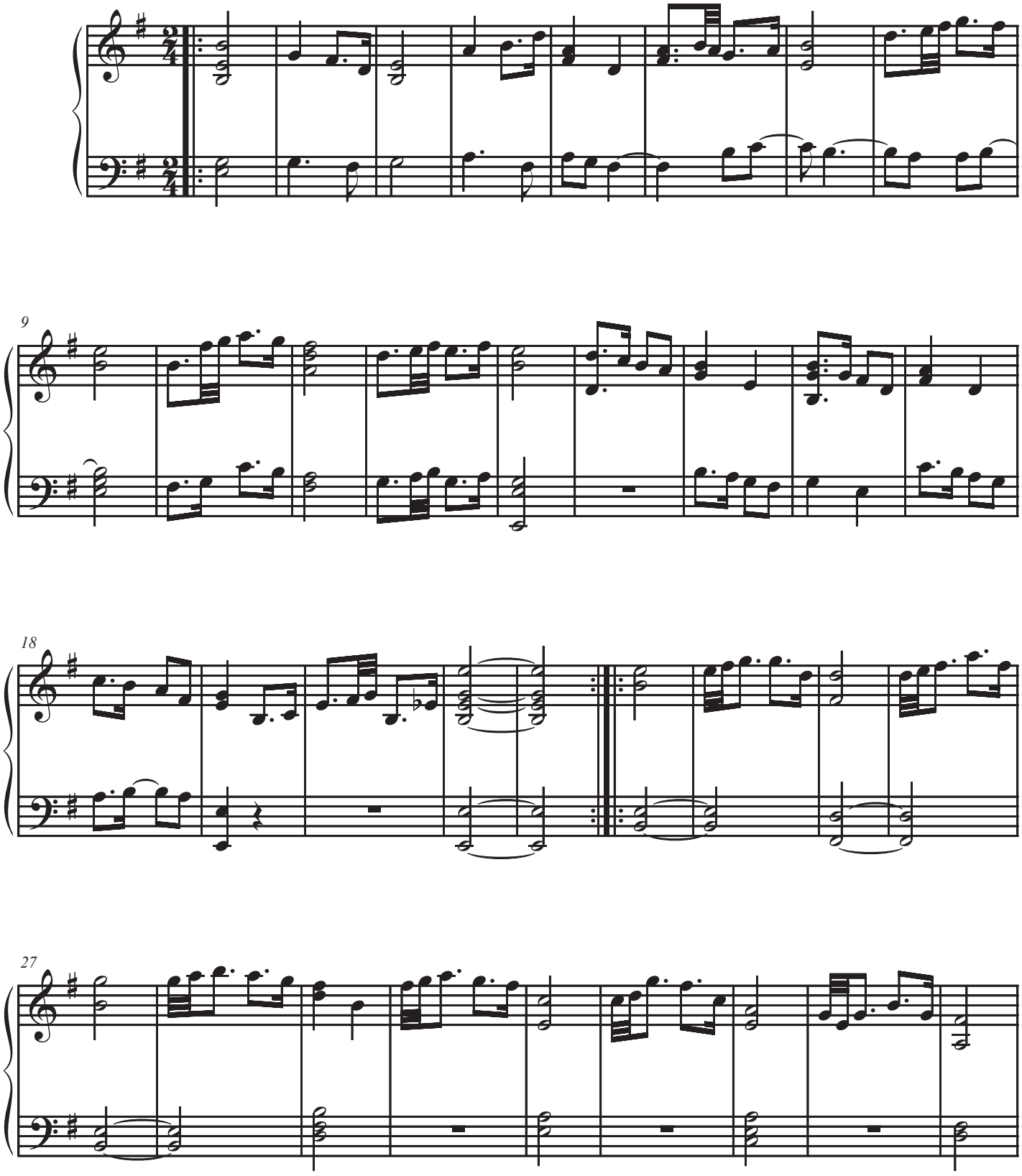
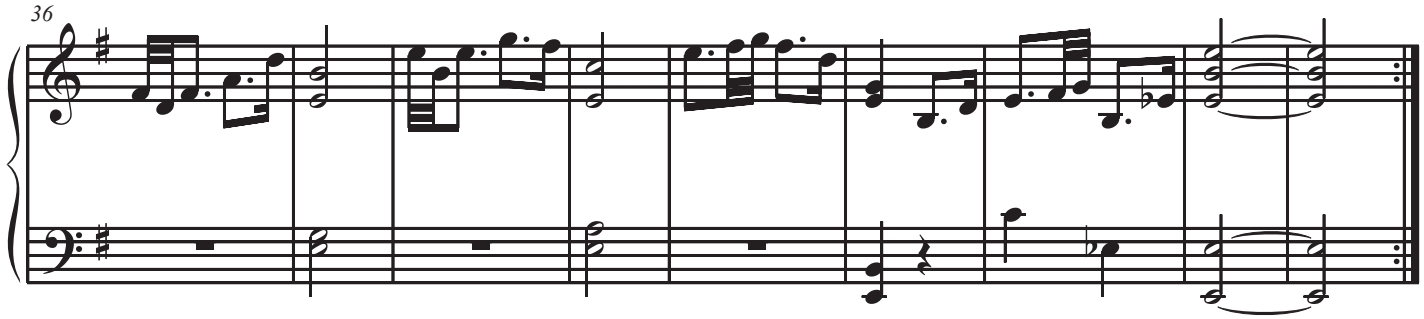
# Lament on the Death of A Friend

Adagio Lamentoso

J.F. Archer

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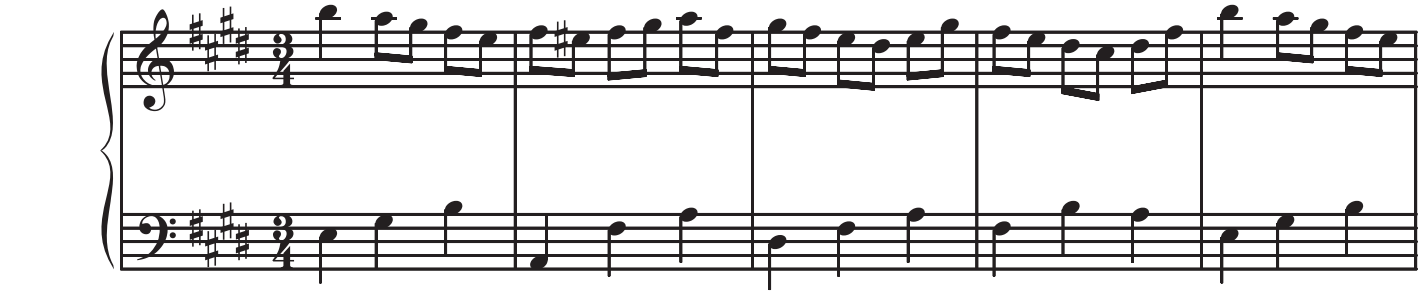
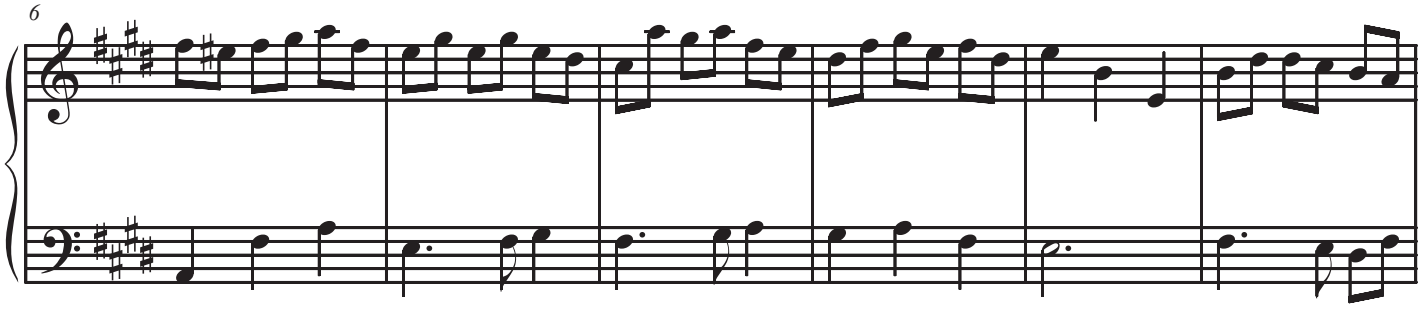
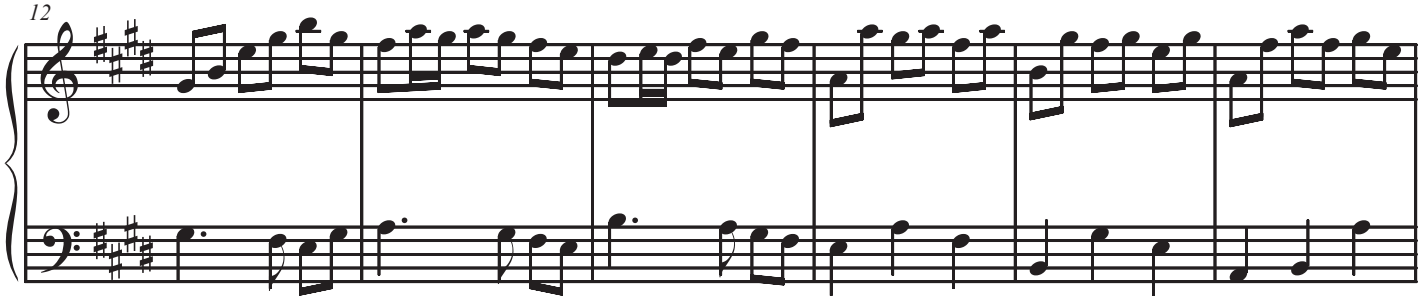
# Mrs. Foreman's Tune

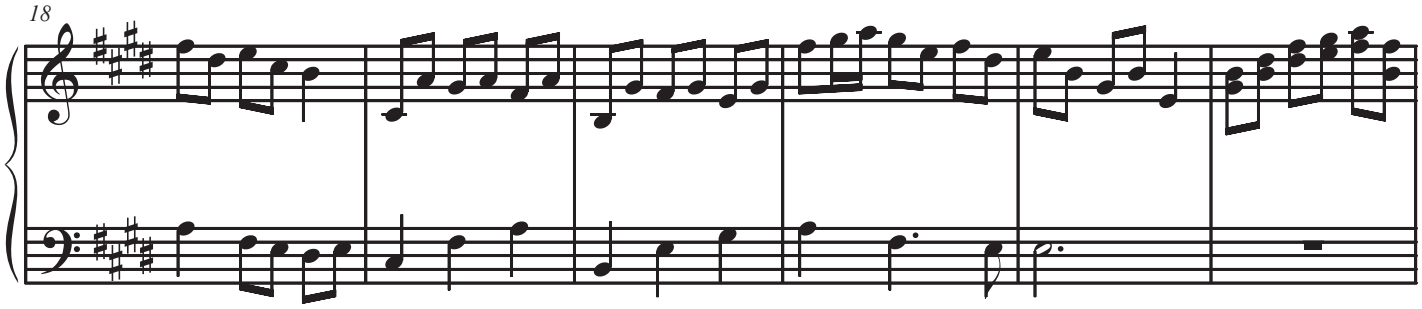
Tempo di Minuetto

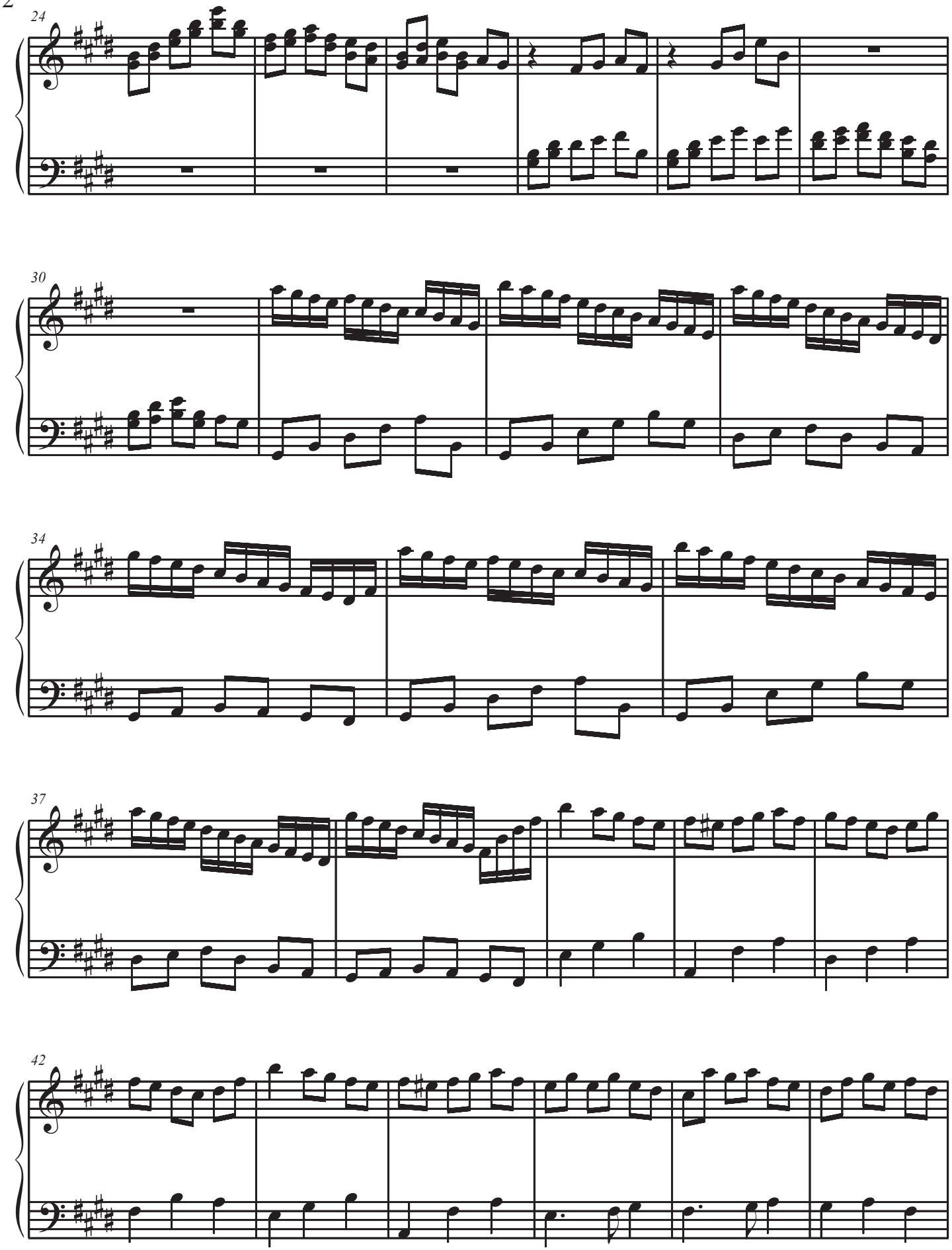
J.F. Archer



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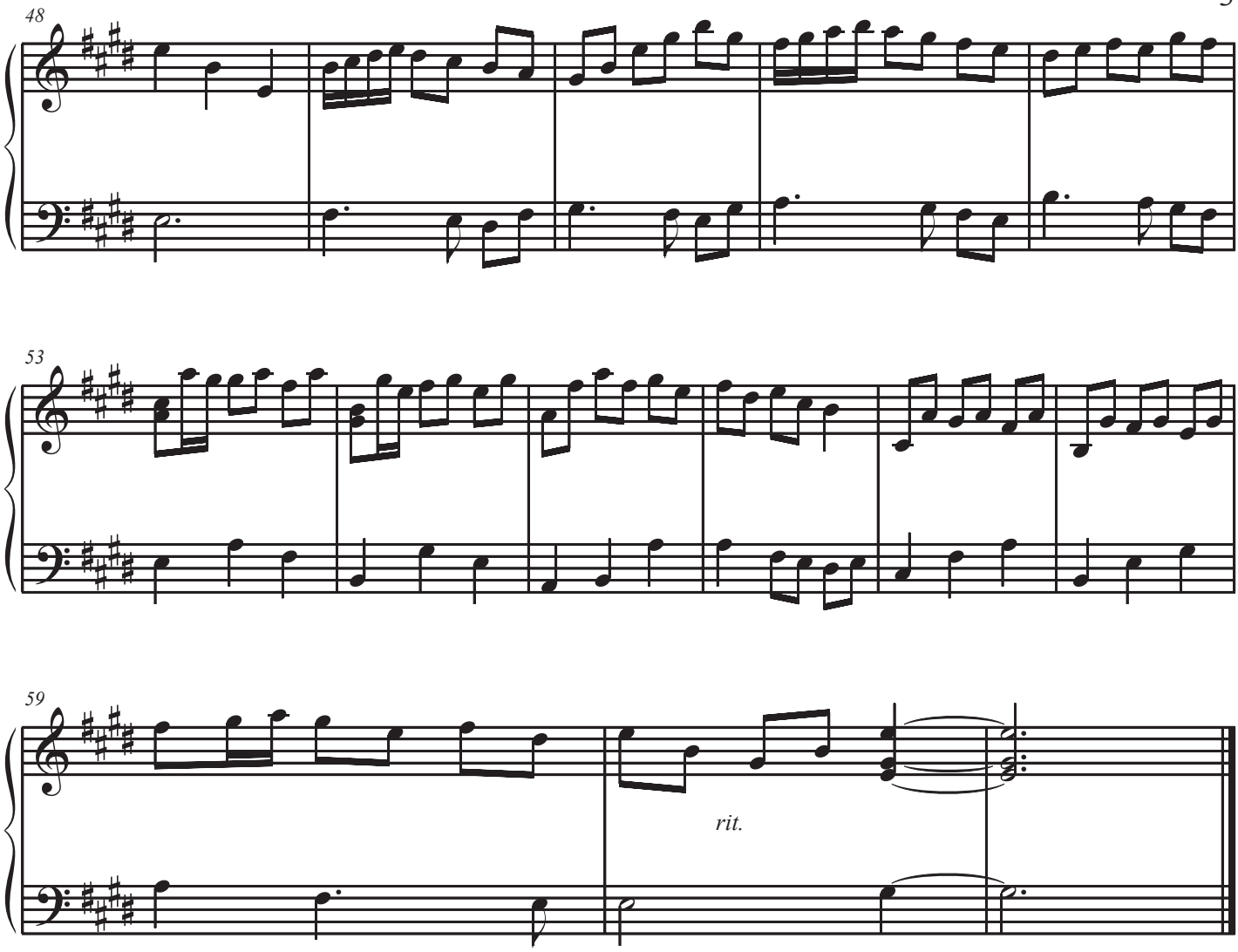
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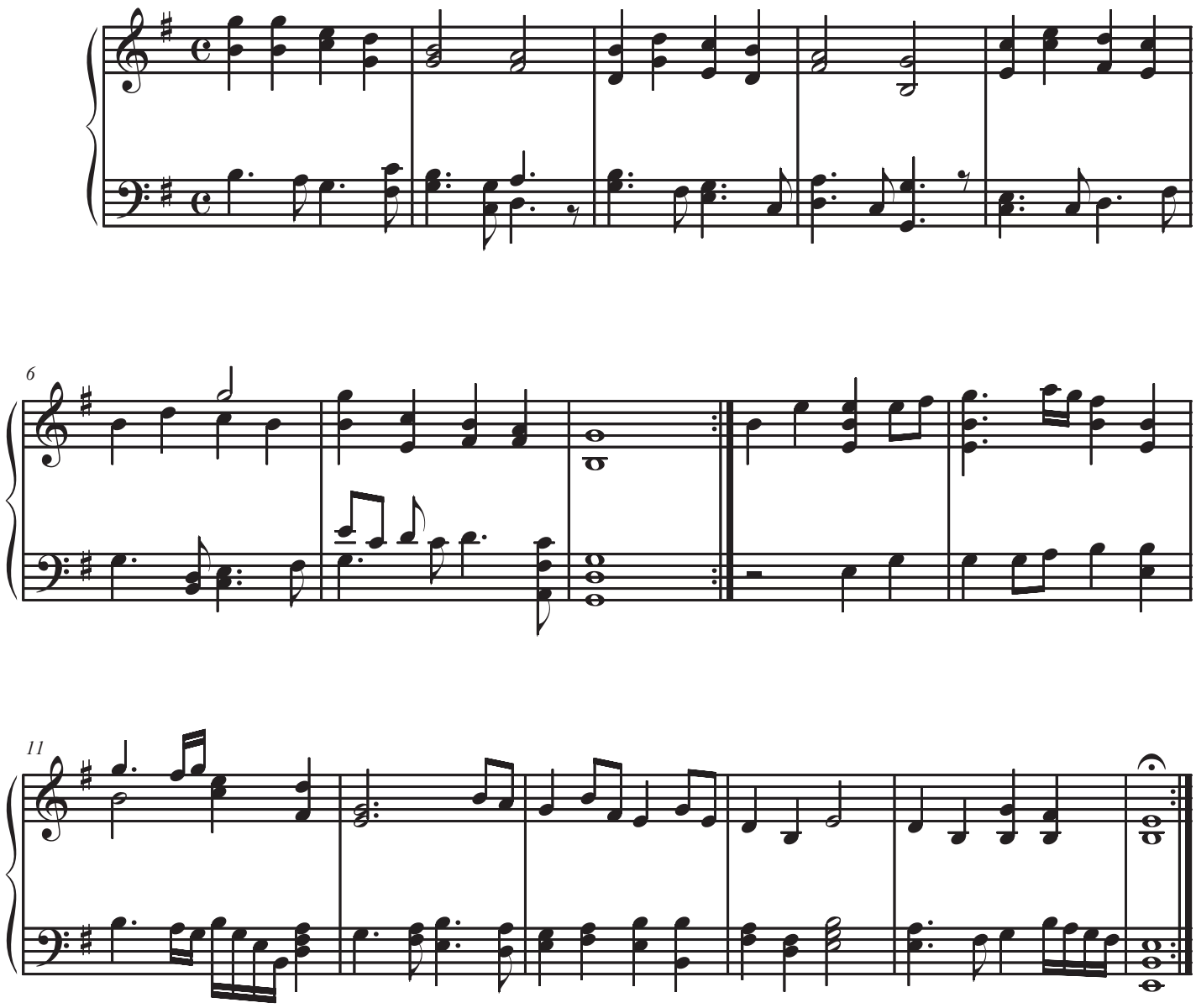
Parish of Our Lady of Grace

Andante

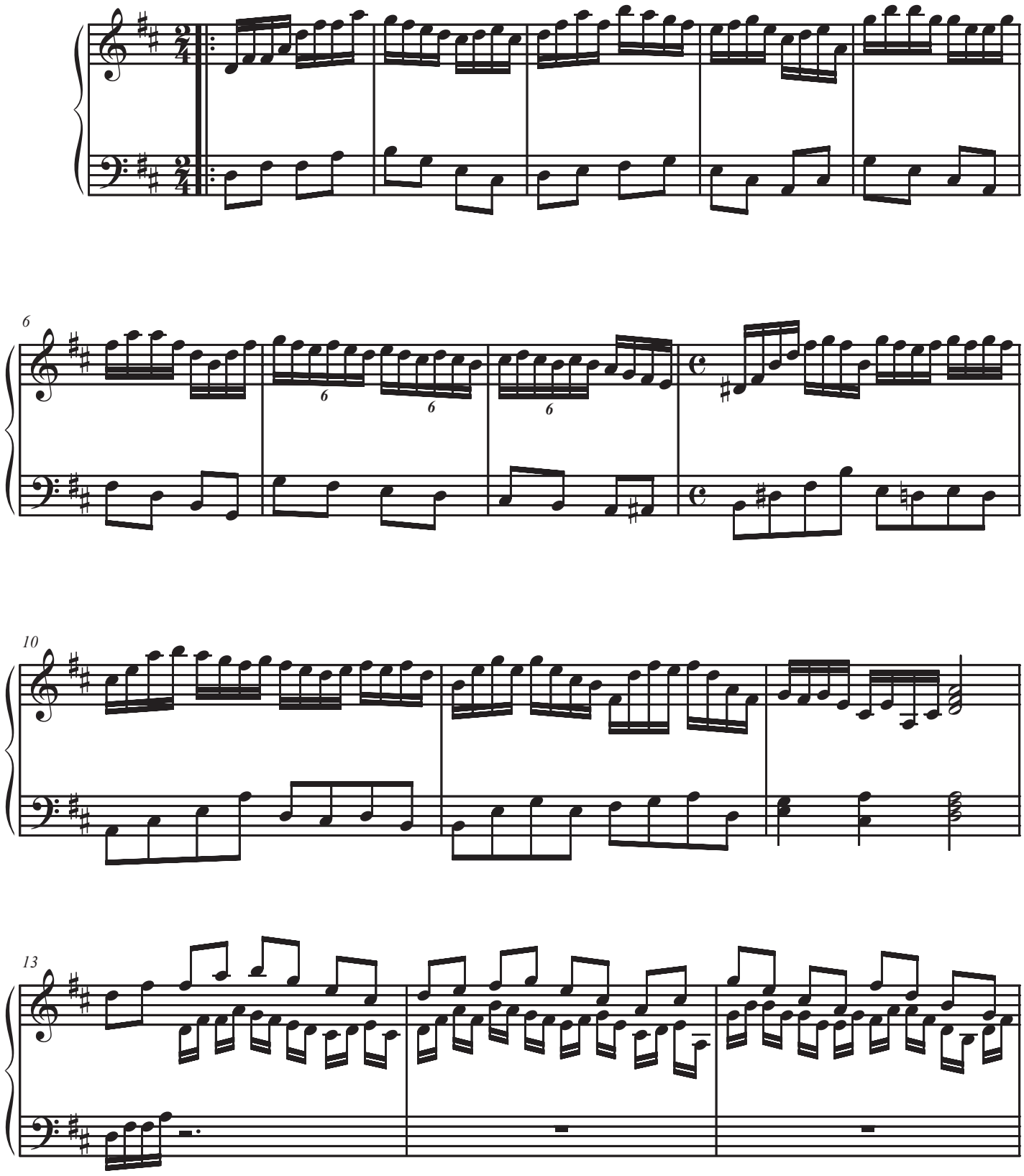
J.F. Archer

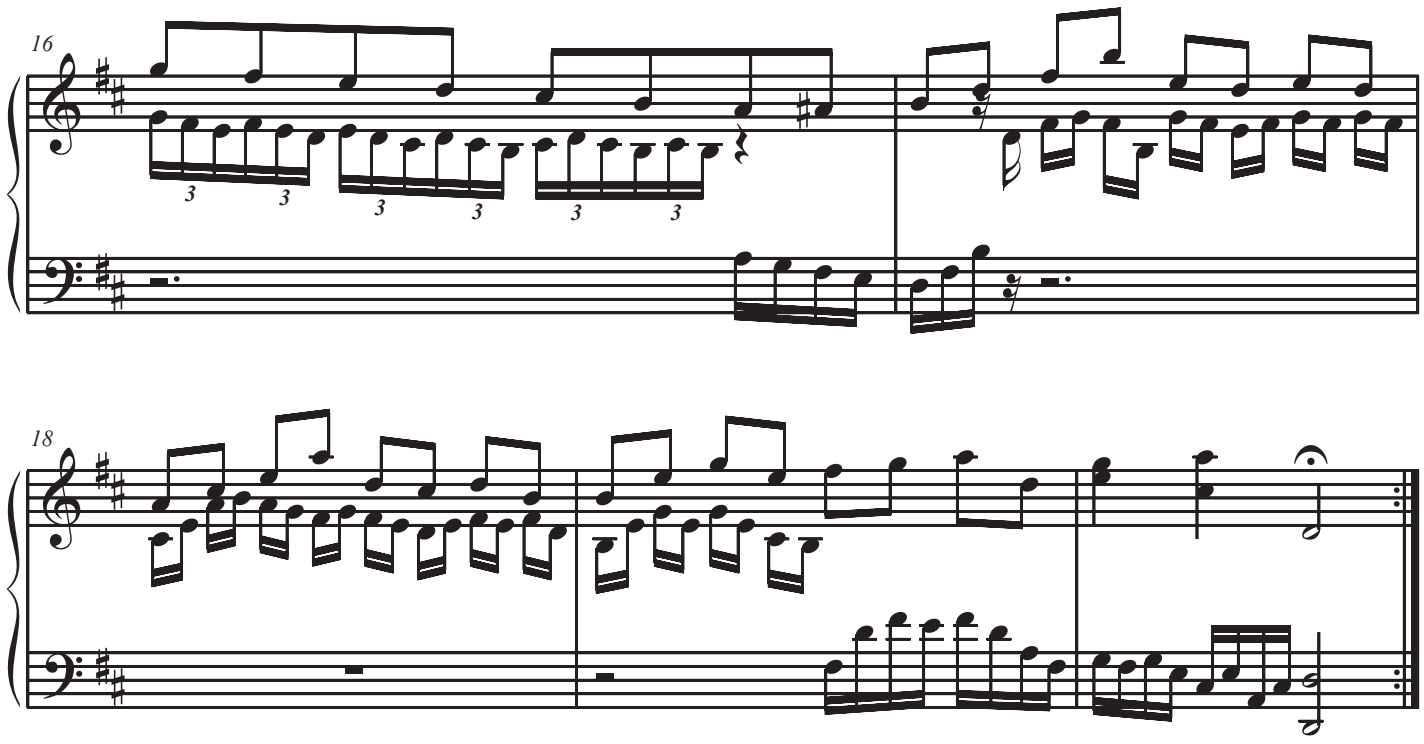


# Passing Fancy

Andante Moderato

J.F. Archer

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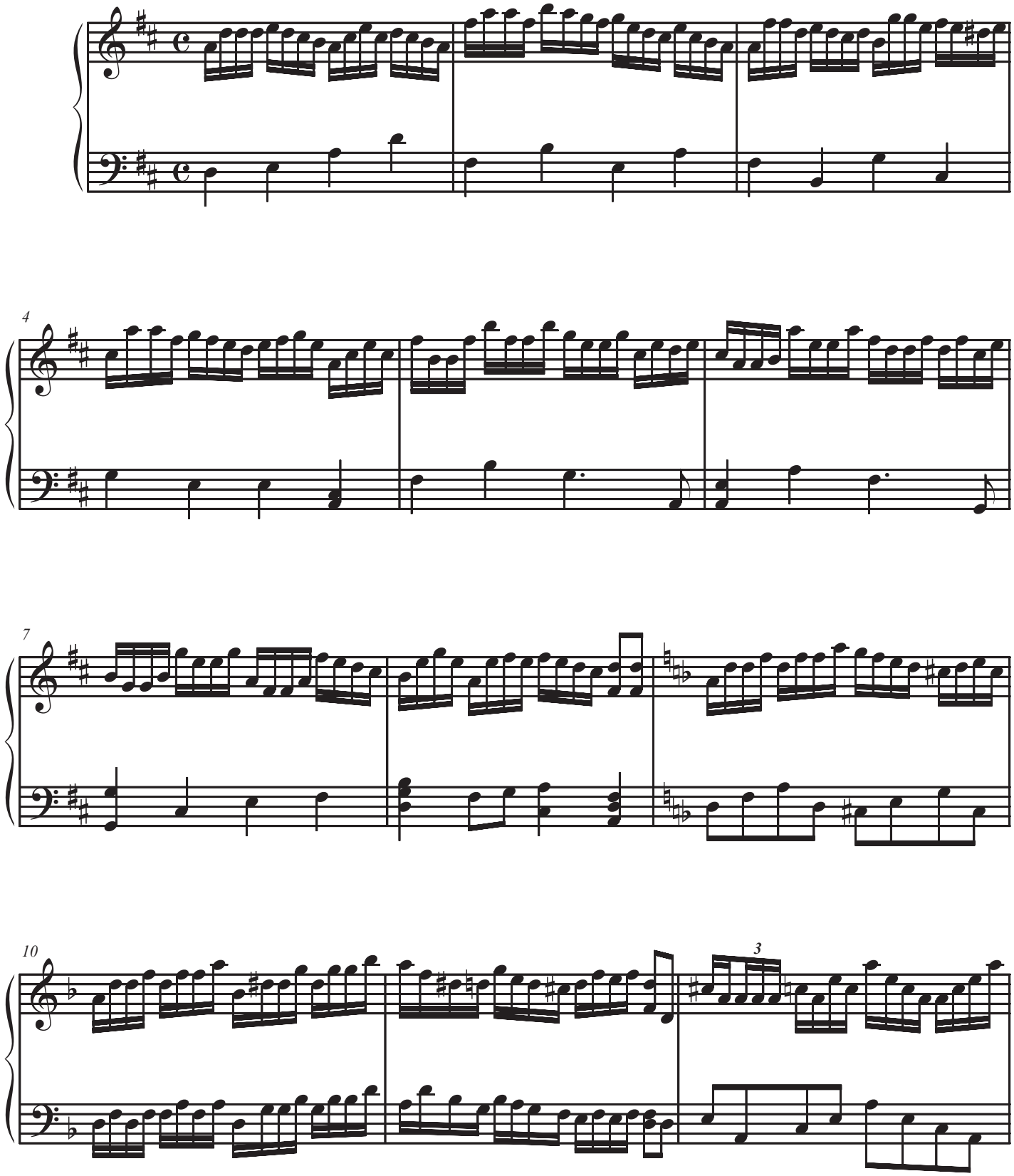
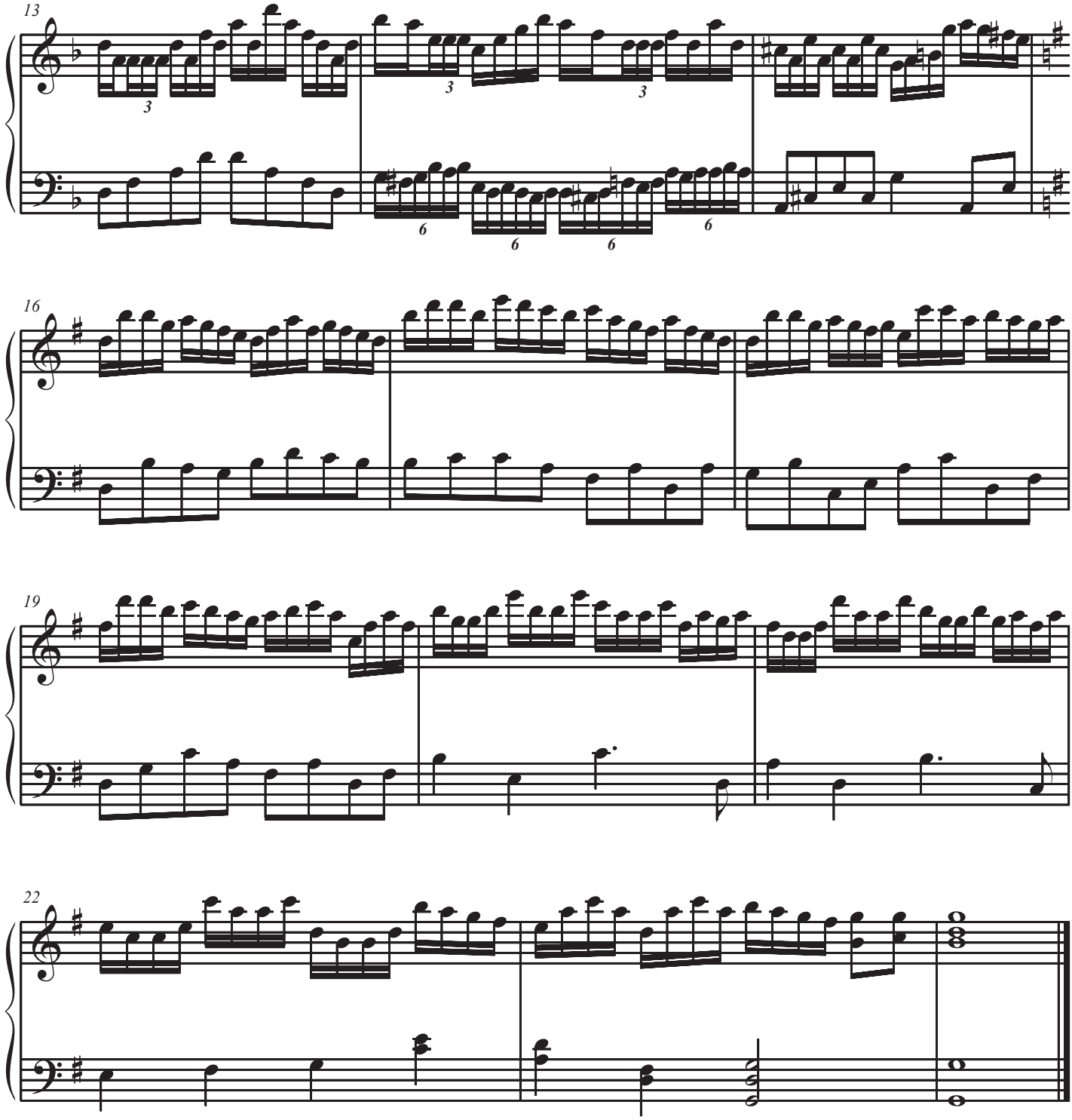
# Rogues and Thieves

Allegro Moderato

J.F. Archer

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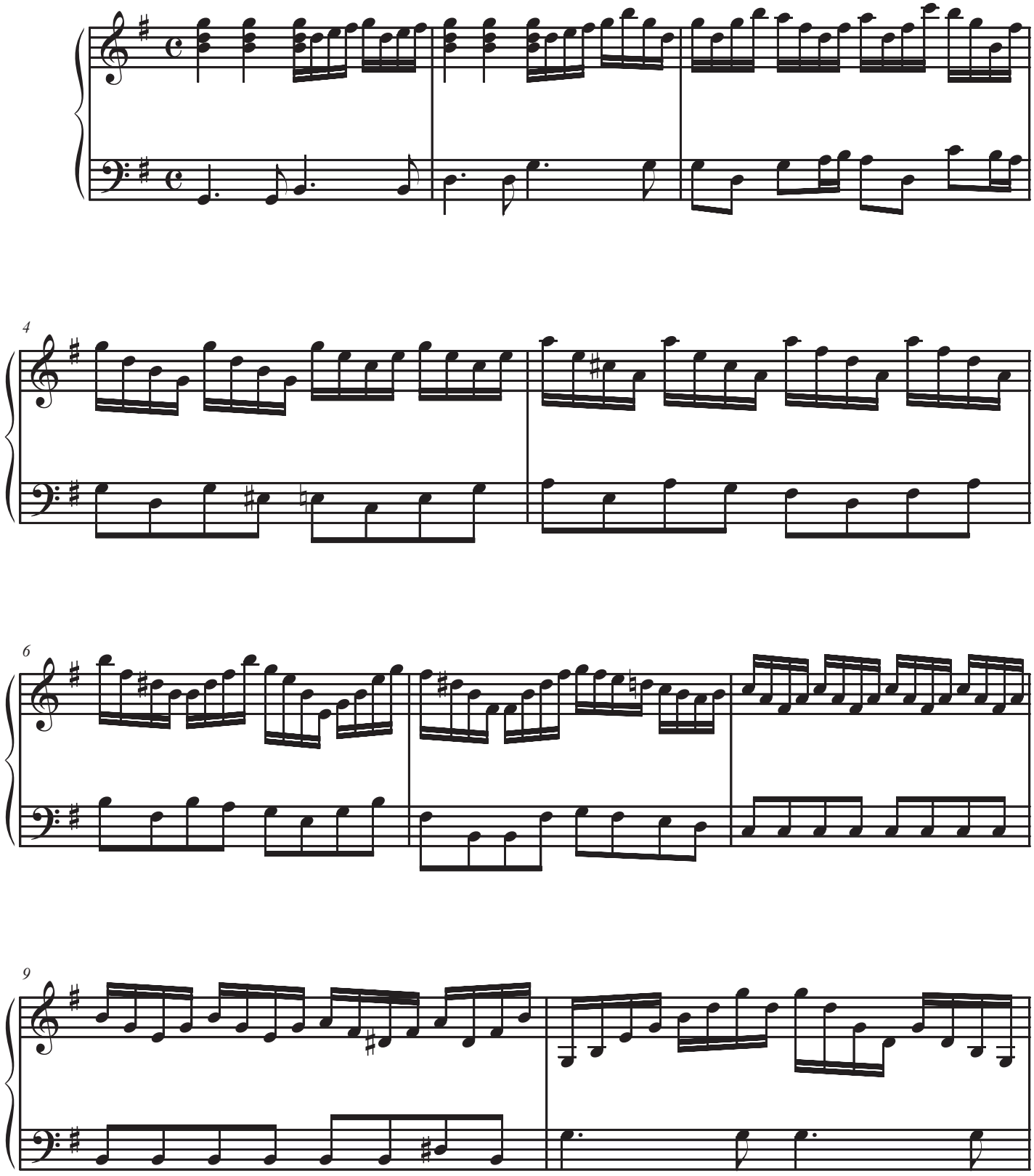
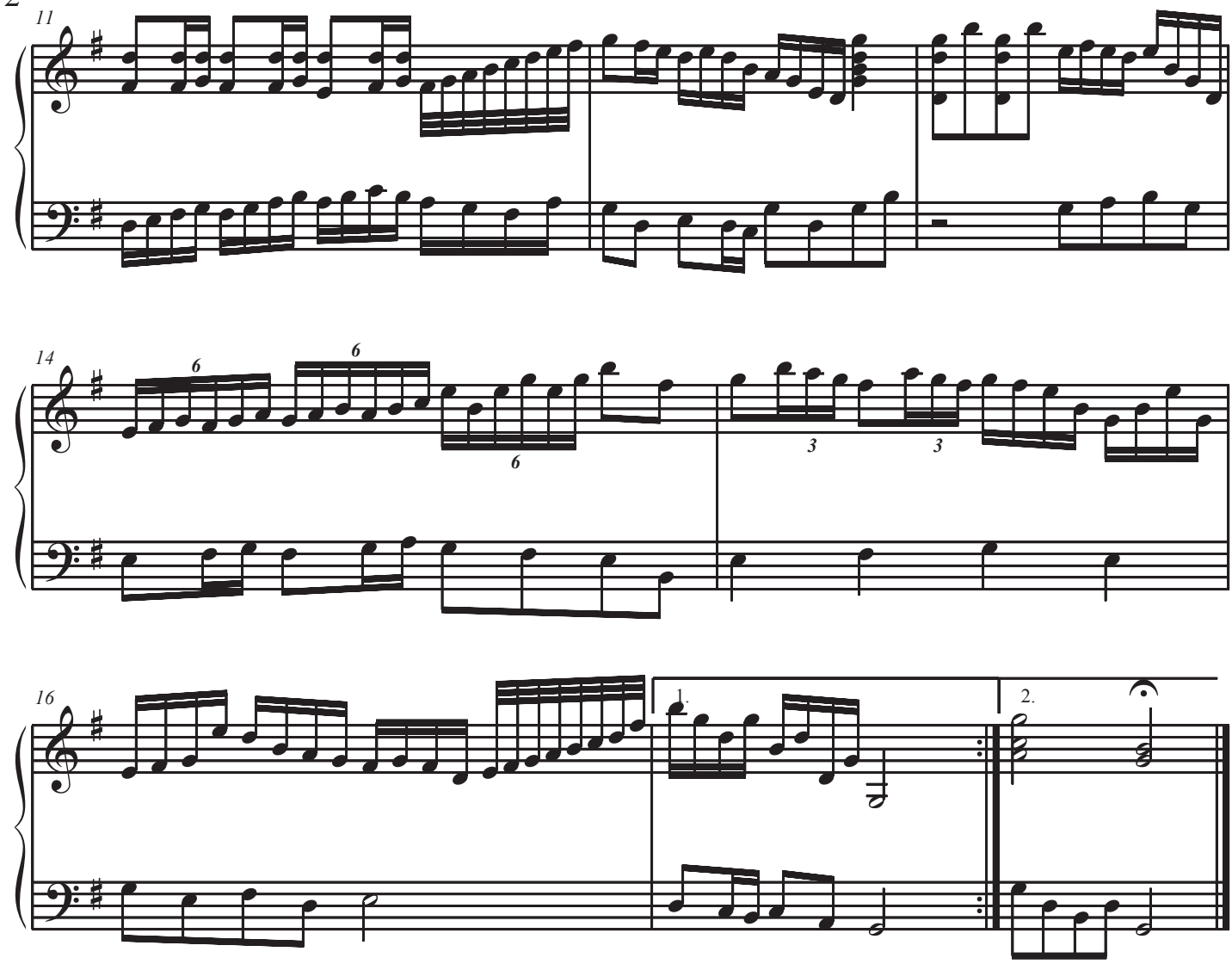
# Sound That Fiddle

Allegro

J.F. Archer

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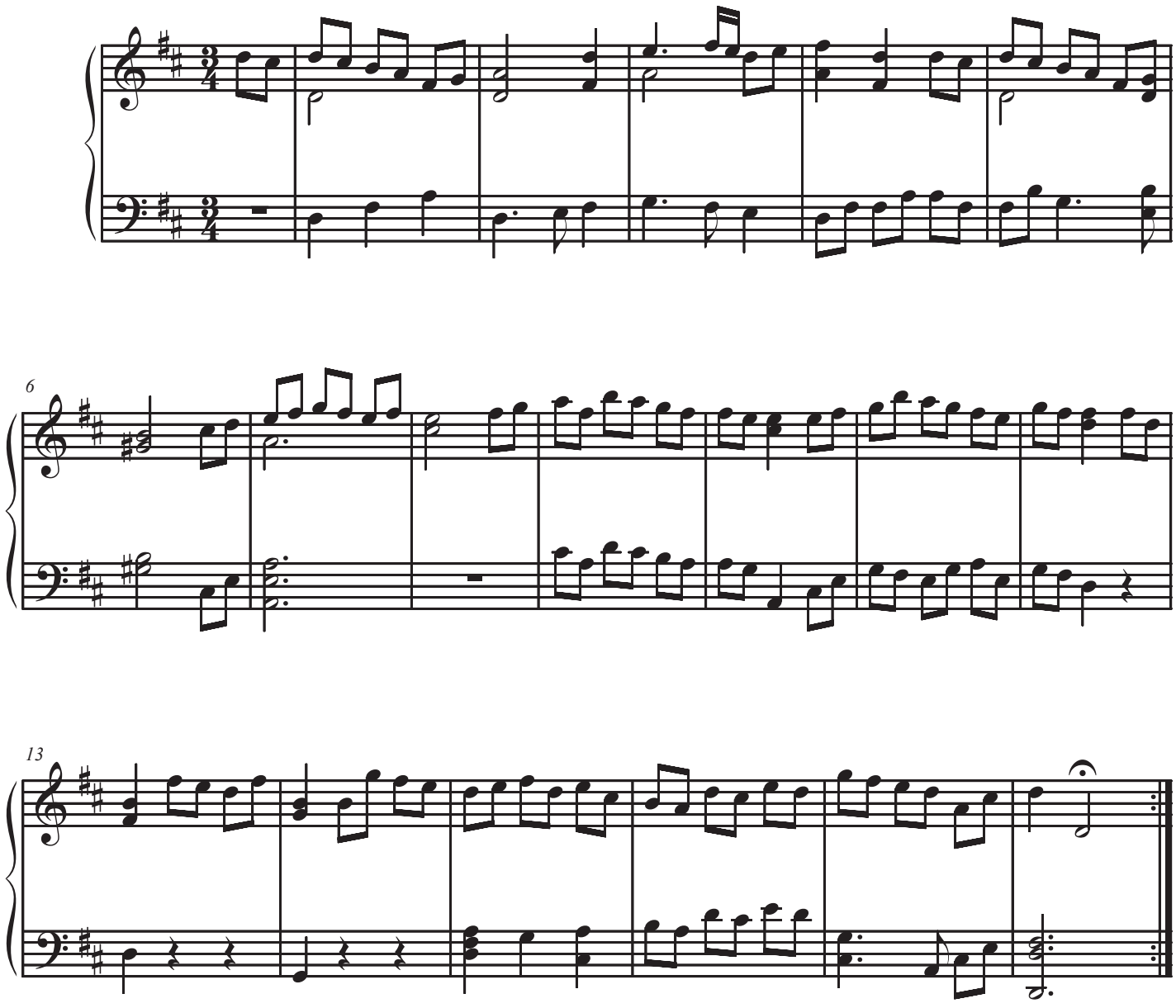
St. Thomas

Tempo di Minuetto

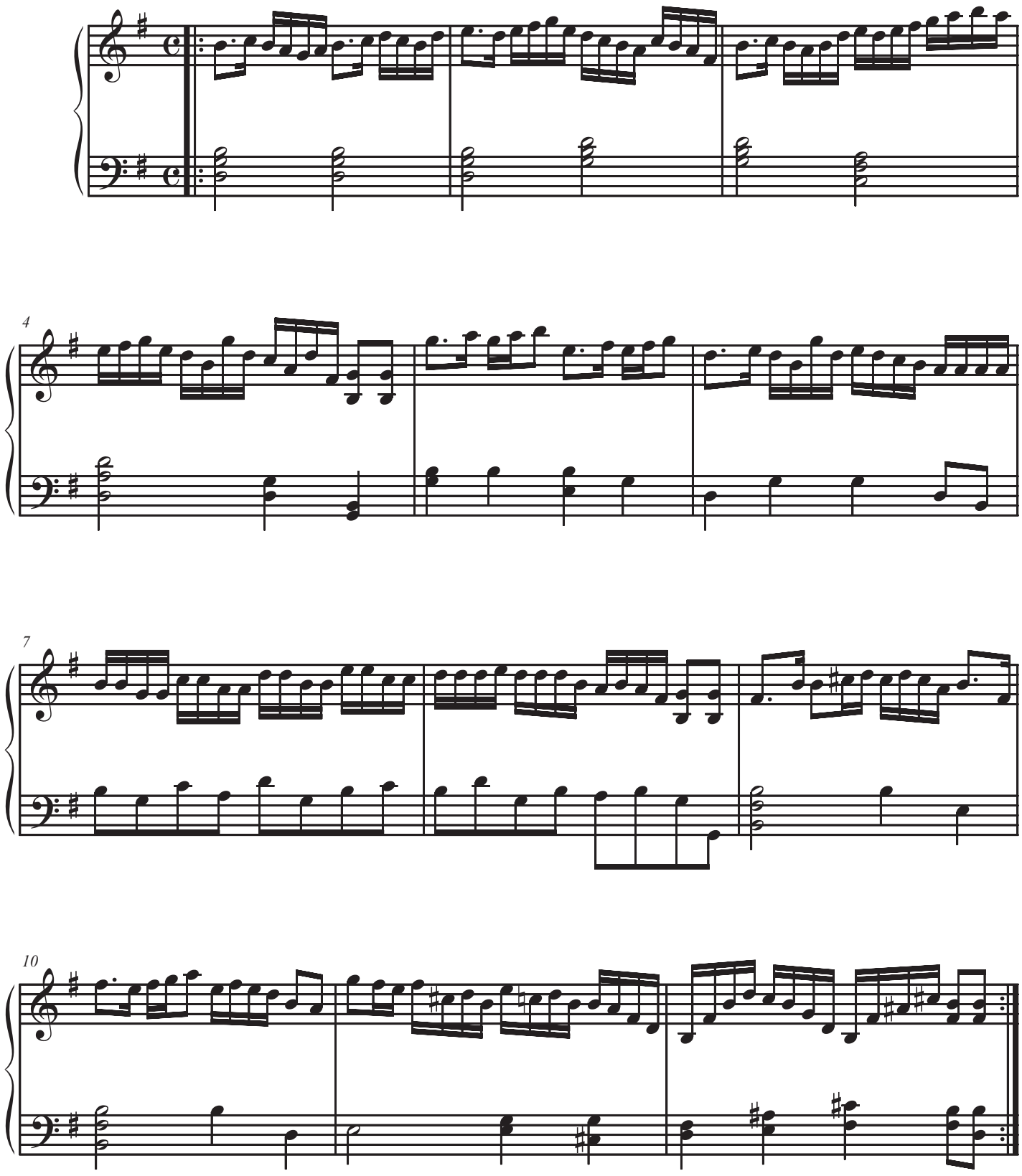
J.F. Archer



# Stay But Awhile Longer

Andante Moderato

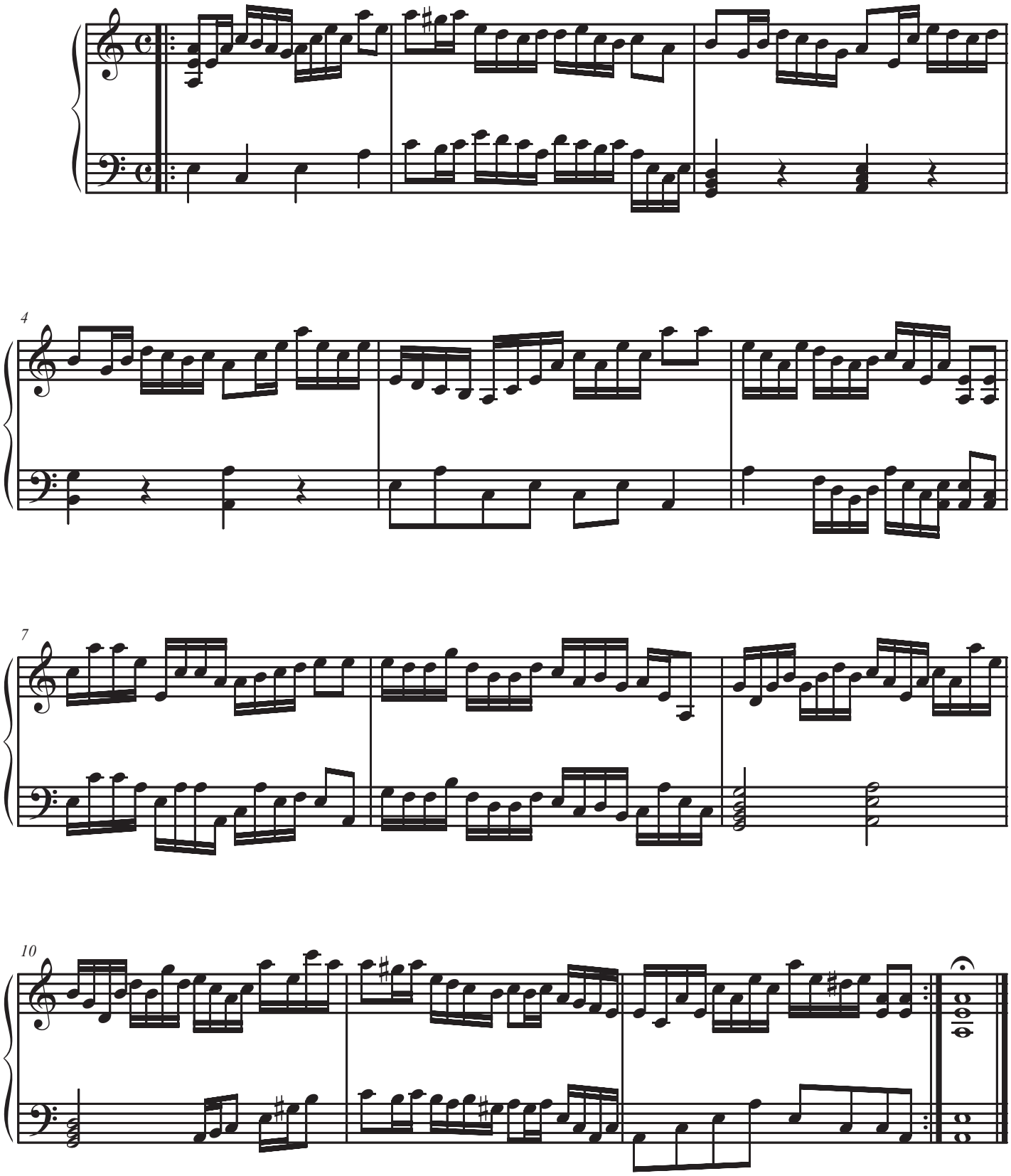
J.F. Archer



# The August Moon

Allegro Moderato

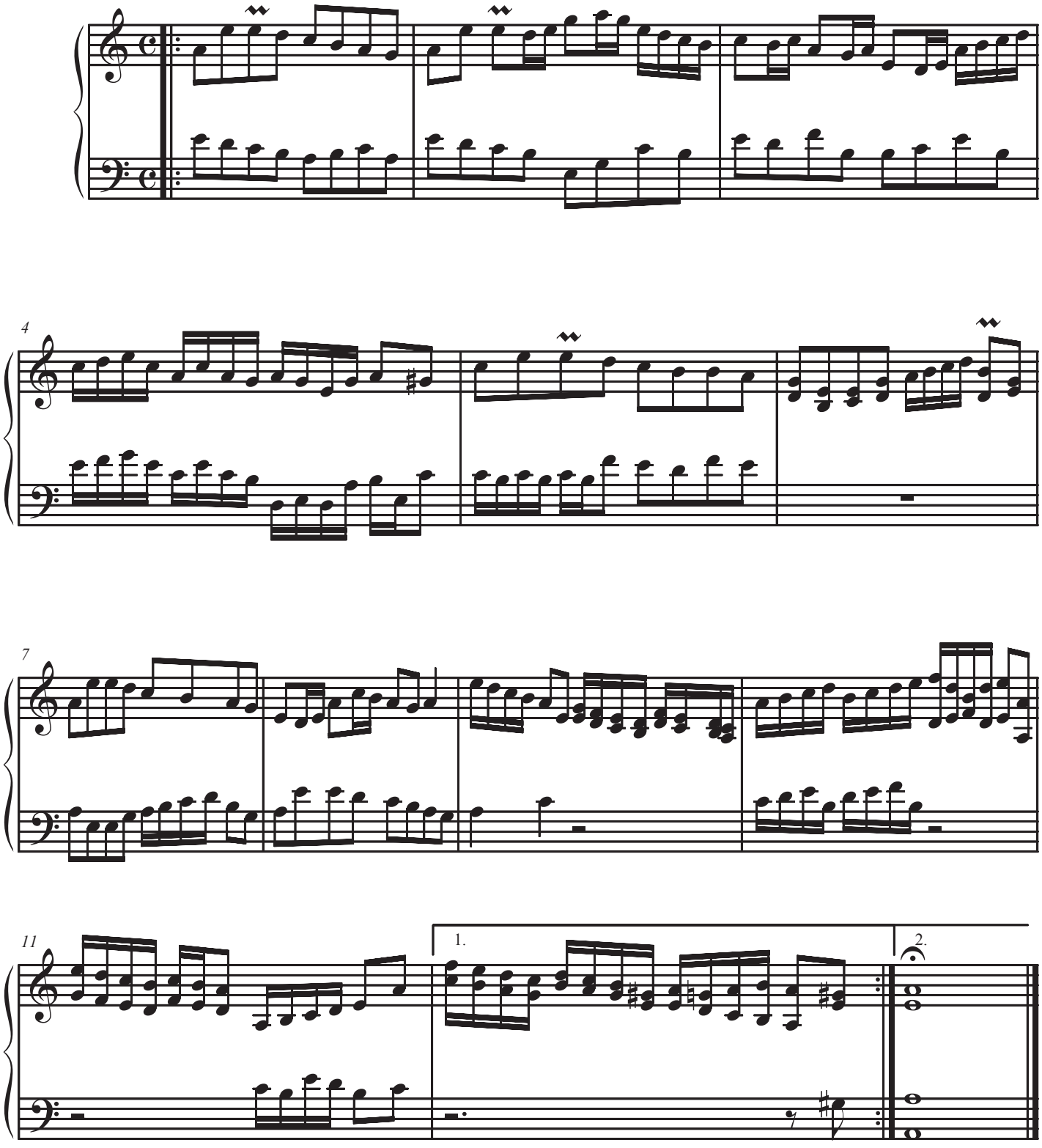
J.F. Archer



# The Booty Share

Andante

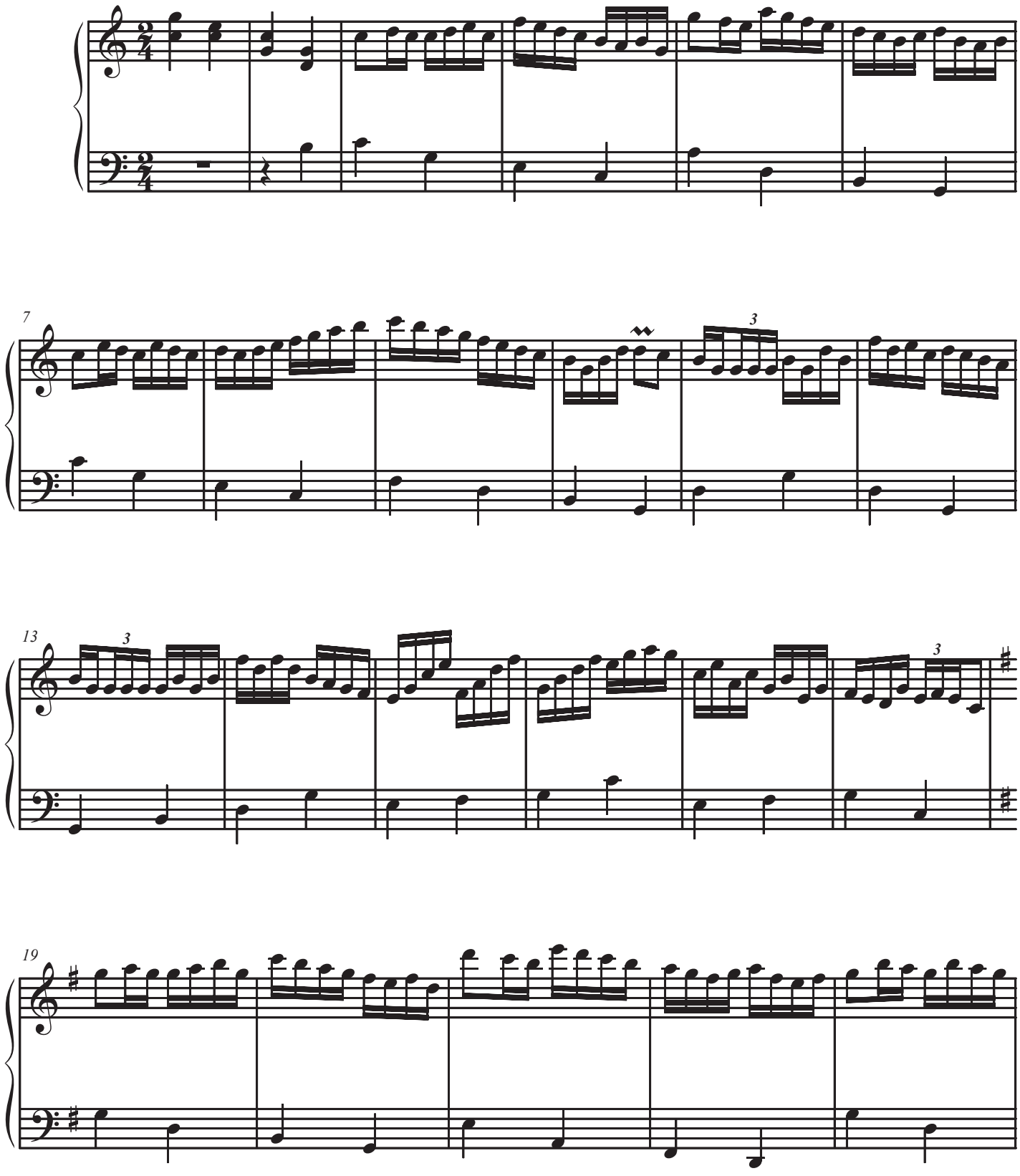
J.F. Archer

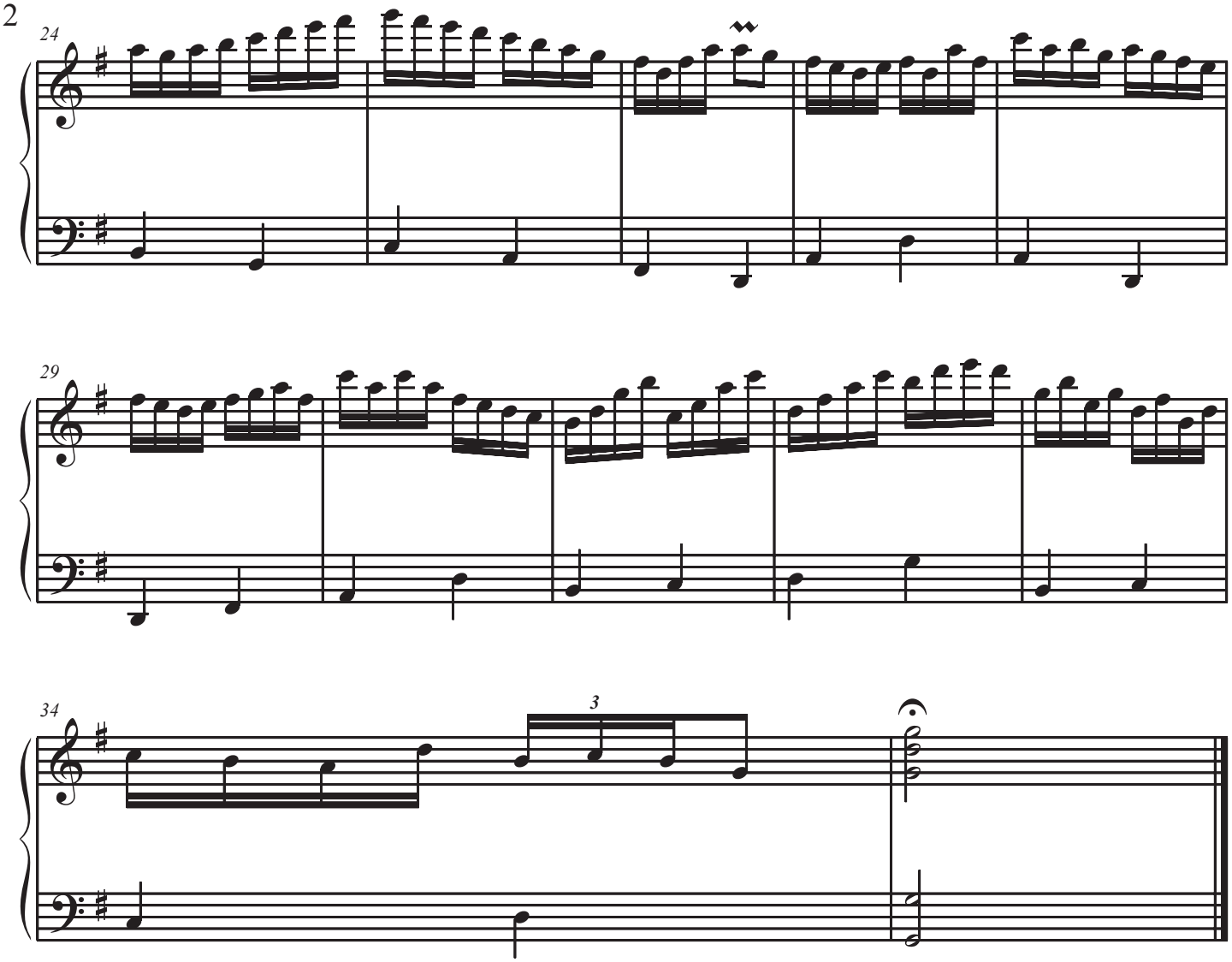


# The Country Fiddle-Player

Allegro Moderato

J.F. Archer

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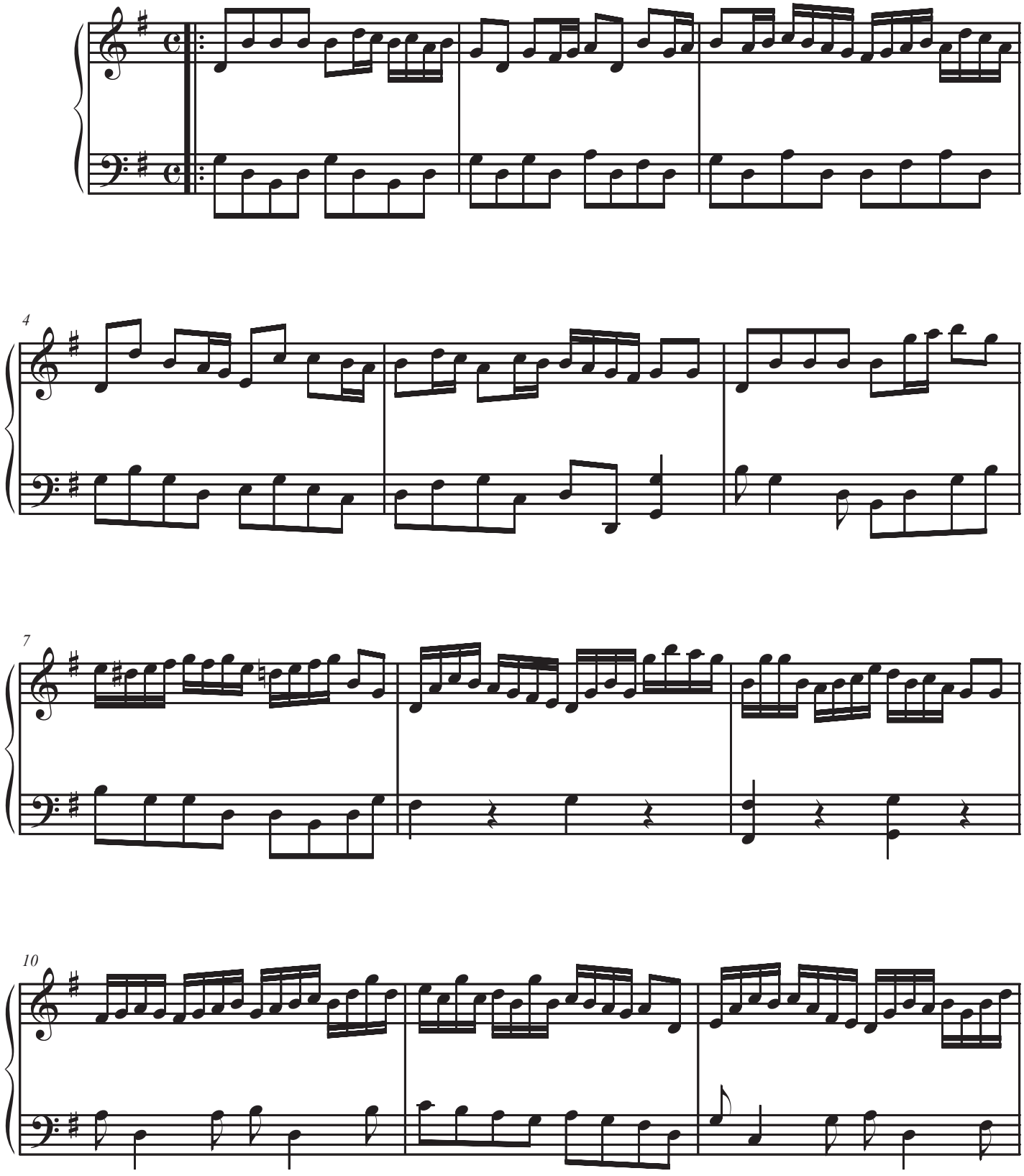
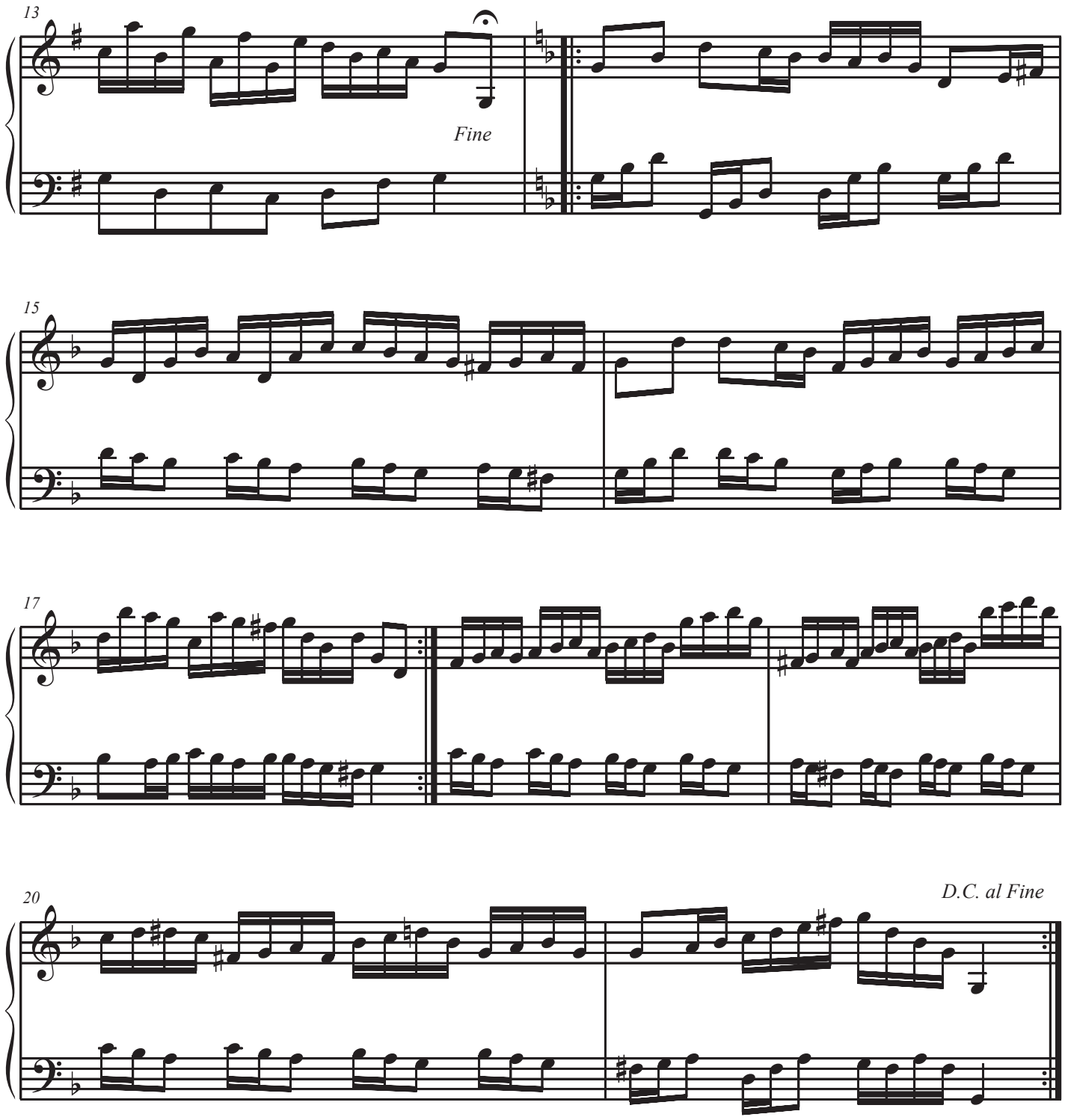
# The Double Dealer

Allegro Moderato

J.F. Archer

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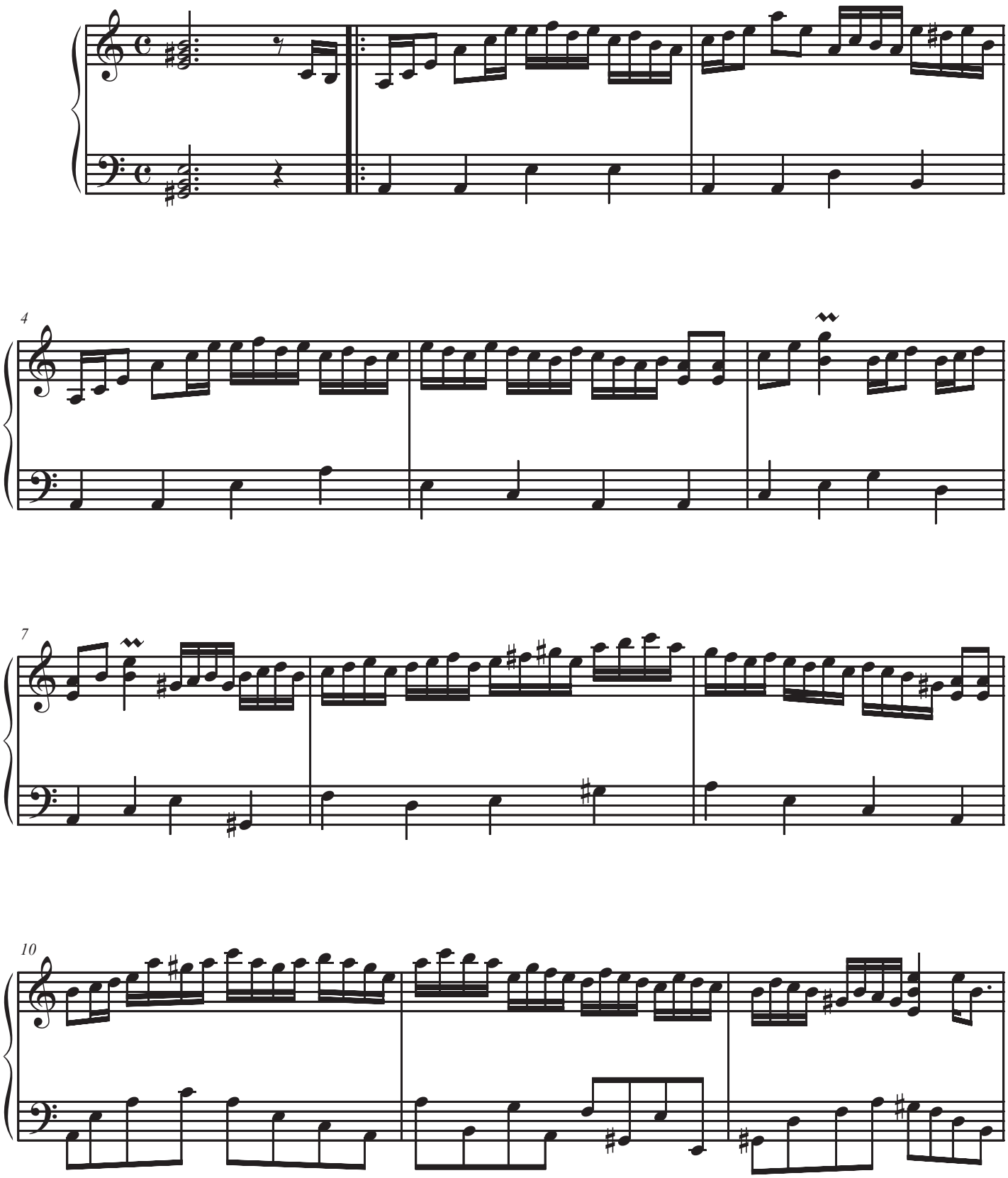
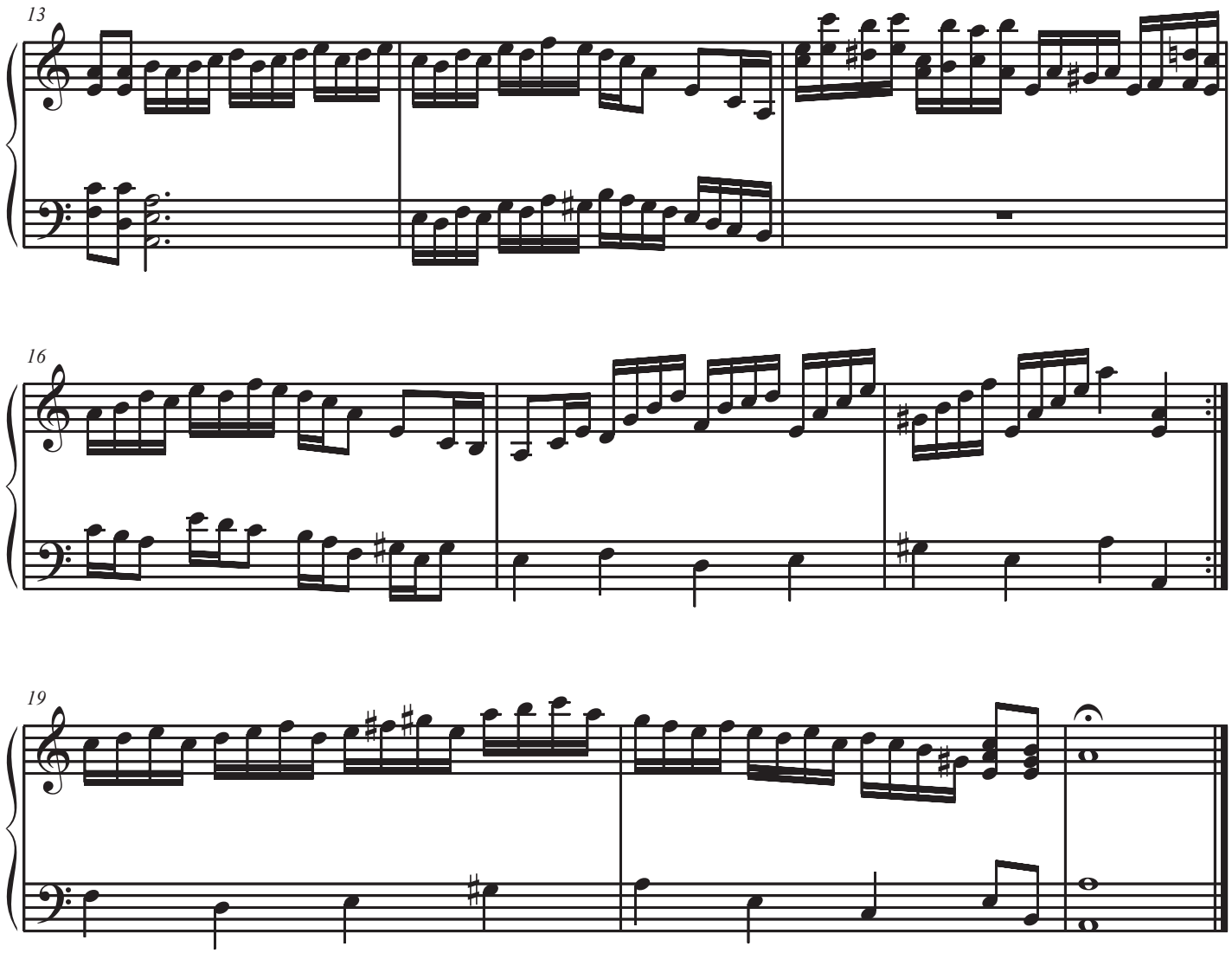
D.C. al Fine

# The Empty Bucket

Andante

J.F. Archer

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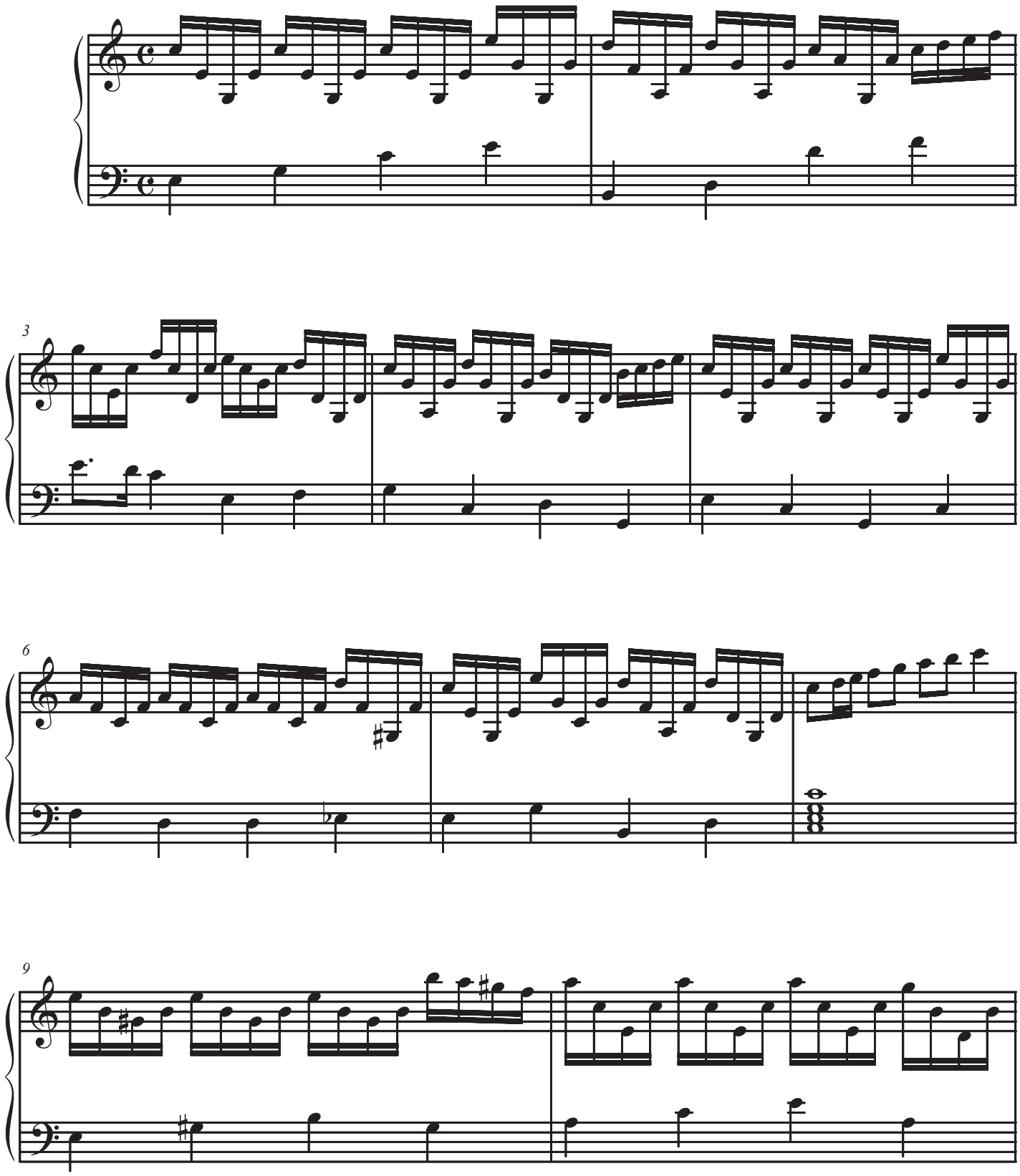
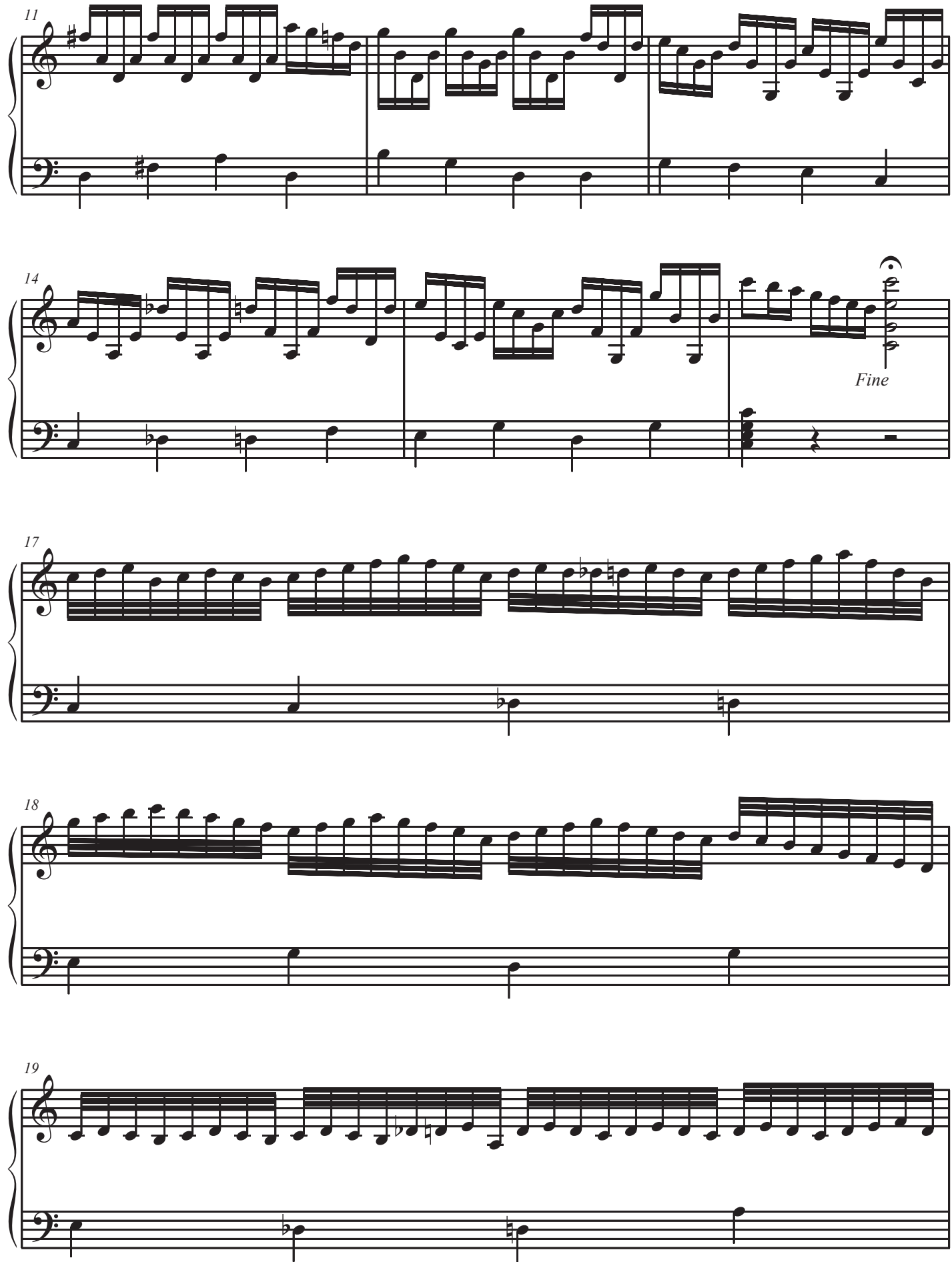
# The Preacher Man

Allegro Moderato

J.F. Archer

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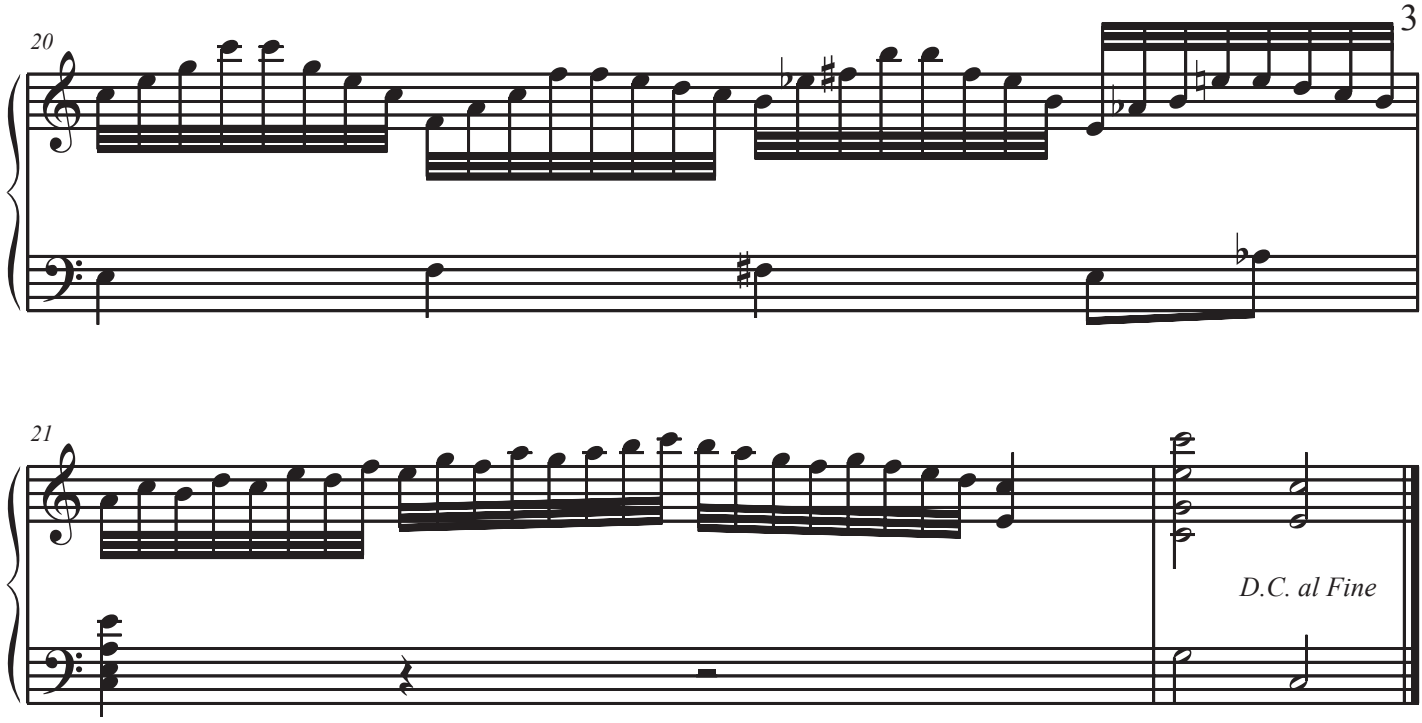
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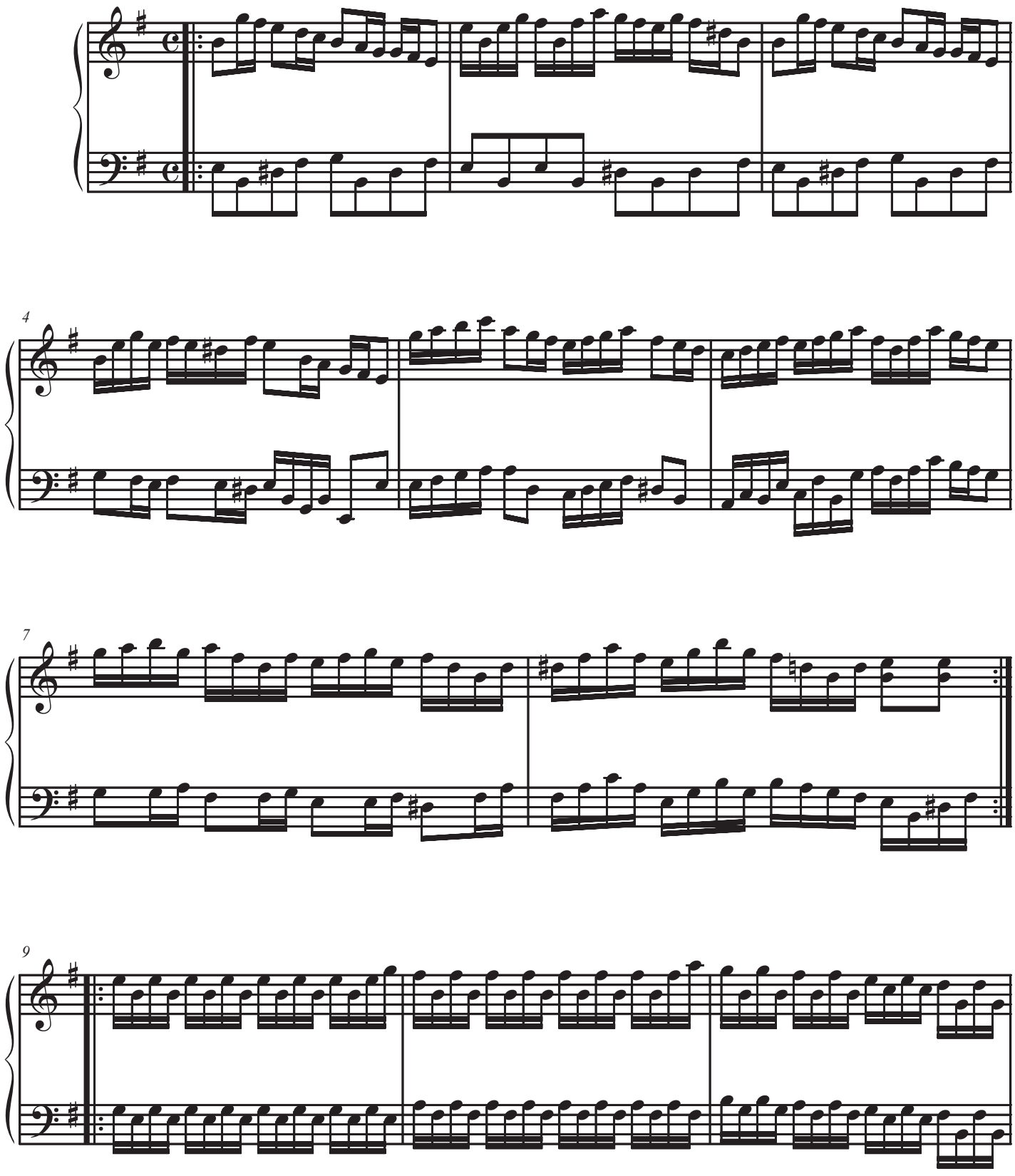
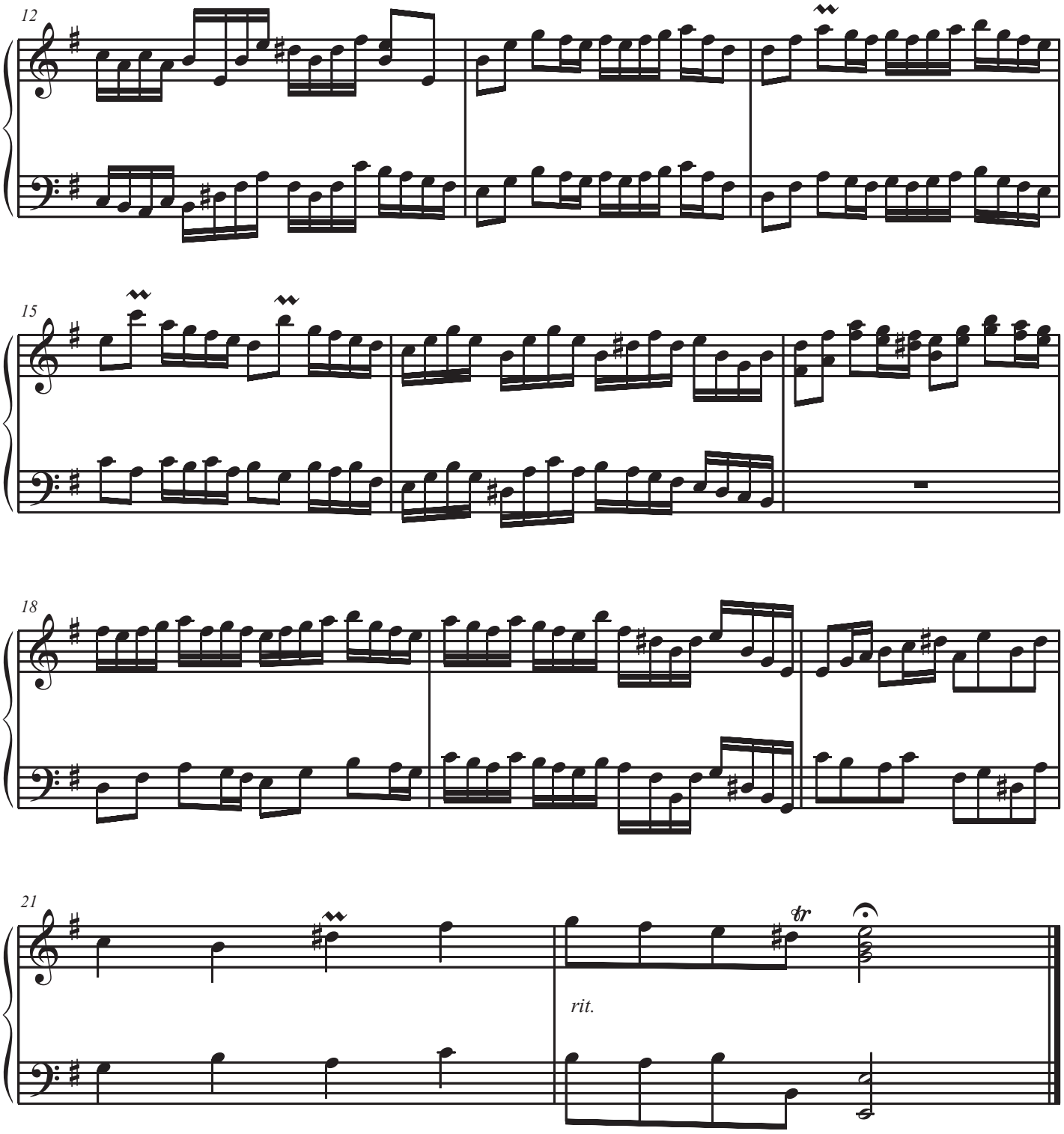
# The Red Rose in Bloom

Allegro Moderato

J.F. Archer

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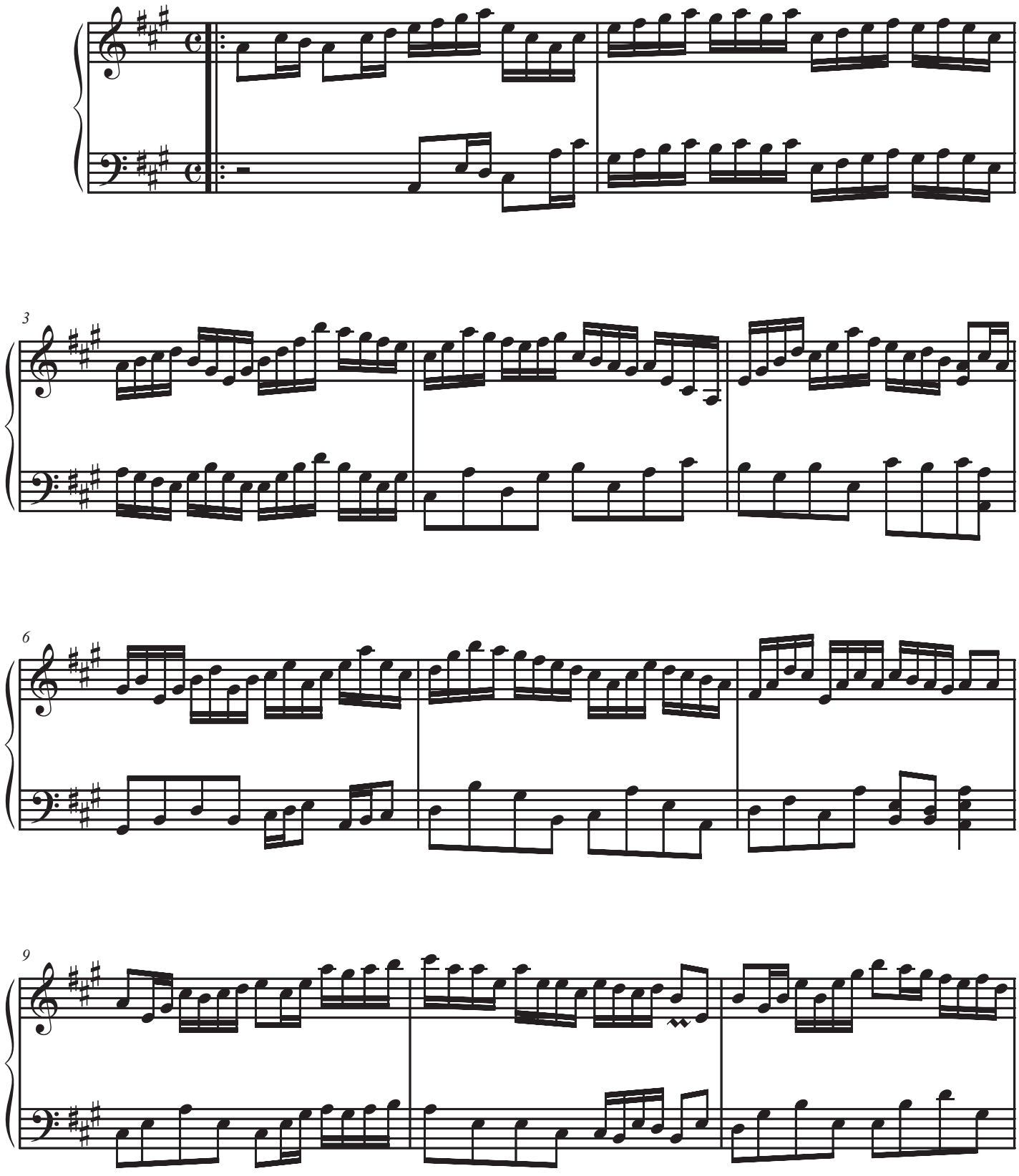
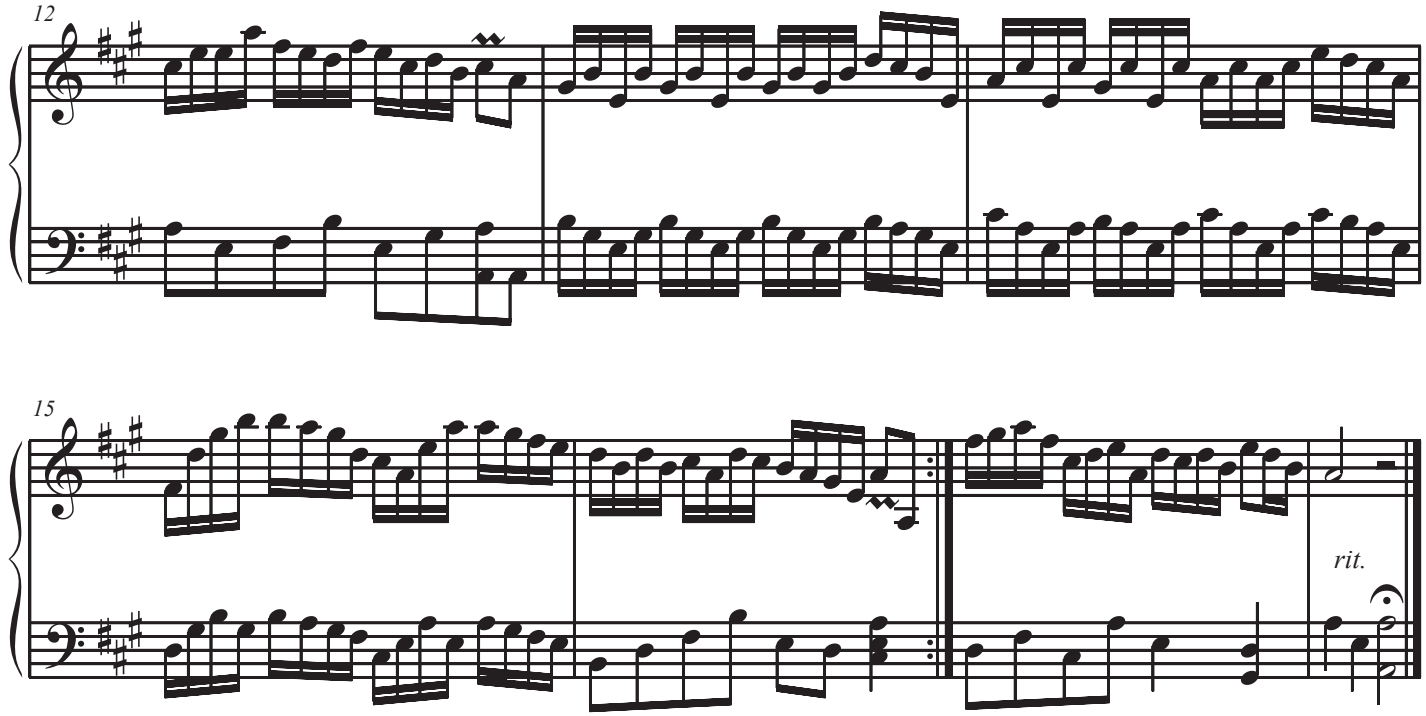
# The Village Fool

Allegro Moderato

J.F. Archer

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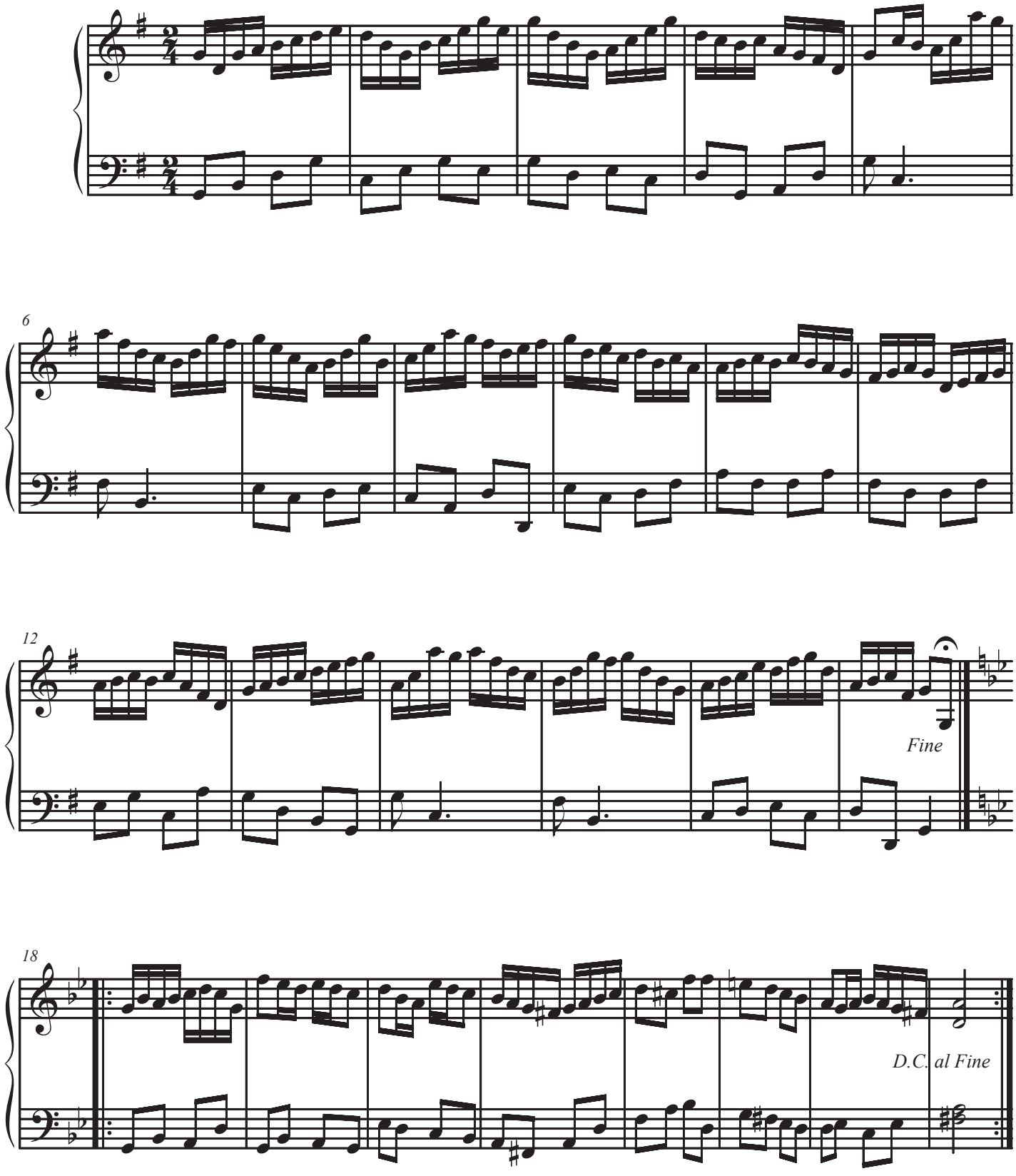
# The Wedding Party

Allegro Moderato

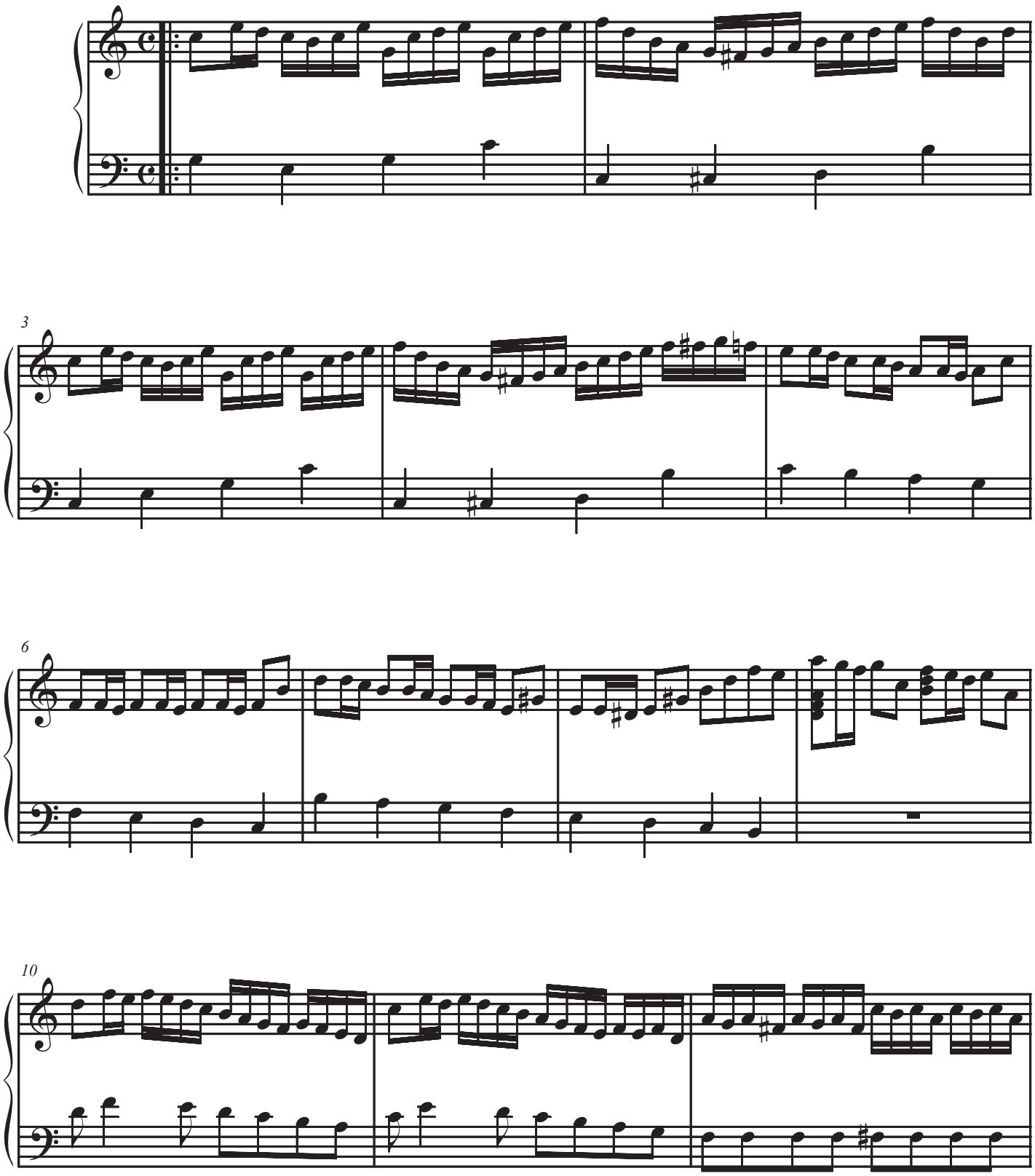
J.F. Archer

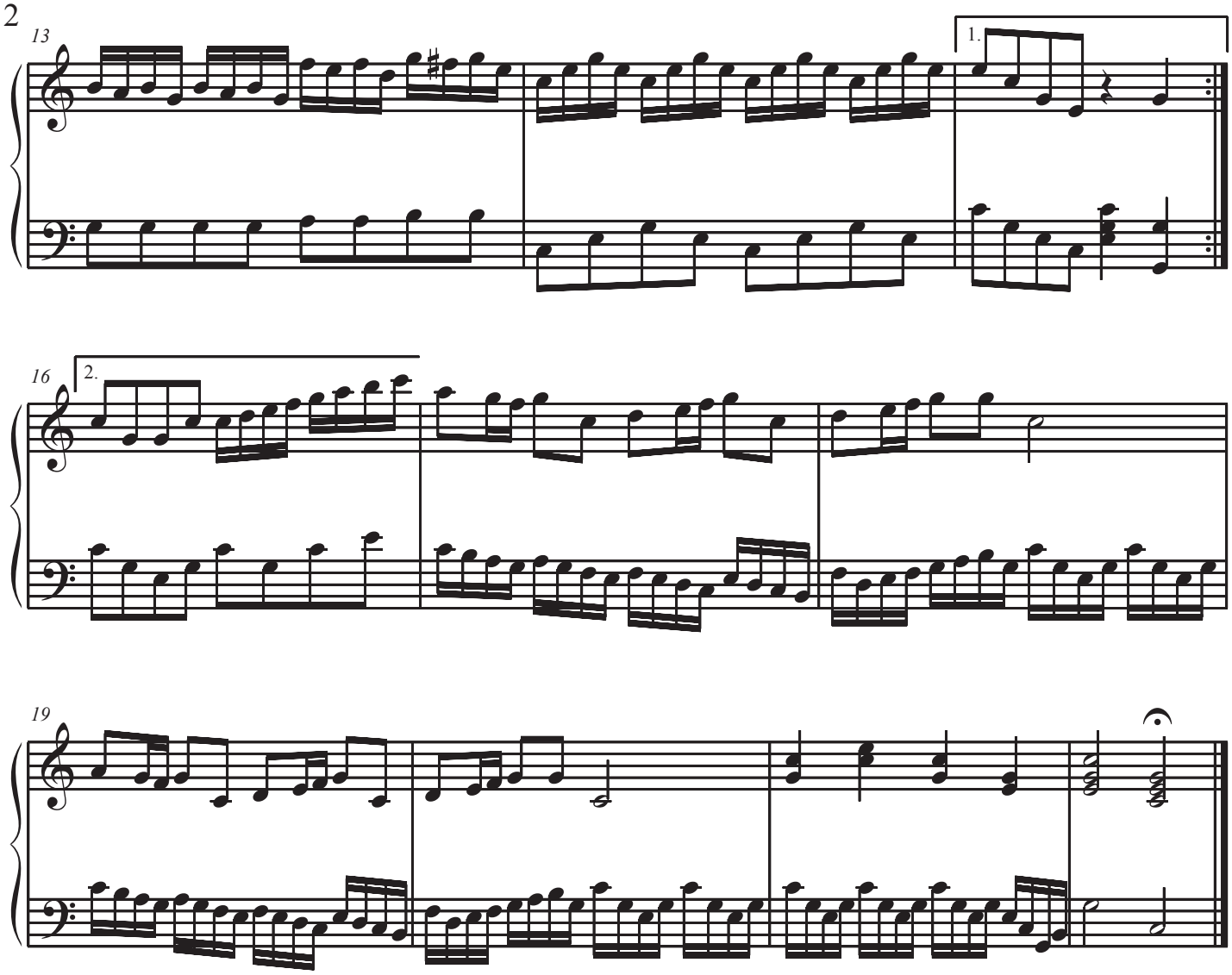


# The Wise Oak

Andante Moderato

J.F. Archer

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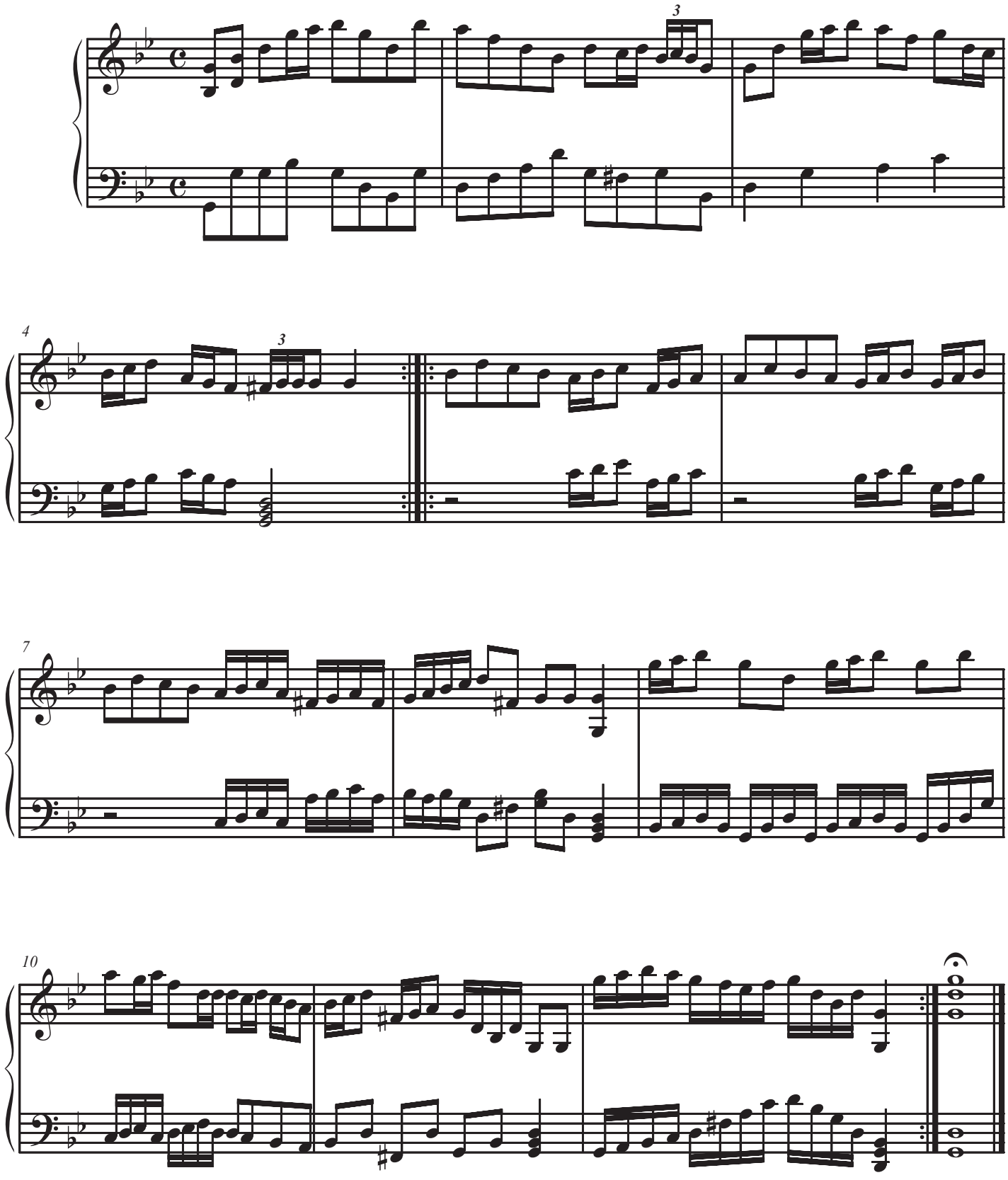
# The Witch of the Wood

Allegro Moderato

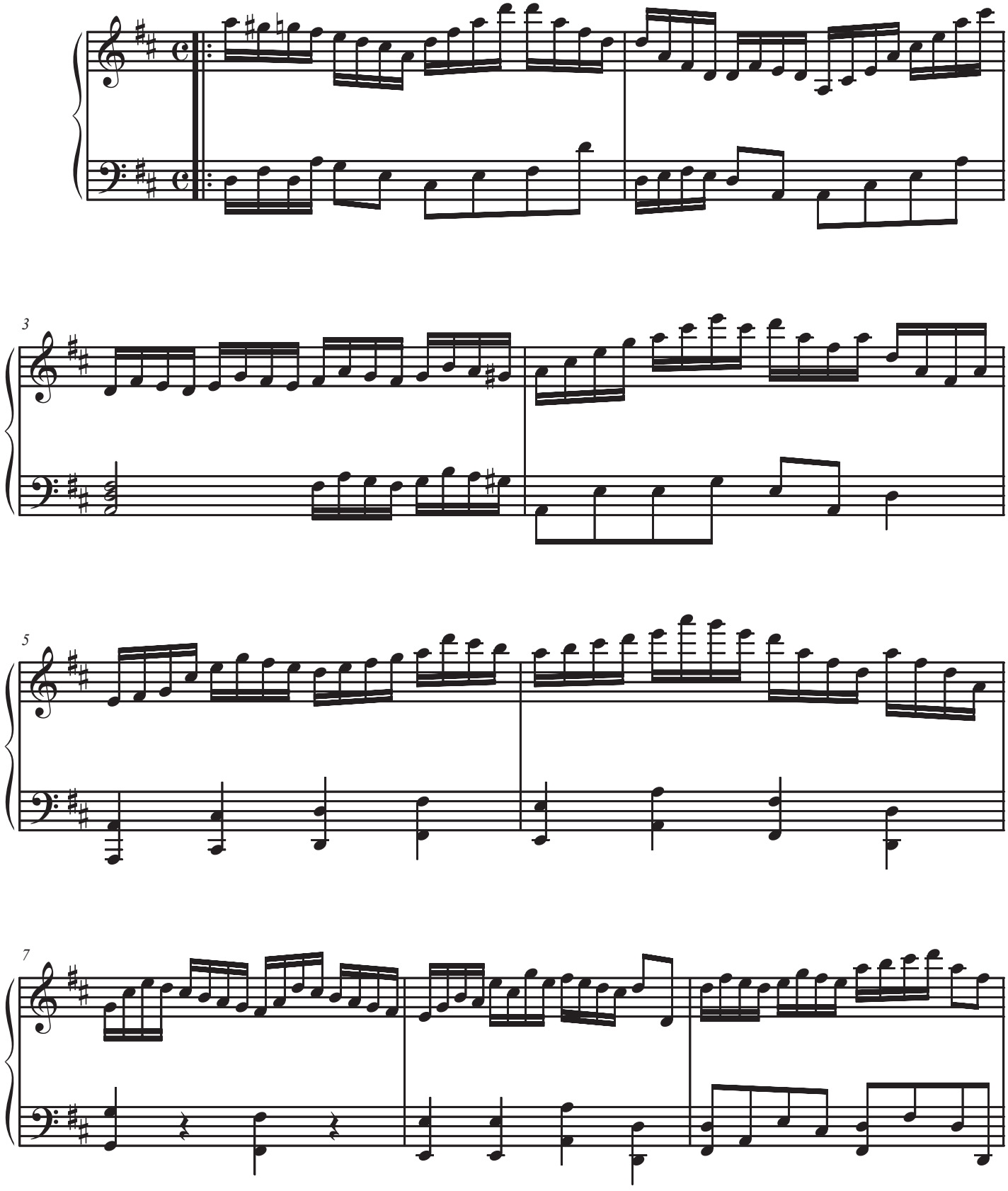
J.F. Archer

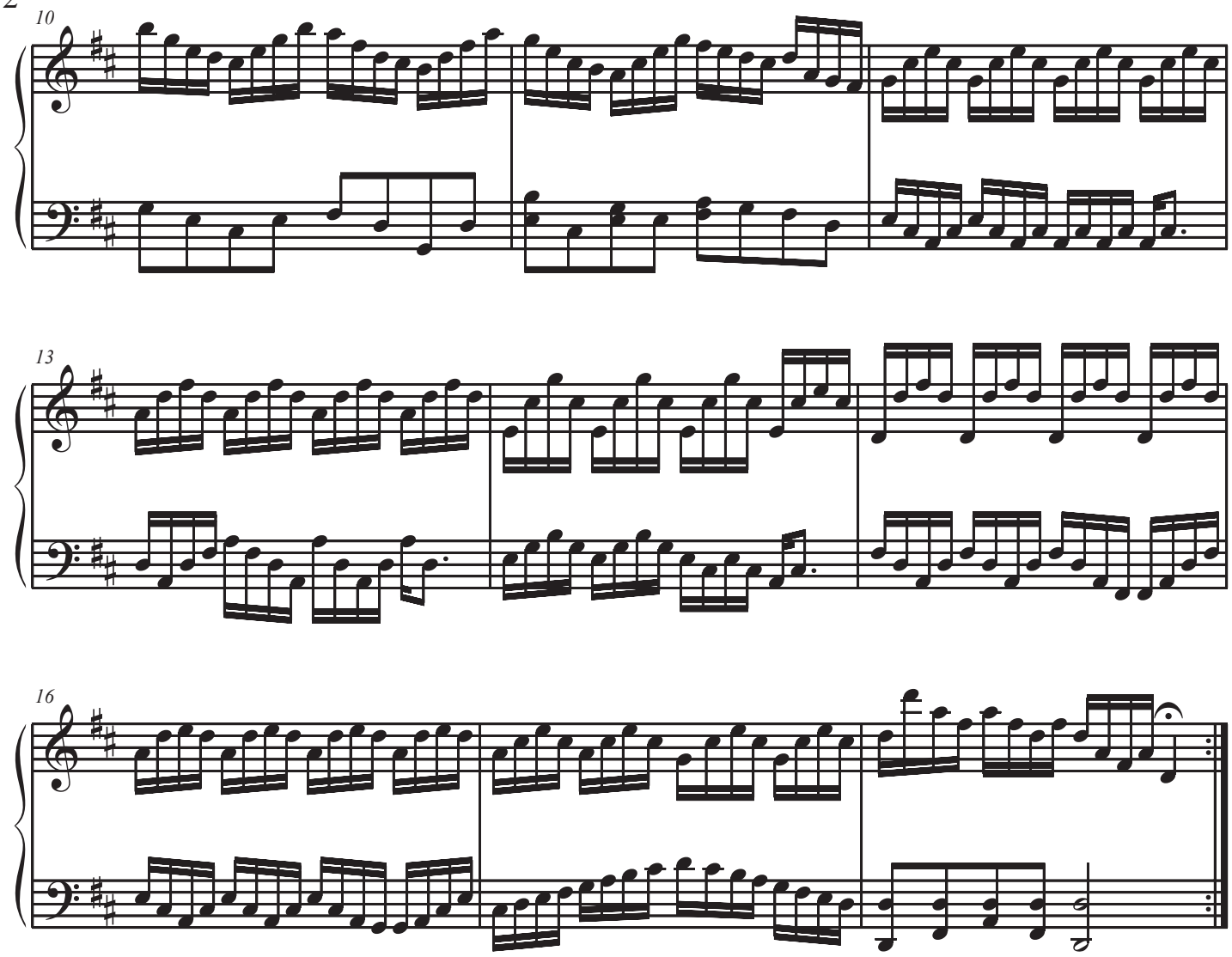


# Three Finger'd Jack

Allegro

J.F. Archer

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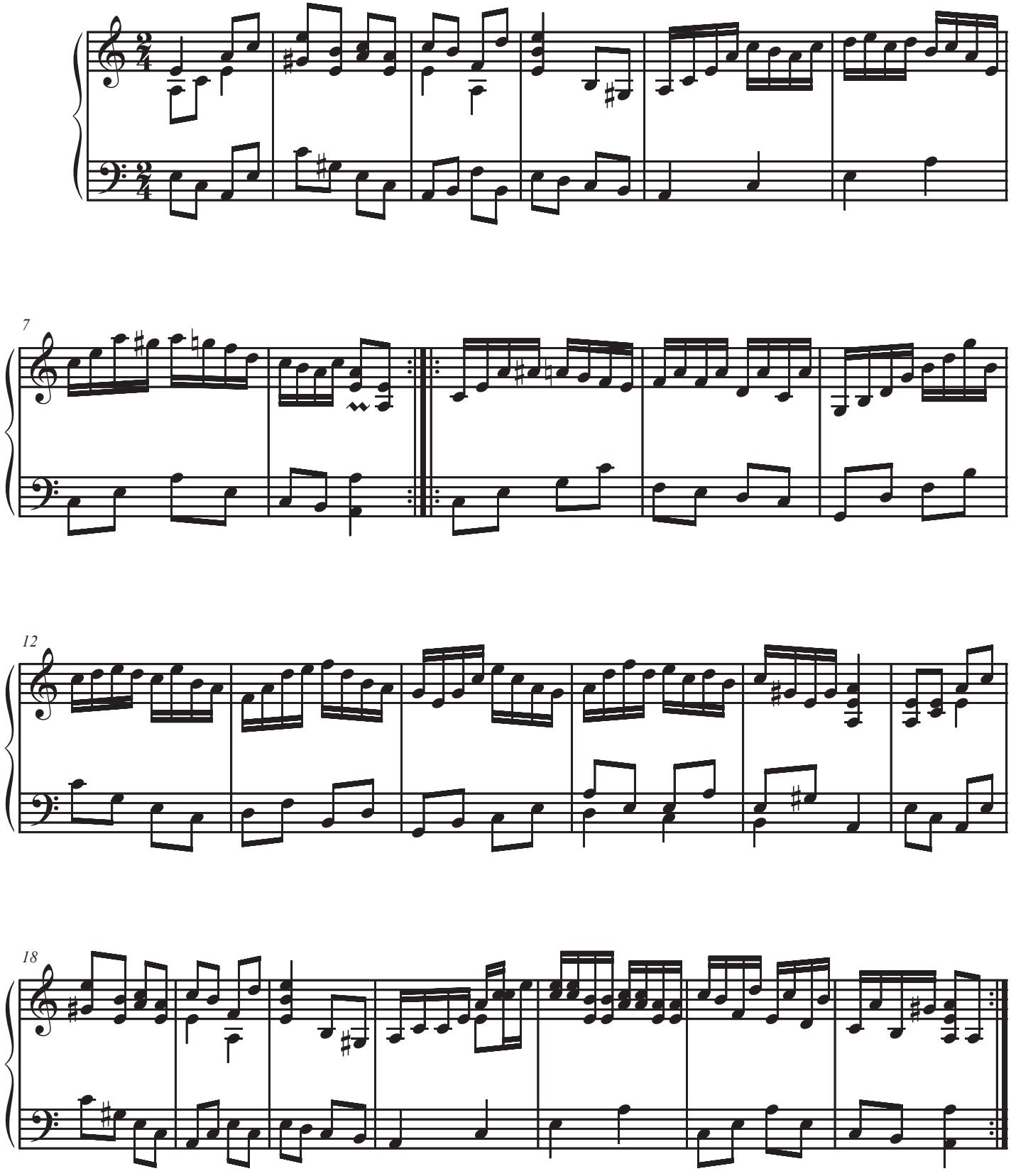
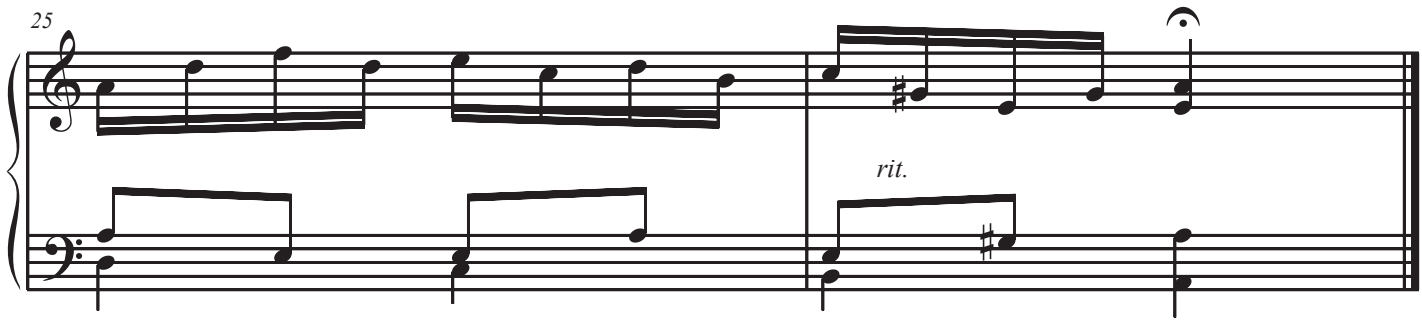
# Underwood

Allegro Moderato

J.F. Archer

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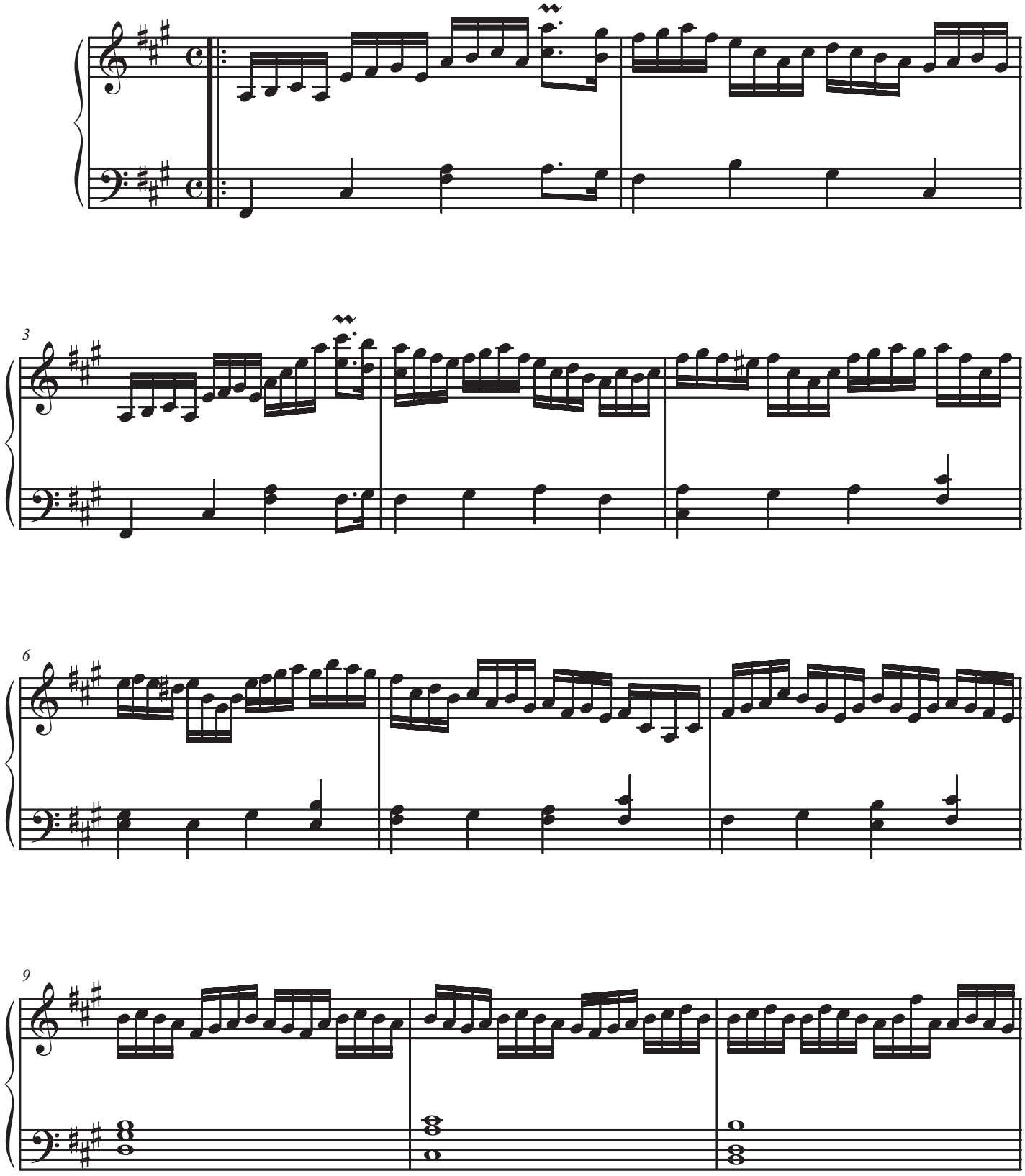
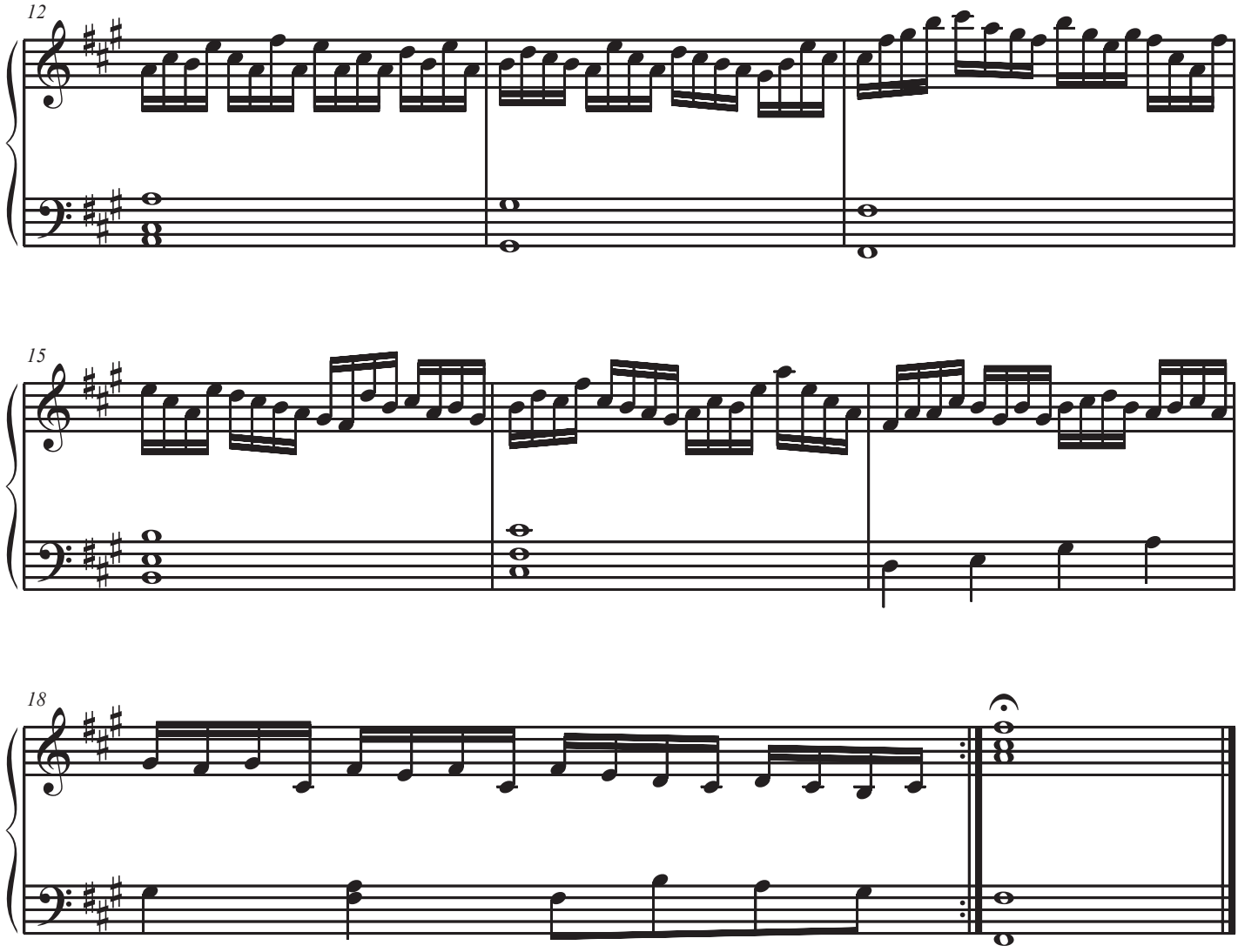
Upon The Road to Edinburgh

Allegro Moderato

J.F. Archer

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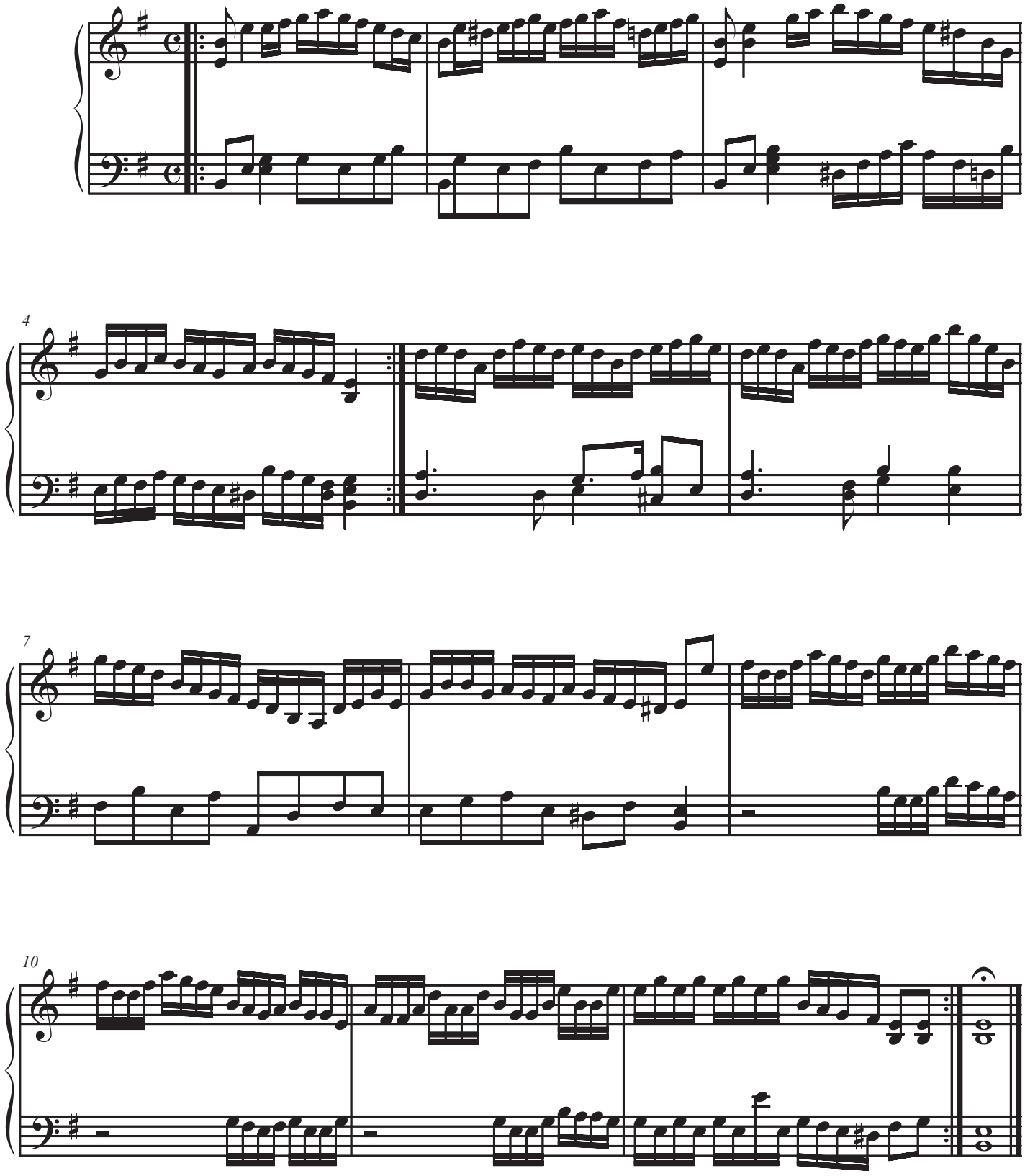
# West Wind

Allegro Moderato

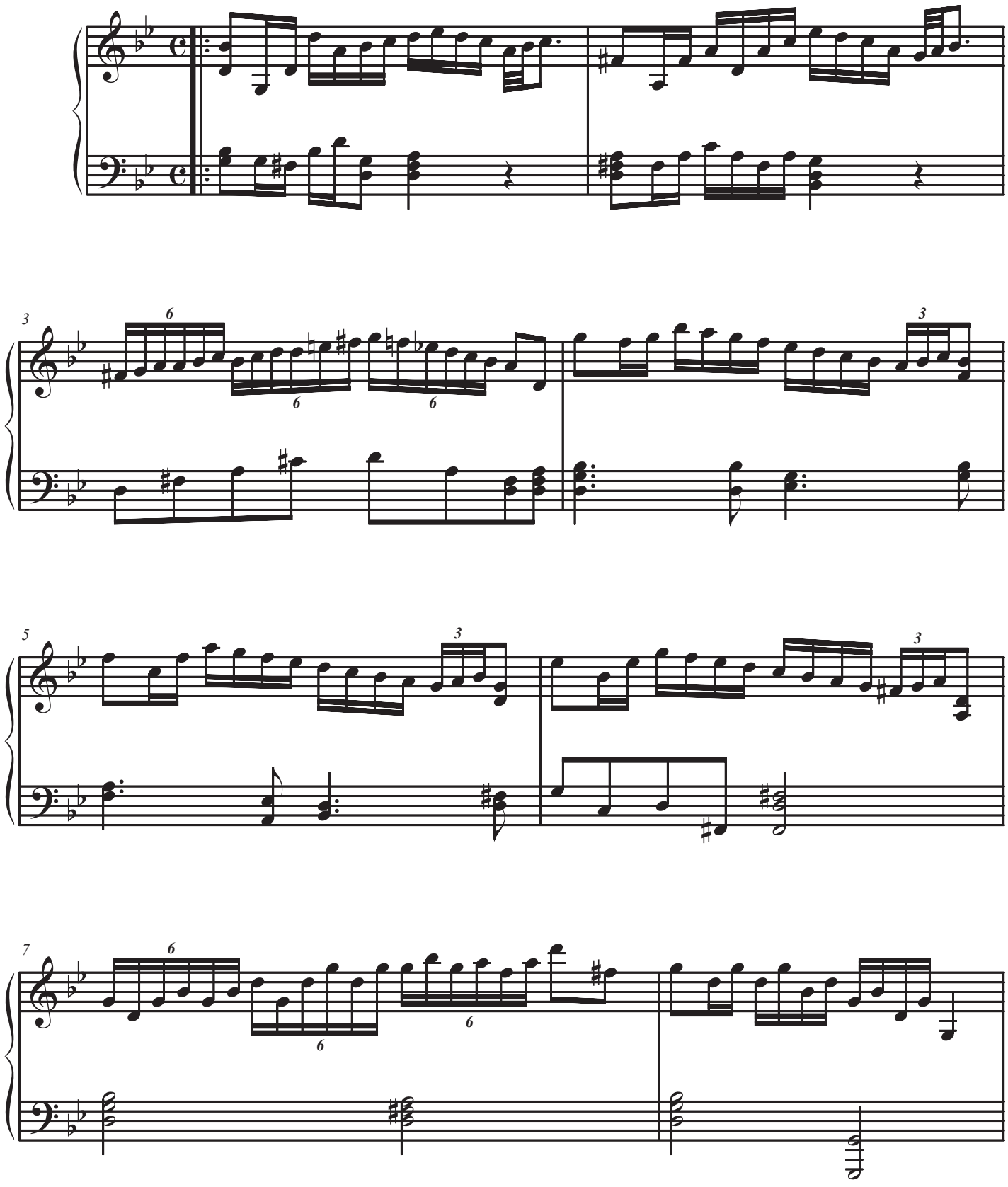
J.F. Archer

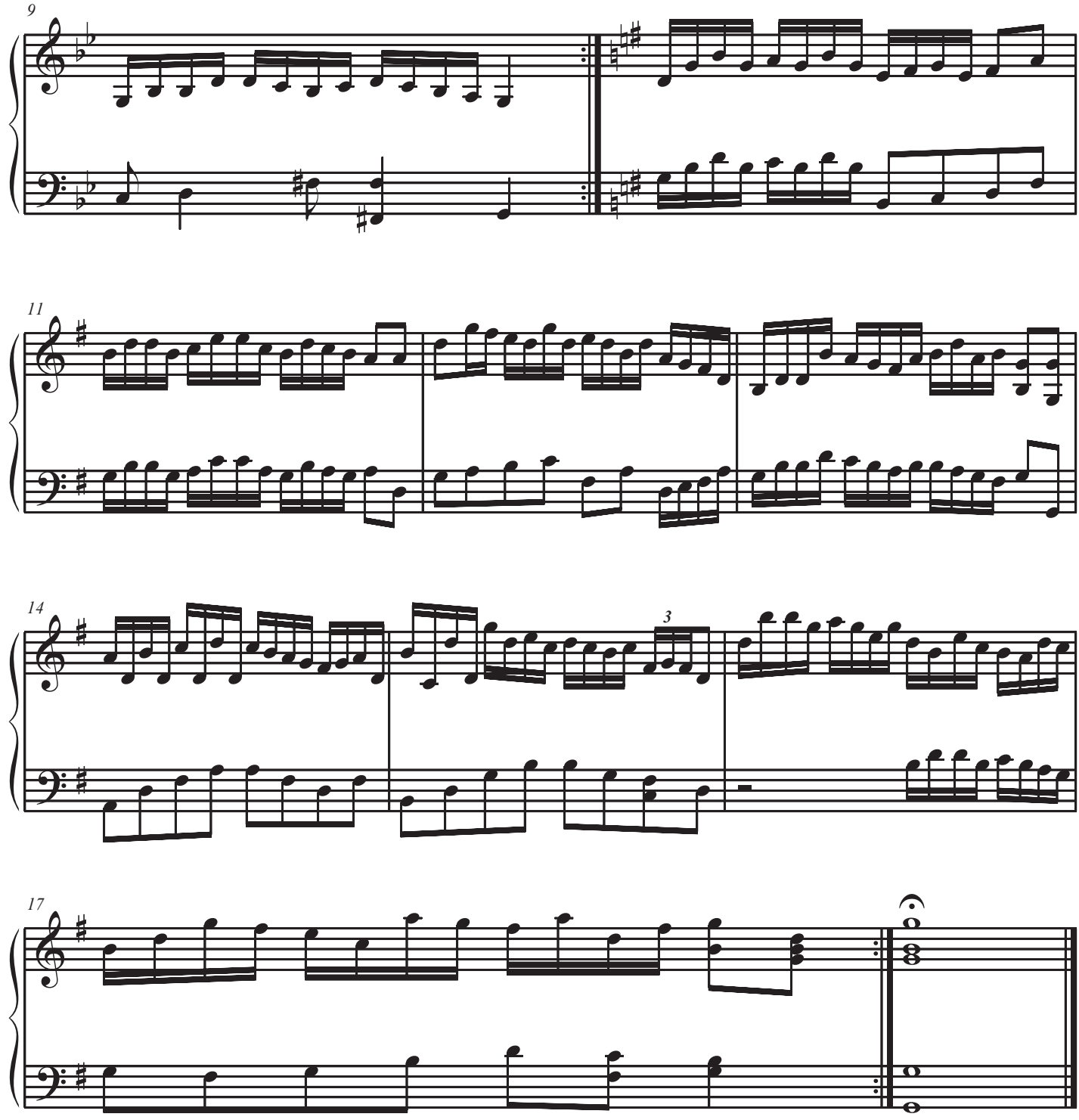


Where There Be Musick

Allegro Moderato

J.F. Archer

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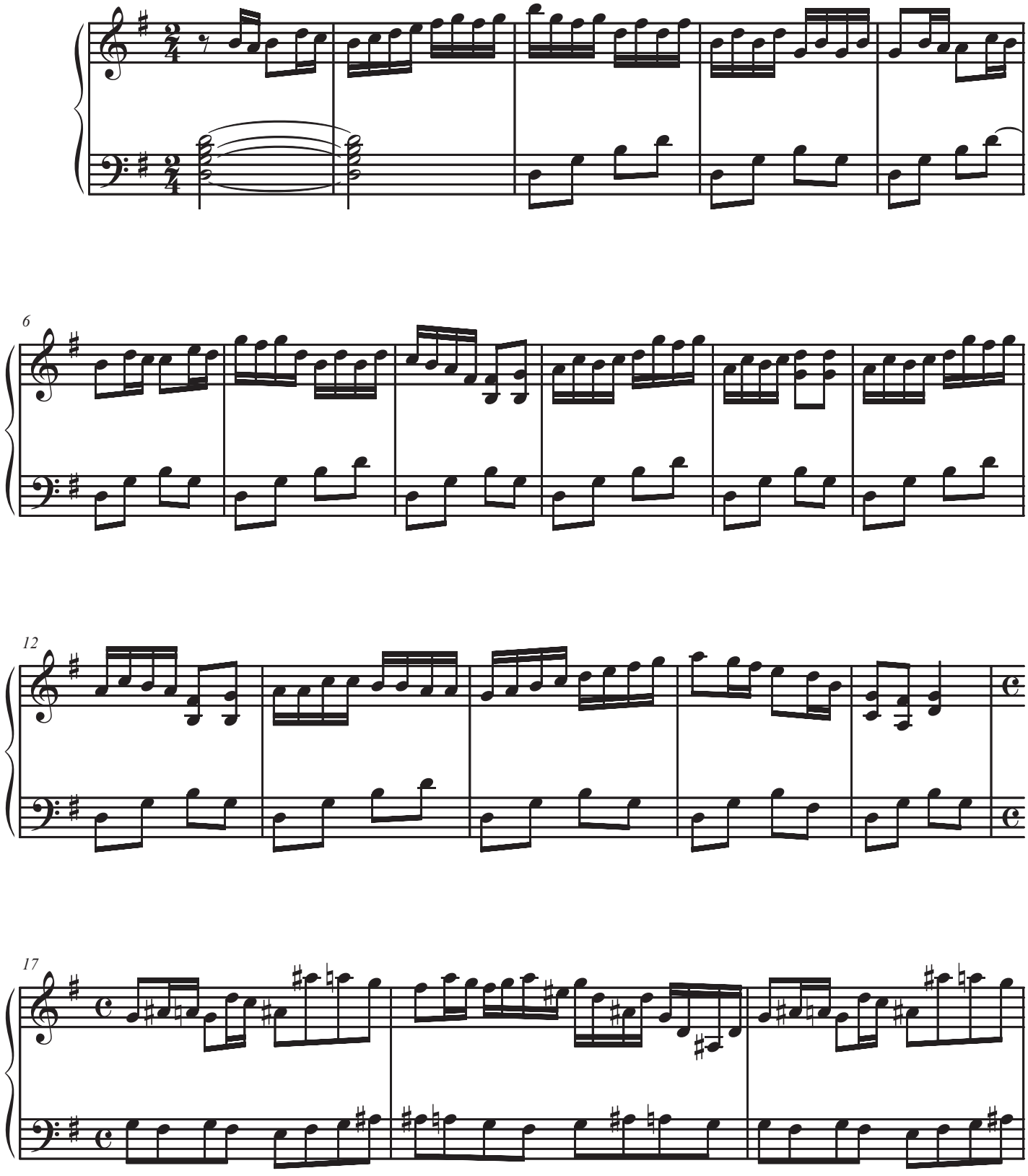
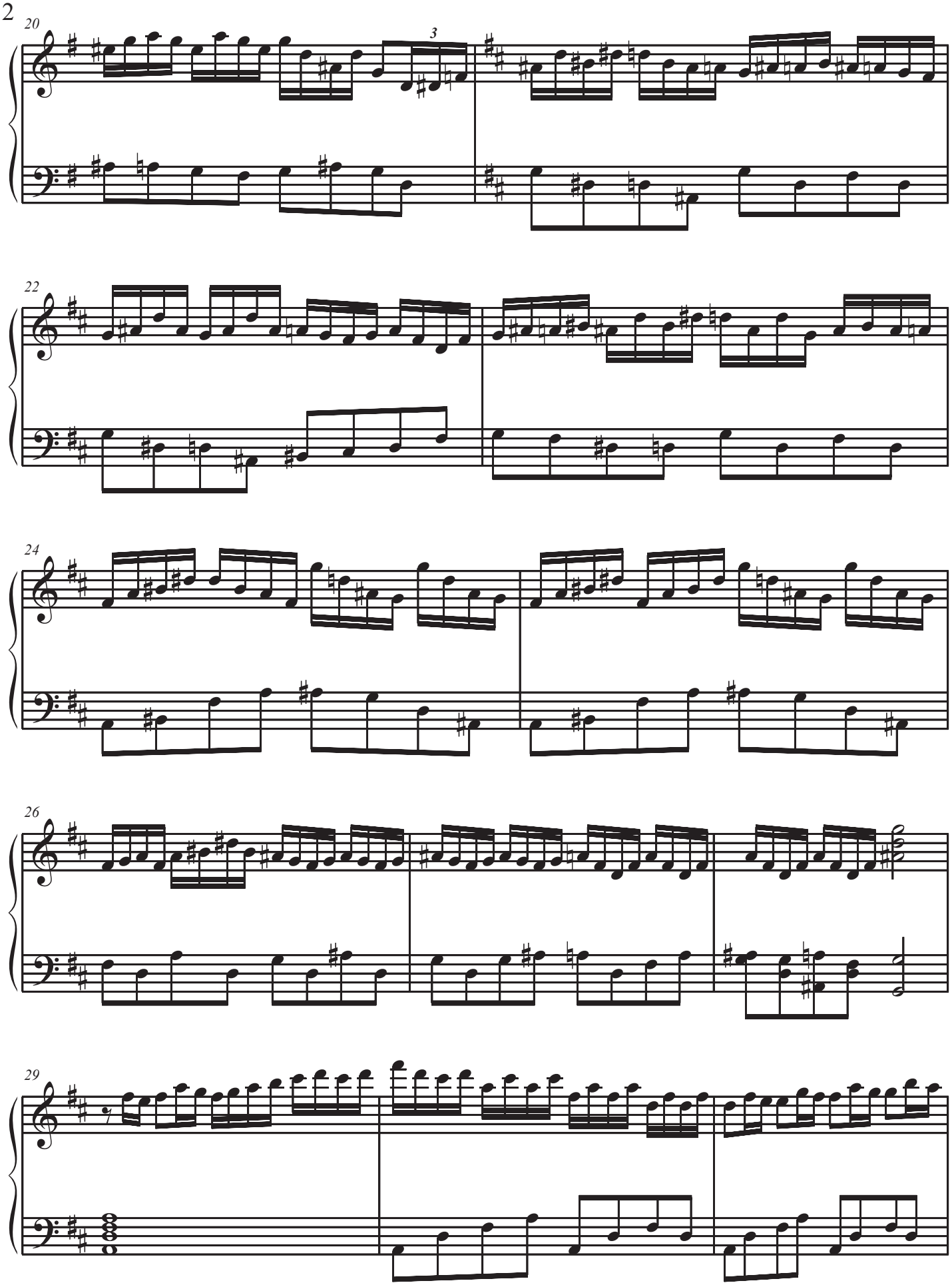
# Widdershins

Andante

J.F. Archer

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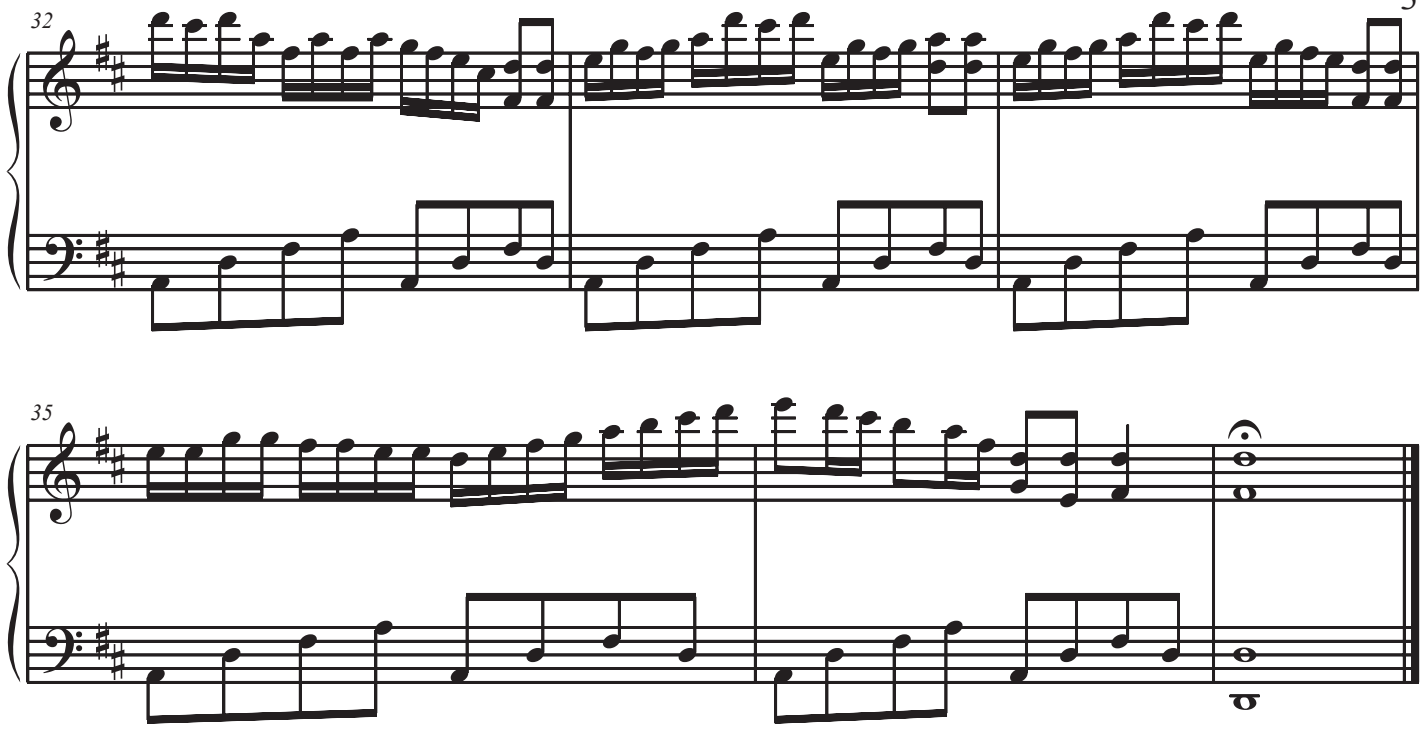


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