



Bruno Chapelat

France, Chatillon sur Colmont

Theme et variations sur un thème Allemand Arban, Jean-Baptiste

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm

A propos de la pièce

Titre : Theme et variations sur un thème Allemand
Compositeur : Arban, Jean-Baptiste
Arrangeur : Chapelat, Bruno
Droit d'auteur : Copyright © Bruno Chapelat
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Classique

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Fantaisie et variation sur un thème Allemand

Score

J.B Arban
Arrangement Bruno Chapelat

Trumpet in Bb 1

Trumpet in Bb 2 *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

The first system of the score covers measures 1 to 5. It features five staves: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is common time (C). The Trumpet in Bb 2, Horn in F, Trombone, and Tuba parts all begin with a forte fortissimo (*ff*) dynamic. The Trumpet in Bb 1 part is silent throughout this system.

Bb Tpt. 1 *f*

Bb Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *mf*

The second system of the score covers measures 6 to 10. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature changes to two flats (Bb and Eb) at measure 6. The Bb Tpt. 1 part begins with a forte (*f*) dynamic and features a melodic line with a trill in measure 10. The other parts (Bb Tpt. 2, Hn., Tbn., and Tuba) all begin with a mezzo-forte (*mf*) dynamic. The Horn part has a melodic line with a trill in measure 10.

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11 *f*

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system covers measures 11 to 13. The first staff (Bb Tpt. 1) has a treble clef and a key signature of two flats. It begins with a melodic line of eighth notes in measure 11, followed by a half note in measure 12 with a fermata and a dynamic marking of *f*, and then another melodic line in measure 13. The second staff (Bb Tpt. 2) is empty. The third staff (Hn.) has a treble clef and two flats, with a simple accompaniment of quarter notes. The fourth staff (Tbn.) has a bass clef and two flats, with a melodic line of eighth notes. The fifth staff (Tuba) has a bass clef and two flats, with a simple accompaniment of quarter notes.

14 *mp*

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system covers measures 14 to 16. The first staff (Bb Tpt. 1) has a treble clef and a key signature of two flats. It features a melodic line in measure 14, a half note with a fermata in measure 15, and a melodic line with a triplet in measure 16, marked with a dynamic of *mp*. The second staff (Bb Tpt. 2) is empty. The third staff (Hn.) has a treble clef and two flats, with a simple accompaniment of quarter notes. The fourth staff (Tbn.) has a bass clef and two flats, with a melodic line of eighth notes. The fifth staff (Tuba) has a bass clef and two flats, with a simple accompaniment of quarter notes.

17

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

p

20

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

23

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

26

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

30

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

32

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

37

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

43

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

50

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

56

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f *p*

63

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

71

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

78

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

83

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

88

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f *p*

f *p*

f *p*

f *p*

93

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

99

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

107

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

111

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 111 to 114. The first staff, Bb Tpt. 1, features a complex melodic line with sixteenth-note runs and slurs. The other staves (Bb Tpt. 2, Hn., Tbn., and Tuba) provide harmonic support with sustained notes and rests.

115

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

mf

mf

mf

mf

Detailed description: This system covers measures 115 to 118. The Bb Tpt. 1 staff has a dynamic marking of *f* and includes a fermata over the second measure. The other staves have a dynamic marking of *mf*. The music continues with melodic development in the first staff and harmonic accompaniment in the others.

120

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

cresc.

ff

rit.

124

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

a tempo

mp

p

128

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

133

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

141

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

mp

mp

Detailed description: This system of musical notation covers measures 141 to 143. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (Bb and Eb). The Bb Tpt. 1 part is highly active, playing sixteenth-note triplets in a descending sequence. The Bb Tpt. 2 part plays a simple quarter-note accompaniment. The Horn part has a melodic line with a slur and a dynamic marking of *mf*. The Tbn. and Tuba parts provide a steady accompaniment with quarter notes and rests, both marked *mp*.

144

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of musical notation covers measures 144 to 146. It features the same five staves as the previous system. The Bb Tpt. 1 part continues with its sixteenth-note triplet pattern. The Bb Tpt. 2 part continues with its quarter-note accompaniment. The Horn part has a melodic line with a slur and a dynamic marking of *mf*. The Tbn. and Tuba parts continue with their accompaniment, both marked *mp*.

147

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 147, 148, and 149. The first staff, Bb Tpt. 1, features a complex melodic line with multiple triplet markings (indicated by '3' above groups of notes) and slurs. The second staff, Bb Tpt. 2, has a simpler line with rests and a few notes. The third staff, Hn., has a melodic line with a slur. The fourth staff, Tbn., has a line with rests and a few notes. The fifth staff, Tuba, has a line with rests and a few notes. The key signature has two flats (Bb and Eb).

150

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 150, 151, and 152. The first staff, Bb Tpt. 1, features a complex melodic line with multiple triplet markings (indicated by '3' above groups of notes) and slurs. The second staff, Bb Tpt. 2, has a simpler line with rests and a few notes. The third staff, Hn., has a melodic line with a slur. The fourth staff, Tbn., has a line with rests and a few notes. The fifth staff, Tuba, has a line with rests and a few notes. The key signature has two flats (Bb and Eb).

153

Bb Tpt. 1 *cresc.*

Bb Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

156

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mp*

Hn. *mf*

Tbn. *mp*

Tuba *mp*

159

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 159 to 161. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (Bb and Eb). In measure 159, the first trumpet part has a melodic line with eighth-note triplets. The second trumpet part has a simple rhythmic accompaniment. The horn part has a melodic line with a slur. The tuba part has a simple rhythmic accompaniment. In measure 160, the first trumpet part continues with eighth-note triplets. The second trumpet part has a simple rhythmic accompaniment. The horn part has a melodic line with a slur. The tuba part has a simple rhythmic accompaniment. In measure 161, the first trumpet part has a melodic line with eighth-note triplets. The second trumpet part has a simple rhythmic accompaniment. The horn part has a melodic line with a slur. The tuba part has a simple rhythmic accompaniment.

162

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

Detailed description: This system of music covers measures 162 to 164. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (Bb and Eb). In measure 162, the first trumpet part has a melodic line with eighth-note triplets. The second trumpet part has a simple rhythmic accompaniment. The horn part has a melodic line with a slur. The tuba part has a simple rhythmic accompaniment. In measure 163, the first trumpet part has a melodic line with eighth-note triplets. The second trumpet part has a simple rhythmic accompaniment. The horn part has a melodic line with a slur. The tuba part has a simple rhythmic accompaniment. In measure 164, the first trumpet part has a melodic line with eighth-note triplets. The second trumpet part has a simple rhythmic accompaniment. The horn part has a melodic line with a slur. The tuba part has a simple rhythmic accompaniment. The dynamic marking *f* (forte) is present in measures 163 and 164 for the second trumpet, horn, tuba, and the end of the system.

166

Musical score for measures 166-173. The score is for five brass instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a moderate tempo. The Bb Tpt. 1 part is mostly silent, with a final *mf* flourish. The Bb Tpt. 2 part has a melodic line with some grace notes. The Hn. part has a rhythmic pattern of quarter notes. The Tbn. and Tuba parts have a similar rhythmic pattern of quarter notes.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

174

Musical score for measures 174-181. The score is for five brass instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a moderate tempo. The Bb Tpt. 1 part has a complex melodic line with triplets. The Bb Tpt. 2, Hn., and Tbn. parts have a rhythmic pattern of quarter notes. The Tuba part has a similar rhythmic pattern of quarter notes. The *mf* dynamic is indicated for the Bb Tpt. 2, Hn., Tbn., and Tuba parts.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

178

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

182

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

186

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

190

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

194

Bb Tpt. 1
f

Bb Tpt. 2
f

Hn.
f

Tbn.
f

Tuba
f

198

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

199

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff