



Arboleda Juan Camilo

Colombie, Bogotá

In her Eyes

A propos de l'artiste

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

Qualification : Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

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A propos de la pièce

Titre : In her Eyes

Compositeur : Juan Camilo, Arboleda

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Instrumentation : Piano seul

Style : Classique moderne

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EN SUS OJOS

JUAN CAMILO ARBOLEDA

Adagio rubato ♩ = 42

Piano

1. *p* Leo * Leo * Leo * Leo *

6. Leo Leo Leo *subito p* Leo *

11. Leo * Leo Leo Leo *

16. Leo Leo Leo *

2 - EN SUS OJOS

20 *rit.* $\text{♩} = \text{♩}$ (a tempo) con fuoco

Xeo. *ff*

22

24

26 *tr* *tr* *tr* *tr* *espress.*

mp

28 *Adagietto rubato* $\text{♩} = 52$ $\text{♩} = \text{♩}$ *espress.*

Xeo. *p*

3 - EN SUS OJOS

32

Leo. * Leo. Leo. Leo. Leo. Leo. *

38

Leo. Leo. Leo. * Leo. *

mp

42

Leo. * Leo. Leo. *

p

46

Leo. * Leo. *

49

Leo. Leo. * Leo. *

cresc. poco a poco

4 - EN SUS OJOS

53

Musical score for measures 53-55. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex texture with many beamed eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 55 ends with a double bar line.

56

Musical score for measures 56-59. Measure 56 begins with a triplet of eighth notes in both hands. The right hand continues with beamed eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 57 has a dynamic marking of *p*. Measure 58 has a dynamic marking of *pp*. Measure 59 ends with a dynamic marking of *leg.* and a double bar line.