



Christian Masson

France

Belle qui tiens ma vie Arbeau, Thoinot

A propos de l'artiste

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

Qualification : Médaille d'or ENM de Saint-Nazaire

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-masson.htm

A propos de la pièce

Titre : Belle qui tiens ma vie
Compositeur : Arbeau, Thoinot
Arrangeur : Masson, Christian
Droit d'auteur : Copyright © Christian Masson 2010
Editeur : Masson, Christian
Instrumentation : 4 guitares (quatuor)

Style : Renaissance

Christian Masson sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Belle qui tiens ma vie

Thoinot d'Arbault
Arr: Christian Masson

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of two sharps. It features a steady eighth-note accompaniment. The third and fourth staves are also piano accompaniment lines, with the fourth staff using a bass clef and a key signature of two sharps. The system concludes with a double bar line.

The second system of the musical score begins with a measure number '7' in a box at the start of the top staff. It continues with four staves of music, maintaining the same instrumental and vocal parts as the first system. The vocal line continues with quarter notes D5, E5, F#5, and G5. The system concludes with a double bar line.

The third system of the musical score begins with a measure number '12' in a box at the start of the top staff. It continues with four staves of music. The vocal line features a melodic phrase with quarter notes G5, A5, B5, and C6. The system concludes with a double bar line and repeat dots at the end of each staff.