



Serge Arbiol

Compositeur

France, Toulouse

A propos de l'artiste

Je m'appelle Serge Arbiol. Je suis professeur de russe à l'université Paul Sabatier de Toulouse (France) où j'enseigne aussi l'espagnol et le Fle. Vous trouverez ici mes compositions au format mp3 avec la partition associée. Elles ont été enregistrées directement sur mon ordinateur avec un peu de réverb pour la guitare yamaha et absolument aucun traitement du son pour la guitare Lahoun.

Site Internet: <http://serge-arbiol.fr>

A propos de la pièce



Titre: Etude n°12
Compositeur: Arbiol, Serge
Licence: Copyright © Arbiol Serge
Instrumentation: Guitare seule (solfège)
Style: Etudes
Commentaire: Dédiées à Grigory Novikov

Serge Arbiol sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serje-arbiol.htm

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12 - la porte de jade

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns and techniques:

- Staff 1:** Features sixteenth-note runs with fingering 1-3 and circled measure numbers 6, 5, and 4.
- Staff 2:** Continues the sixteenth-note runs with fingering 1-3 and circled measure number 5.
- Staff 3:** Similar sixteenth-note runs with fingering 1-3 and 4.
- Staff 4:** Sixteenth-note runs with fingering 1-3 and 4.
- Staff 5:** Sixteenth-note runs with fingering 1-3 and 4.
- Staff 6:** Features a four-measure rest (4) followed by sixteenth-note runs with fingering 1-3 and 4. Includes a circled measure number 4.
- Staff 7:** Features a four-measure rest (4) followed by sixteenth-note runs with fingering 1-3 and 4. Includes a circled measure number 4.
- Staff 8:** Features a four-measure rest (4) followed by sixteenth-note runs with fingering 1-3 and 4. Includes a circled measure number 4.
- Staff 9:** Features a four-measure rest (4) followed by sixteenth-note runs with fingering 1-3 and 4. Includes a circled measure number 4.
- Staff 10:** Features sixteenth-note runs with fingering 3-1 and 1-3.

Additional markings include:

- h 12:** Harmonic marking above the staff.
- h 7:** Harmonic marking below the staff.
- rall:** Ritardando marking above the staff.
- a tpo:** Ad libitum marking below the staff.

The musical score consists of seven staves of music in G major. The first two staves feature a continuous arpeggiated pattern with fingerings 3-1, 3-1, 1-3, and 1-0. The third and fourth staves contain melodic lines with various fingerings (1, 3, 1, 3, 1, 4, 4, 2, 2, 4, 1, 2, 3, 3, 0, 1, 2) and dynamics like 'rall' and 'ret'. The fifth staff continues the arpeggiated pattern with fingerings 1-4, 1-4, 1-4, 1-4, 1-4, 1-4. The sixth staff includes a 'rall' marking and a 'ret' marking, followed by a section labeled 'DC en inversant tous les arpèges ainsi: puis etc'. The seventh staff shows a final chord with the instruction 'Fin'.