



Marcello Appignani

Arrangeur, Compositeur

Italie

A propos de l'artiste

Marcello Appignani lives in Rome where he has studied piano with M° Assunta Giordani and Composition with M° Alessandro Forti to the Conservatory of Frosinone. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa. This short film has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine". His composition for piano "Leda e il cigno (Leda and the Swan)" is still among the most scores downloaded from www.edumus.com. He has composed some music for the national television program "Ballarò". In October 2006 he published his first album "Piume d... (la suite en ligne)

Site Internet: <http://www.marcelloappignani.it>

Sociétaire : SIAE - Code IPI artiste : 00175967025

A propos de la pièce



Titre: Quasi una polacca
Compositeur: Appignani, Marcello
Licence: Copyright © Appignani Marcell
Editeur: Academy A.M.S.
Instrumentation: Piano seul
Style: Contemporain

Marcello Appignani sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_appignani-marcello.htm

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QUASI UNA POLACCA

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Allegro non troppo ♩ = 115

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four sharps (F#, C#, G#, D#). The time signature is common time (C). The first measure is marked with a dynamic of *mf*. The piece begins with a common time signature, which changes to 3/4 time after the first measure. There are some 'x' marks under certain notes in the first measure of both staves.

The second system continues the piece. It starts with a measure number '4' above the treble staff. The notation includes a repeat sign at the end of the system. There is an 8-measure rest indicated as '8vb' in the treble staff.

The third system continues the piece. It starts with a measure number '7' above the treble staff. The notation includes a repeat sign at the end of the system.

The fourth system continues the piece. It starts with a measure number '10' above the treble staff. The notation includes a trill marking (*tr*) and a ritardando marking (*rit.*) leading to an 8-measure rest ('8vb'). The tempo then returns to 'a tempo'.

The fifth system continues the piece. It starts with a measure number '13' above the treble staff. The tempo is marked 'Leggermente più mosso'. The notation includes an 8-measure rest ('8vb') and accents (>) over several notes in the treble staff.

16

Musical score for measures 16-18. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with accents (>). The left hand has a simple bass line with a long slur over measures 16 and 17.

19

Musical score for measures 19-21. The right hand continues with the eighth-note pattern. The left hand has a simple bass line with a long slur over measures 19 and 20. A *rit.* (ritardando) marking is present in measure 21.

22

Tempo I

Musical score for measures 22-24. Measure 22 is a repeat sign. The key signature changes to G minor (two sharps). The time signature changes to 3/4. The right hand has a more complex rhythmic pattern. The left hand has a simple bass line.

25

1

Musical score for measures 25-27. Measure 25 is a repeat sign. The right hand has a melodic line with a slur and a fermata. The left hand has a simple bass line. A *8vb* (8va) marking is present in measure 27.

28

2

Musical score for measures 28-30. Measure 28 is a repeat sign. The right hand has a melodic line with a slur and a fermata. The left hand has a simple bass line. A *rit.* marking is present in measure 28, and a *a tempo* marking is present in measure 29. A *8vb* marking is present in measure 29.

31

(*8vb*)

stentando

33

Tempo I (poco più lento)

mp

35

mp

37

ff

rit.

39

lento e solenne

pp