



# Tony Wilkinson

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## El Incognito (Capriccio)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** El Incognito  
[Capriccio]  
**Compositeur :** Arcas, Julián  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Julían Arcas*

1832 - 1882



*El Incognito*  
*Capriccio*

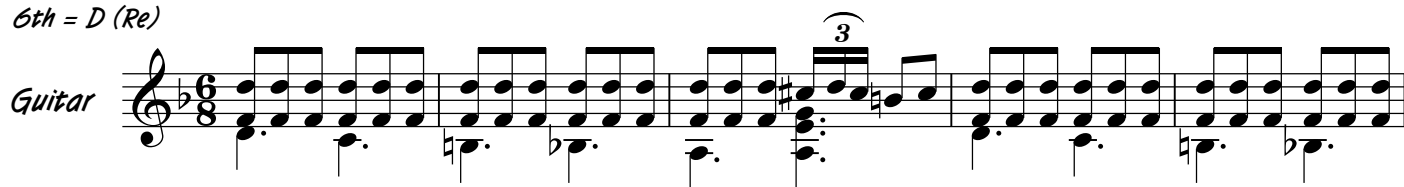
# El Incognito

## Capriccio

Julían Arcas

6th = D (Re)

Guitar

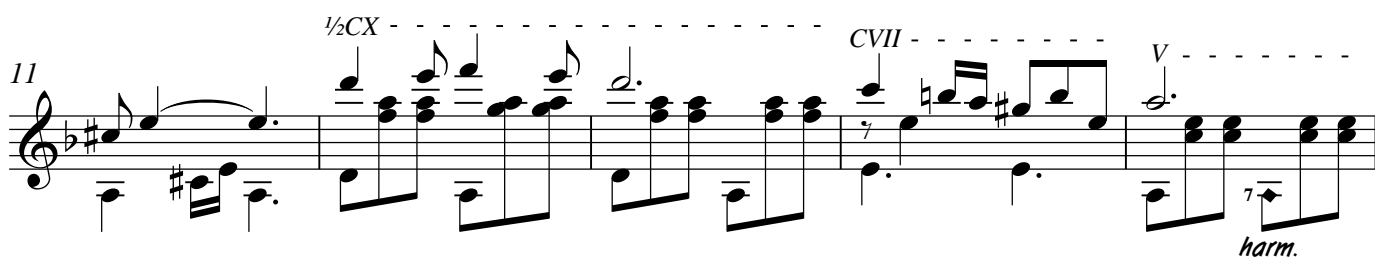


6



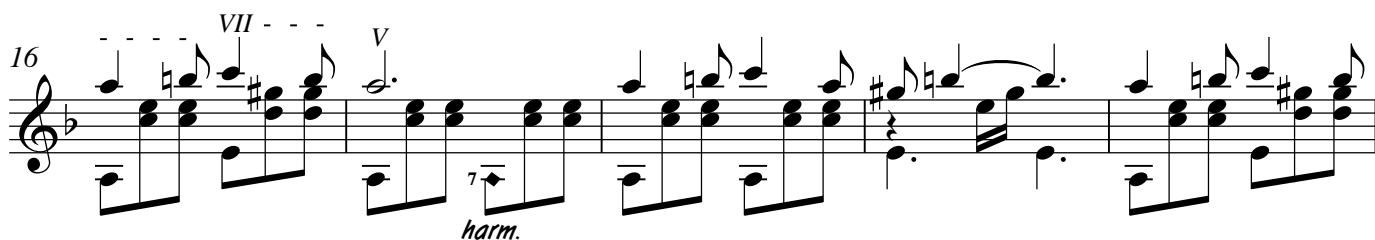
11

*1/2CX* - - - - - *CVII* - - - - - *V* - - - - -

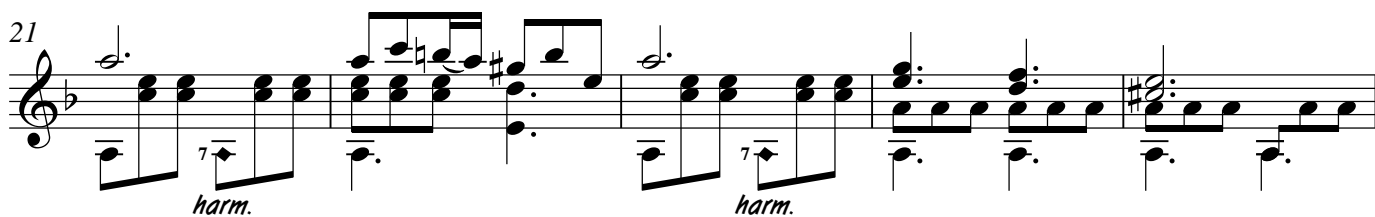


16

*VII* - - - - - *V*



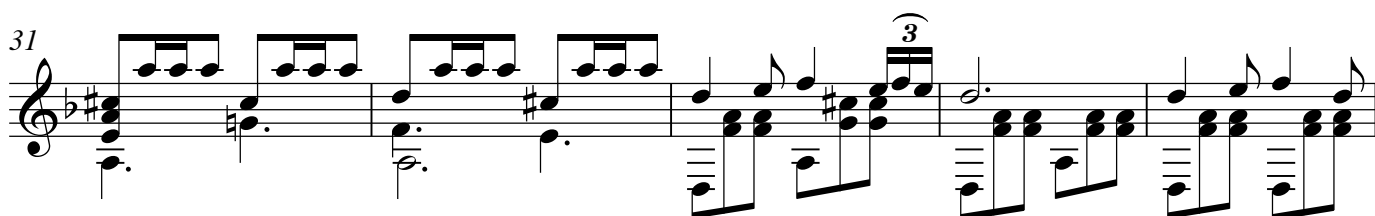
21



26



31



36  $\frac{1}{2}CX$  VIII  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

41

46

52 CV III II

59 1. 2. CV  $\frac{2}{2}$

66

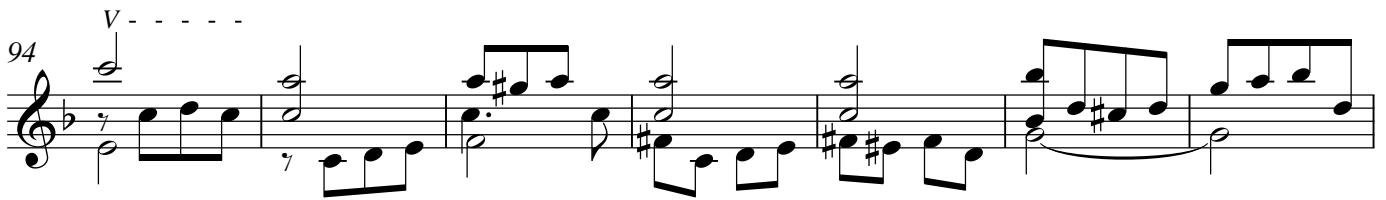
73

80

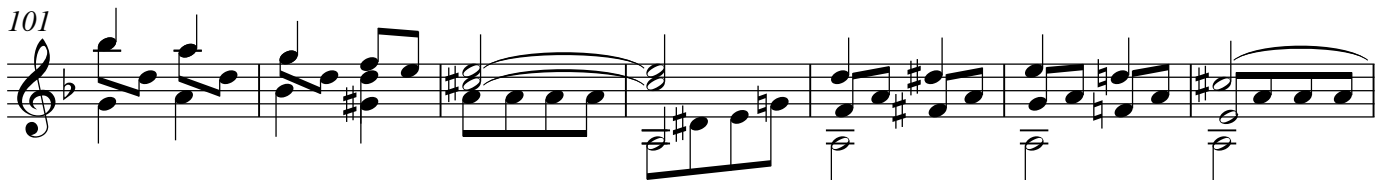
87 VII  $\overset{4}{\curvearrowright}$  2

4

94 V - - - -



101



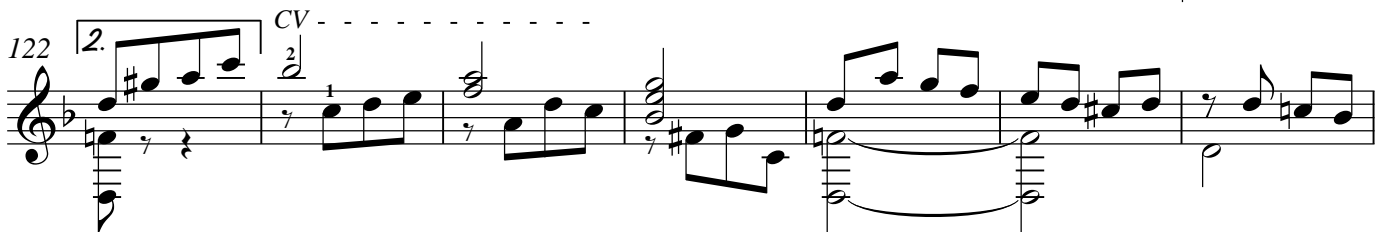
108 CV - - - -



115



122 CV - - - -



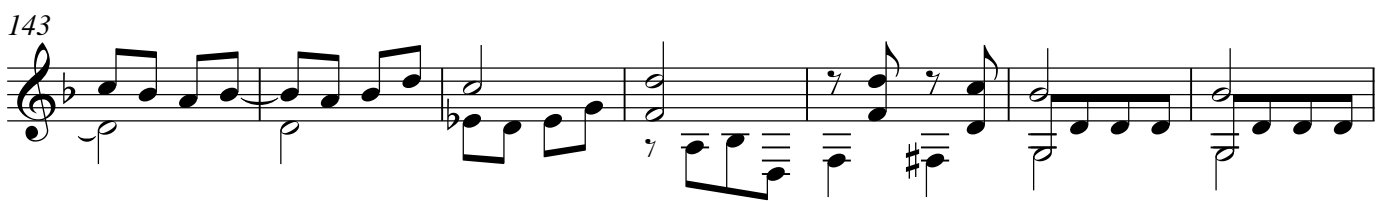
129



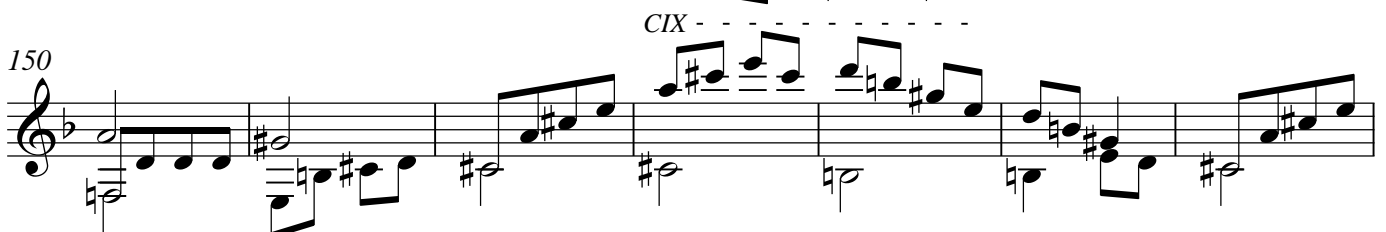
136



143



150 CIX - - - -



157 CV

Musical staff 157: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A repeat sign is present at the end of the staff, followed by a double bar line and a fermata. The measure number 157 is on the left, and 'CV' is on the right.

164 1.

Musical staff 164: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with chords. A first ending bracket is at the end, labeled '1.'. The measure number 164 is on the left.

171 2.

Musical staff 171: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with chords. A second ending bracket is at the beginning, labeled '2.'. The measure number 171 is on the left.

178

Musical staff 178: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with chords. The measure number 178 is on the left.

185

Musical staff 185: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with chords. A circled '4' is under a note in the bass line. The measure number 185 is on the left.

192

Musical staff 192: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with chords. The measure number 192 is on the left.

199

Musical staff 199: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with chords. A repeat sign is present. The measure number 199 is on the left.

206

Musical staff 206: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with chords. A circled '2' and a circled '4' are under notes in the bass line. The measure number 206 is on the left.

213

Musical staff 213: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with chords. First and second ending brackets are present. The measure number 213 is on the left.

220

227

234

241

248

254

259

264

269

Musical notation for measures 269-273. The music is in a single system with a treble clef and a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent chordal changes.

274

Musical notation for measures 274-278. This system includes a triplet of eighth notes in measure 277. The texture continues with multiple voices and complex harmonic structures.

279

Musical notation for measures 279-283. A dashed line labeled  $\frac{1}{2}CX$  spans measures 279-282. A Roman numeral *VIII* is placed above measure 282. Triplet markings are present in measures 281 and 282.

284

Musical notation for measures 284-288. The music features a melodic line in the upper voice and a more active bass line. Measure 287 contains a 4-measure rest.

289

Musical notation for measures 289-293. The texture remains complex with multiple voices and frequent chordal changes.

294

Musical notation for measures 294-298. This system shows a continuation of the complex polyphonic texture.

299

Musical notation for measures 299-303. The music features a prominent melodic line in the upper voice.

304

Musical notation for measures 304-308. The system concludes with a final cadence, including a double bar line and repeat sign.