



Arboleda Juan Camilo

Colombie, Bogotá

Revelation

A propos de l'artiste

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

Qualification : Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

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A propos de la pièce

Titre : Revelation
Compositeur : Juan Camilo, Arboleda
Arrangeur : Juan Camilo, Arboleda
Droit d'auteur : Arboleda Juan Camilo © All rights reserved
Instrumentation : Quatuor à cordes

Style : Classique moderne
Commentaire : Somethings at the door... a small dramatic example using minimalism

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REVELACIÓN

DRAMÁTICO

JUAN CAMILO ARBOLEDA

♩ = 66

Violin I
Violin II
Viola
Cello

mf

Detailed description: This system contains measures 1 through 6 of the score. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as ♩ = 66. The Violin I and Violin II staves are mostly silent, with rests. The Viola staff begins with a half note G3, followed by a series of eighth notes with slurs, marked *mf*. The Cello staff is silent throughout this system.

7

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system contains measures 7 through 11. Measure 7 is marked with a box containing the number 7. The Violin I and Violin II staves are silent. The Viola staff continues with eighth notes, marked *mf*. The Cello staff plays a rhythmic accompaniment of eighth notes with slurs, marked *mf*. In measure 11, the Violin II staff begins with a series of eighth notes, marked *mf*.

12

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 12 through 15, marked with a box containing the number 12. The Violin I staff is silent. The Violin II staff continues with eighth notes. The Viola staff continues with eighth notes. The Cello staff continues with eighth notes.

16

Vln. I

Vln. II

Vla.

Vc.

p

p

Detailed description: This system covers measures 16 to 19. Vln. I is mostly silent. Vln. II and Vla. play a rhythmic pattern of eighth notes with slurs. Vc. plays a bass line with eighth notes. Dynamics *p* are indicated for Vln. II, Vla., and Vc. in measure 19.

20

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

mf

p

Detailed description: This system covers measures 20 to 22. Vln. I is silent. Vln. II, Vla., and Vc. play eighth-note patterns. Dynamics *mf* and *p* are indicated for Vln. II, Vla., and Vc. in measure 20. Dynamics *mf* and *p* are indicated for Vln. II and Vla. in measure 21. Dynamics *mf* and *p* are indicated for Vln. II and Vc. in measure 22.

23

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Detailed description: This system covers measures 23 to 26. All instruments (Vln. I, Vln. II, Vla., and Vc.) play eighth-note patterns with slurs. Dynamics *f* are indicated for Vln. I, Vln. II, Vla., and Vc. in measure 23.

27

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 27 to 30. Vln. I plays eighth-note patterns with slurs. Vln. II, Vla., and Vc. play eighth-note patterns with slurs.

31

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.