



Arboleda Juan Camilo

Colombie, Bogotá

Nova

A propos de l'artiste

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

Qualification : Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

Page artiste : https://www.free-scores.com/partitions_gratuites_juancamiloarboleda.htm

A propos de la pièce

Titre : Nova
Compositeur : Juan Camilo, Arboleda
Arrangeur : Juan Camilo, Arboleda
Droit d'auteur : Arboleda Juan Camilo © All rights reserved
Editeur : Juan Camilo, Arboleda
Instrumentation : Orchestre Symphonique

Style : Classique moderne
Commentaire : This piece is inspired in the amazing process of the stars, how they are borned, evolve and finally die.

Arboleda Juan Camilo sur [free-scores.com](https://www.free-scores.com)



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NOVA

PARA ORQUESTA

EN SCORE COMPLETO

JUAN CAMILO ARBOLEDA ROBLEDO

2011

INSTRUMENTACIÓN

DURACIÓN APROXIMADA: 7 MINUTOS

PICCOLO	TROMPETA EN B _b I
FLAUTA I	TROMPETA EN B _b II
FLAUTA II	TROMPETA EN B _b III
OBOE I	TROMBÓN I
OBOE II	TROMBÓN II
CLARINETE B _b I	TROMBÓN BAJO
CLARINETE B _b II	TUBA
CLARINETE BAJO	
FAGOT I	TIMBALES
FAGOT II	(32" – 28" – 25" – 23")
CONTRAFAGOT	PERCUSIÓN I*
	PERCUSIÓN II**
CORNO EN F I	
CORNO EN F II	VIOLÍN I
CORNO EN F III	VIOLÍN II
CORNO EN F IV	VIOLA
	CELLO
	CONTRABAJO

* BASS DRUM, TRIANGLE

** GONG, SUS CYMBAL, VIBRAPHONE

NOVA

TRANSPOSSED SCORE

JUAN CAMILO ARBOLEDA

Vivace Agitato ♩ = 145

Piccolo
Flute I II
Oboe I II
Clarinet in B \flat I II
Bass Clarinet
Bassoon I II
Contrabassoon
Horn in F I III
Horn in F II IV
Trumpet in B \flat I
Trumpet in B \flat II III
Trombone I II
Bass Trombone
Tuba
Timpani
Percussion I
Percussion II
Violins I II
Viola
Cello
Contrabass

1

2

3

4

NOVA

This musical score is for the piece "NOVA" and is arranged for a full symphony orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute I and II (Fl. I II), Oboe (Ob.), Clarinet in B-flat I and II (B♭ Cl. I II), Clarinet in B-flat (B. Cl.), Bassoon I and II (Bsn. I II), Contrabassoon (C. Bn.), Horn I, II, III, and IV (Hn. I II III IV), Trumpet I and II (B♭ Tpt. I II), Trombone I and II (Tbn. I II), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins I and II (Vlns. I II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *sffz* (sforzando), *mf* (mezzo-forte), and *Ben Marcato*. Performance instructions include *Poco* (ritardando/accelerando), *Sus Cymb.* (suspending the cymbal), and *Ly Sus Cymb to Gong* (lyrically suspending the cymbal and moving to the gong). The score is marked with measure numbers 5, 6, 7, and 8 at the bottom of the systems.

NOVA

This musical score is for the piece "NOVA" and is arranged for a full orchestra. The score is divided into several systems of instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I II), Oboe (Ob.), Bass Clarinet I and II (B♭ Cl. I II), Clarinet in B♭ (B. Cl.), Bassoon I and II (Bsn. I II), Contrabassoon (C. Bn.), Horn I, II, III, and IV (Hn. I II III IV), Trumpet I and II (B♭ Tpt. I II), Trombone I and II (Tbn. I II), Baritone Trombone (B. Tbn.), and Tuba. The percussion section consists of Percussion I and II (Perc. I II). The string section includes Violins I and II (Vlins. I II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features various dynamics such as *ff* (fortissimo), *Poco* (poco), and *sfz* (sforzando). There are also performance markings like *a 2.* (second ending) and *a 7.* (seventh ending). The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

9

10

11

12

NOVA

This musical score is for the piece "NOVA" and is arranged for a full orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. I II, Ob., B♭ Cl. I II, B. Cl., Bsn. I II, C. Bn., Hn. I III, Hn. II IV, B♭ Tpt. I, B♭ Tpt. II III, Tbn. I II, B. Tbn., Tuba, Timp., Perc. I, Perc. II, Vlns. I II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (ff, Poco), and articulation marks. The percussion part includes a Gong. The string parts (Vlns., Vla., Vc., Cb.) feature rhythmic patterns and melodic lines. The woodwind and brass parts have more complex rhythmic and melodic structures. The score is marked with "ff" (fortissimo) and "Poco" (poco) dynamics, indicating changes in volume and tempo. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. I II, Ob., B♭ Cl. I II, B. Cl., Bsn. I II, C. Bn., Hn. I III, Hn. II IV, B♭ Tpt. I, B♭ Tpt. II III, Tbn. I II, B. Tbn., Tuba, Timp., Perc. I, Perc. II, Vlns. I II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (ff, Poco), and articulation marks. The percussion part includes a Gong. The string parts (Vlns., Vla., Vc., Cb.) feature rhythmic patterns and melodic lines. The woodwind and brass parts have more complex rhythmic and melodic structures. The score is marked with "ff" (fortissimo) and "Poco" (poco) dynamics, indicating changes in volume and tempo.

13

14

15

16

NOVA

Picc. *flutter*

Fl. I
II *ff*
a 2.
flutter

Ob. *ff*

B \flat Cl. I
II *ff*

B. Cl. *ff*

Bsn. I
II *ff*
a 2.

C. Bn. *ff*
Poco

Hn. I
III *ff*

Hn. II
IV *ff*

B \flat Tpt. I *ff*

B \flat Tpt. II
III *ff*

Tbn. I
II *ff*
Poco

B. Tbn. *ff*
Poco

Tuba *ff*
Poco

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Vc.

Cb. *ff*
Poco

17

18

19

20

NOVA

This musical score is for the piece "NOVA" and is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute I and II (Fl. I II), Oboe (Ob.), B♭ Clarinet I and II (B♭ Cl. I II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I II), Contrabassoon (C. Bn.), Horn I, II, and III (Hn. I III), Horn II and IV (Hn. II IV), Trumpet I and II (B♭ Tpt. I II), Trombone I and II (Tbn. I II), Baritone Trombone (B. Tbn.), and Tuba. The second system includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The third system includes Violins I and II (Vlns. I II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff* (fortissimo) and *Poco* (poco), and includes performance markings like *a 2.* and *7*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

NOVA

This musical score is for the piece "NOVA" and is divided into three systems of staves. The instruments are listed on the left side of each system.

System 1 (Measures 1-12):

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I II), Oboe (Ob.), Bass Clarinet I and II (B♭ Cl. I II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I II), and Contrabassoon (C. Bn.).
- Brass:** Horn I, II, III, and IV (Hn. I II III IV), Trumpet I and II (B♭ Tpt. I II), Trombone I and II (Tbn. I II), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Percussion I (Perc. I) and Percussion II (Perc. II).
- Strings:** Violins I and II (Vlns. I II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 2 (Measures 13-24):

- Woodwinds:** Piccolo, Flute I and II, Oboe, Bass Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon.
- Brass:** Horn I, II, III, and IV, Trumpet I and II, Trombone I and II, Baritone Trombone, and Tuba.
- Percussion:** Percussion I and Percussion II.
- Strings:** Violins I and II, Viola, Violoncello, and Contrabass.

System 3 (Measures 25-36):

- Woodwinds:** Piccolo, Flute I and II, Oboe, Bass Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon.
- Brass:** Horn I, II, III, and IV, Trumpet I and II, Trombone I and II, Baritone Trombone, and Tuba.
- Percussion:** Percussion I and Percussion II.
- Strings:** Violins I and II, Viola, Violoncello, and Contrabass.

Performance Instructions:

- Dynamic markings:** *sfz* (sforzando), *ff* (fortissimo), and *pp* (pianissimo).
- Articulation:** *Ly* (Lyric), *Gong to Sus Cymb.* (Gong to Suspended Cymbal), and *Sus Cymb.* (Suspended Cymbal).
- Other markings:** *pp* (pianissimo) is also marked at the beginning of the third system.

NOVA

Poco Meno

Picc. *sfz* *ff* *mp*

Fl. I II *sfz* *ff*

Ob. *sfz* *ff*

B♭ Cl. I II *sfz* *ff*

B. Cl.

Bsn. I II

C. Bn.

Hn. I III

Hn. II IV

B♭ Tpt. I

B♭ Tpt. II III

Tbn. I II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II *Ly Sus Cymb to Vibraphone Med Mallets* *ff*

Vlns. I *espressivo* *Poco.*

Vlns. II *espressivo* *Poco.*

Vla. *espressivo* *Poco.*

Vc. *espressivo* *Poco.*

Cb.

NOVA

Andante ♩ = 90

Score for NOVA, measures 30-34. The score includes parts for Piccolo, Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Bassoon I & II, Contrabassoon, Horns I-III and II-IV, Trumpets I & II, Trombones I & II, Tuba, Timpani, Percussion I & II, Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics (mp, p, mf, pp), articulations (rit., espressivo), and performance instructions (B.D. to Triangle, Vibraphone motor on, Div.). Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom of the page.

NOVA

Picc. *Solo* *mp* 5 *Poco* *mf*

Fl. I II *espressivo* *mp* *Poco*

Ob. *Poco* *mp*

B♭ Cl. I II *mp*

B. Cl. *mp* *Poco*

Bsn. I II *a l* *mp*

C. Bn.

Hn. I III

Hn. II IV

B♭ Tpt. I

B♭ Tpt. II III

Tbn. I II

B. Tbn.

Tuba

Timp.

Perc. I *Triangle* *p*

Perc. II

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

35

36

37

38

39

NOVA

Adagio Tranquilo (poco rubato) ♩ = 64

Picc. *rit.* *p*

Fl. I II *rit.* *al* *p* 3 3

Ob. *rit.* *p* *p* *p*

B♭ Cl. I II *rit.* *p* *p*

B. Cl. *rit.*

Bsn. I II *Poco* *mp* *Poco* *rit.* *p*

C. Bn. *rit.*

Hn. I III *rit.* *Solo. Espressivo* *mf*

Hn. II IV *rit.*

B♭ Tpt. I *rit.*

B♭ Tpt. II III *rit.*

Tbn. I II *rit.*

B. Tbn. *rit.*

Tuba *rit.*

Timp. *rit.*

Perc. I *rit.* *Triangle to B.D.*

Perc. II *rit.* 2 2 *p*

Vlns. I *rit.* *pp*

Vlns. II *rit.* *pp*

Vla. *rit.* *pp*

Vc. *rit.* *pp*

Cb. *rit. Div.* *pp* *pp* *pp* *pp* *pizz. Unis.* *p*

40

41

42

43

44

45

NOVA

Picc. *p* *Poco*
 Fl. I II
 Ob.
 B♭ Cl. I II
 B. Cl.
 Bsn. I II *a l* *p* *Poco* *p*
 C. Bn.
 Hn. I III
 Hn. II IV
 B♭ Tpt. I
 B♭ Tpt. II III
 Tbn. I II *Solo.* *mf*
 B. Tbn.
 Tuba
 Timp.
 Perc. I *Bass Drum* *pp*
 Perc. II
 Vlns. I *Molto espressivo* *p* *Poco*
 Vlns. II *Molto espressivo* *p* *Poco* *Div.*
 Vla. *Molto espressivo* *Div.* *p* *Poco*
 Vc.
 Cb.

NOVA

Picc. *p* *Poco*

Fl. I
II

Ob.

B♭ Cl. I
II

B. Cl.

Bsn. I
II *Poco*

C. Bn.

Hn. I
III *Poco*

Hn. II
IV *mp*

B♭ Tpt. I

B♭ Tpt. II
III

Tbn. I
II *mp* *mp* *mp* *mp*

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

I *Poco* *p*

II *Poco* *p*

Vla. *Poco* *Soli. Molto espressivo* *p*

Vc. *mf* *mf* *mf* *mf* *mf*

Cb.

53

54

55

56

57

58

NOVA

Solo
mp

p *Poco*

f

p *p* *p* *Ord.* *mp* *pizz.* *p* *p*

5 3

3 3 3 5 3

3

3

59 60 61 62

NOVA

63 64 65 66

NOVA

Picc. *mf* 6 6 14

Fl. I II

Ob. *p*

B \flat Cl. I II *a1* *p*

B. Cl.

Bsn. I II *mp* 3

C. Bn.

Hn. I III

Hn. II IV

B \flat Tpt. I *Poco*

B \flat Tpt. II III

Tbn. I II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Vla.

Vc. 3

Vc.

Cb. 3

NOVA

Musical score for NOVA, measures 70-73. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Picc., Fl. I II, Ob., B♭ Cl. I II, B. Cl., Bsn. I II, C. Bn., Hn. I III, Hn. II IV, B♭ Tpt. I, B♭ Tpt. II III, Tbn. I II, B. Tbn., Tuba, Timp., Perc. I, Perc. II, Vlns. I II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *mp* (mezzo-piano) and *pp* (pianissimo) in the string section. The score includes triplets, sixteenth notes, and rests. The bottom of the page contains measure numbers 70, 71, 72, and 73 in small boxes.

70

71

72

73

NOVA

Adagio Espressivo ♩ = 64 (♩ = ♩)

The musical score is for the piece "NOVA" in Adagio Espressivo, with a tempo of ♩ = 64. The score is in 12/8 time and features a variety of instruments including Piccolo, Flutes I and II, Oboe, Clarinets in Bb and C, Bassoon, Horns I and II, Trumpets in Bb, Trombones, Tuba, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 74, 75, 76, and 77. Measure 74 begins with a *p* dynamic. Measure 75 includes a *rit.* marking and a *p* dynamic. Measure 76 features a *rit.* marking and a *p* dynamic. Measure 77 includes a *Solo* marking for the Flute II, a *mp* dynamic, and a *pp* dynamic for the Percussion II. The score is written in a key signature of two flats (Bb and Eb).

NOVA

a tempo

Picc.

Fl. I
II

mf

a tempo

Ob.

mp

a l

B♭ Cl. I
II

p

B. Cl.

p

Bsn. I
II

C. Bn.

p

Poco

Hn. I
III

a tempo

Hn. II
IV

p
a l

B♭ Tpt. I

a tempo

B♭ Tpt. II
III

a tempo

Tbn. I
II

a tempo

B. Tbn.

a tempo

Tuba

a tempo

Timp.

mp

a tempo

Perc. I

mp

Perc. II

a tempo *l.v*
Sus Cymb to Gong

mp

I

a tempo

Vlns.

II

a tempo
Unis.

Vla.

p

a tempo
Unis. espressivo

Vc.

mp

Poco

Cb.

p

78

79

80

81

82

NOVA

Picc.

Fl. I
II

Ob.

B♭ Cl. I
II

B. Cl.

Bsn. I
II

C. Bn.

Hn. I
III

Hn. II
IV

B♭ Tpt. I

B♭ Tpt. II
III

Tbn. I
II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.
II

Vla.

Vc.

Cb.

a 2 espressivo

mf

a 2 espressivo

mf

a 2

mf

mf

a 2

p

mf

mp

espressivo

mf

espressivo

mf

senza sord.

mp <

a 1

mp <

mp <

mp <

espressivo

p

mf

espressivo

p

mf

mf

mf

mf

mp

83

84

85

86

87

NOVA

Picc.

Fl. I
II

Ob.

B♭ Cl. I
II

B. Cl.

Bsn. I
II

C. Bn.

Hn. I
III

Hn. II
IV

B♭ Tpt. I

B♭ Tpt. II
III

Tbn. I
II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

I

Vlins.
II

Vla.

Vc.

Cb.

mf

mp

Poco

mp <

mp <

mp <

mp <

mf

Poco

Poco

Poco

NOVA

Picc.

Fl. I
II

Ob.

B♭ Cl. I
II

B. Cl.

Bsn. I
II

C. Bn.

Hn. I
III

Hn. II
IV

B♭ Tpt. I

B♭ Tpt. II
III

Tbn. I
II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.
II

Vla.

Vc.

Cb.

mp

mf

f

mp <

Poco

Amplio
a tempo

Picc. *rit.* *p* *ff* *a tempo*
 Fl. I *rit.* *p* *ff* *a tempo*
 Fl. II *rit.* *p* *ff* *a tempo*
 Ob. *rit.* *p* *ff* *a tempo*
 B♭ Cl. I *rit.* *p* *ff* *a tempo*
 B. Cl. *rit.* *p* *ff* *a tempo*
 Bsn. I *rit.* *p* *ff* *a tempo*
 Bsn. II *rit.* *p* *ff* *a tempo*
 C. Bn. *rit.* *p* *ff* *a tempo*
 Hn. I *rit.* *p* *f* *a tempo*
 Hn. III *rit.* *p* *f* *a tempo*
 Hn. II *rit.* *p* *f* *a tempo*
 Hn. IV *rit.* *p* *f* *a tempo*
 B♭ Tpt. I *rit.* *p* *f* *a tempo*
 B♭ Tpt. II *rit.* *p* *f* *a tempo*
 B♭ Tpt. III *rit.* *p* *f* *a tempo*
 Tbn. I *rit.* *p* *f* *a tempo*
 Tbn. II *rit.* *p* *f* *a tempo*
 B. Tbn. *rit.* *p* *f* *a tempo*
 Tuba *rit.* *p* *f* *a tempo*
 Timp. *rit.* *p* *ff* *a tempo*
 Perc. I *rit.* *p* *f* *a tempo*
 Perc. II *rit.* *p* *f* *a tempo*
 Vlns. I *rit.* *p* *ff* *a tempo*
 Vlns. II *rit.* *p* *ff* *a tempo*
 Vla. *rit.* *p* *ff* *a tempo*
 Vc. *rit.* *p* *ff* *a tempo*
 Cb. *rit.* *p* *ff* *a tempo* arco

NOVA

Picc.
Fl. I
II
Ob.
B♭ Cl. I
II
B. Cl.
Bsn. I
II
C. Bn.
Hn. I
III
Hn. II
IV
B♭ Tpt. I
B♭ Tpt. II
III
Tbn. I
II
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
I
Vlns.
II
Vla.
Vc.
Cb.

101

102

103

104

NOVA

Picc. *mp* *rit.*

Fl. I *mp* *a l* *mp* *p* *rit.*

Fl. II *mp* *a l* *mp* *p* *rit.*

Ob. *mp* *a l* *mp* *p* *rit.*

B♭ Cl. I *mp* *a l* *mp* *p* *rit.*

B♭ Cl. II *mp* *a l* *mp* *p* *rit.*

B. Cl. *mp* *a l* *mp* *p* *rit.*

Bsn. I *mp* *a l* *mp* *p* *rit.*

Bsn. II *mp* *a l* *mp* *p* *rit.*

C. Bn. *mp* *rit.*

Hn. I *mp* *a l* *p* *rit.*

Hn. II *mp* *rit.*

Hn. III *mp* *rit.*

Hn. IV *mp* *rit.*

B♭ Tpt. I *mp* *rit.*

B♭ Tpt. II *mp* *rit.*

B♭ Tpt. III *mp* *rit.*

Tbn. I *mp* *rit.*

Tbn. II *mp* *rit.*

B. Tbn. *mp* *rit.*

Tuba *mp* *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

Vlns. I *mp* *pp* *rit.*

Vlns. II *mp* *pp* *Div.* *rit.*

Vla. *mp* *pp* *Div.* *rit.*

Vc. *mp* *pp* *Div.* *rit.*

Cb. *mp* *pp* *rit.*

105 106 107 108 109

Vivace Agitato ♩ = 145

This page contains the musical score for measures 110 through 113. The score is for a full orchestra and strings. The tempo is marked 'Vivace Agitato' with a metronome marking of ♩ = 145. The key signature has two sharps (F# and C#). The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, Bassoons I and II, Contrabassoon, Horns I, II, III, and IV, Trumpets I and II, Trombones I and II, Tuba, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *ff*, *sfz*, and *Ben Marcato*. There are also markings for *Poco* and *a 2.* (second ending). The percussion parts include Gong, Lyra, Gong to Sus, and Cymbal. The string parts include a 7-measure rest in measures 110 and 111.

110

111

112

113

NOVA

Picc. *ff* 7 7 7 *sffz*

Fl. I *ff* 7 7 7 *sffz*

Fl. II *ff* 7 7 7 *sffz*

Ob. *ff* 7 7 7 *sffz*

B♭ Cl. I *ff* 7 7 7 *sffz*

B. Cl. *ff* 7 7 7 *sffz*

Bsn. I *ff* 7 7 7 *sffz*

Bsn. II *ff* 7 7 7 *sffz*

C. Bn. *ff* *sffz*

Hn. I *ff*

Hn. II *ff*

B♭ Tpt. I *ff* *Poco* *sffz*

B♭ Tpt. II *ff* *Poco* *sffz*

Tbn. I *sffz*

Tbn. II *sffz*

B. Tbn. *sffz*

Tuba *sffz*

Timp. *sffz*

Perc. I *sffz*

Perc. II *mp* *sffz* *Lv Sus Cymb to Gong*

Vlns. I *ff*

Vlns. II *ff* *sffz*

Vla. *ff*

Vc. *ff*

Cb. *Ben Marcato.* *ff* *sffz*

114

115

116

117

NOVA

This musical score is for the piece "NOVA" and covers measures 118 to 121. The instrumentation includes Piccolo, Flutes I and II, Oboe, Clarinets in Bb and C, Bass Clarinet, Horns I and II, Trumpets I and II, Trombones I, II, and Bass Trombone/Tuba, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and brass sections play a rhythmic pattern of eighth notes, often marked with *ff* (fortissimo) and *Poco* (poco ritardando). The strings play a steady eighth-note accompaniment, with the Violins I and II sections marked with *sfz* (sforzando). The percussion parts include a steady eighth-note pattern in the first part and a more complex rhythmic pattern in the second part. The score is divided into four measures, with measure numbers 118, 119, 120, and 121 indicated at the bottom of each measure.

NOVA

Picc.
Fl. I
II
Ob.
B♭ Cl. I
II
B. Cl.
Bsn. I
II
C. Bn.
Hn. I
III
Hn. II
IV
B♭ Tpt. I
B♭ Tpt. II
III
Tbn. I
II
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
I
Vlns.
II
Vla.
Vc.
Cb.

Poco
ff
Poco
Poco
Poco
Poco
ff
ff
Poco
Poco
Poco
ff
ff
Poco
Poco
Poco
Gong
f
Poco
Poco
Poco

7 7

122

123

124

125

NOVA

This musical score is for the piece "NOVA" and covers measures 126 to 129. The instrumentation includes Piccolo, Flutes I and II, Oboe, Clarinets in Bb and B, Bassoon I and II, Contrabassoon, Horns I, II, III, and IV, Trumpets I and II, Trombones I and II, Tuba, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwind and brass sections feature complex rhythmic patterns and dynamic markings such as *sfz*, *ff*, and *Poco*. The string section provides a rhythmic accompaniment with eighth and sixteenth notes. The percussion parts include timpani rolls and various percussive sounds. The score is divided into four systems, with measure numbers 126, 127, 128, and 129 indicated at the bottom of each system.

126

127

128

129

NOVA

This musical score is for the piece "NOVA" and is arranged for a full orchestra. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe (Ob.), Bass Clarinet I and II (B♭ Cl. I, II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I, II), Contrabassoon (C. Bn.), Horn I, II, and III (Hn. I, II, III, IV), Trumpet I and II (B♭ Tpt. I, II), Trombone I and II (Tbn. I, II), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).
- Strings:** Violins I and II (Vlns. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various performance markings such as *ff* (fortissimo), *Poco* (poco), and *a 2.* (second ending). It also features dynamic hairpins and articulation marks like accents and slurs. The bottom of the page contains page numbers 130, 131, 132, and 133, indicating the page's position within the larger score.

NOVA

Picc. *sffz* *ff* *sffz* *ff*

Fl. I *sffz* *ff* *sffz* *ff*

Fl. II *sffz* *ff* *sffz* *ff*

Ob. *sffz* *ff* *sffz* *ff*

B♭ Cl. I *sffz* *ff* *sffz* *ff*

B♭ Cl. II *sffz* *ff* *sffz* *ff*

B. Cl. *sffz* *ff* *sffz* *ff*

Bsn. I *sffz* *ff* *sffz* *ff*

Bsn. II *sffz* *ff* *sffz* *ff*

C. Bn. *sffz* *ff* *sffz* *ff*

Hn. I *sffz* *ff* *sffz* *ff*

Hn. II *sffz* *ff* *sffz* *ff*

B♭ Tpt. I *sffz* *ff* *sffz* *ff*

B♭ Tpt. II *sffz* *ff* *sffz* *ff*

Tbn. I *sffz* *ff* *sffz* *ff*

Tbn. II *sffz* *ff* *sffz* *ff*

B. Tbn. *sffz* *ff* *sffz* *ff*

Tuba *sffz* *ff* *sffz* *ff*

Timp. *sffz* *ff* *sffz* *ff*

Perc. I *sffz* *ff* *sffz* *ff*

Perc. II *sffz* *ff* *sffz* *ff*

I *sffz* *ff* *sffz* *ff*

Vlns. II *sffz* *ff* *sffz* *ff*

Vla. *sffz* *ff* *sffz* *ff*

Vc. *sffz* *ff* *sffz* *ff*

Cb. *sffz* *ff* *sffz* *ff*

Ly Gong to Sus Cymb.

Sus Cymb.

pp

134

135

136

137

This musical score is for the piece "NOVA" and covers measures 138 to 141. The instrumentation includes Piccolo, Flutes I and II, Oboe, Clarinets in Bb (I and II), Bass Clarinet, Bassoon I and II, Contrabassoon, Horns I, II, III, and IV, Trumpets in Bb (I, II, III), Trombones I and II, Bass Trombone, Tuba, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and brass sections feature melodic lines with dynamic markings such as *ff* and *Espressivo*. The string section provides a rhythmic accompaniment with a consistent eighth-note pattern. The percussion parts are marked with *ff* and include a prominent bass drum pattern.

138

139

140

141

NOVA

This musical score is for the piece "NOVA" and is divided into two systems. The first system includes the woodwind section (Piccolo, Flutes I and II, Oboe, Clarinets in Bb and C, Bassoon I and II, Contrabassoon) and the brass section (Horns I, II, III, IV, Trumpets in Bb I and II, Trombones I, II, Bass Trombone, Tuba, and Timpani). The second system includes the percussion section (Percussion I and II) and the string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section plays sustained notes with dynamic markings like *ff* and *Poco*. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

NOVA

Musical score for NOVA, measures 146-149. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes I and II, Oboe, Clarinets in Bb (I and II), Bass Clarinet, Bassoon I and II, and Contrabassoon. The brass section includes Horns I, II, III, and IV, Trumpets in Bb (I, II, and III), Trombones I and II, Baritone Trombone, and Tuba. The percussion section includes Percussion I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* and *fff*, and includes articulation marks like accents and slurs. The key signature is two sharps (D major or F# minor) and the time signature is 4/4.

NOVA

Picc. *pp* *ff* *Ben Marcato*

Fl. I II *pp* *ff* *Ben Marcato*

Ob. *pp* *ff* *Ben Marcato*

B♭ Cl. I II *pp* *ff* *Ben Marcato*

B. Cl. *mp* *ff* *Ben Marcato*

Bsn. I II *mp* *ff* *Ben Marcato*

C. Bn. *mp* *ff* *Ben Marcato*

Hn. I III *Ben Marcato*

Hn. II IV *Ben Marcato*

B♭ Tpt. I *Ben Marcato*

B♭ Tpt. II III *Ben Marcato*

Tbn. I II *mp* *ff* *Ben Marcato*

B. Tbn. *mp* *ff* *Ben Marcato*

Tuba *mp* *ff* *Ben Marcato*

Timp. *mf* *ff*

Perc. I *mf* *ff*

Perc. II *mf* *ff*

I *mp* *ff*

Vlns. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

NOVA

Picc.
Fl. I
II
Ob.
B♭ Cl. I
II
B. Cl.
Bsn. I
II
C. Bn.
Hn. I
III
Hn. II
IV
B♭ Tpt. I
B♭ Tpt. II
III
Tbn. I
II
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
I
Vlns.
II
Vla.
Vc.
Cb.

154

155

156

157