



# Marcello Appignani

Arrangeur, Compositeur

Italie

## A propos de l'artiste

Marcello Appignani lives in Rome where he has studied piano with M° Assunta Giordani and Composition with M° Alessandro Forti to the Conservatory of Frosinone. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa. This short film has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine". His composition for piano "Leda e il cigno (Leda and the Swan)" is still among the most scores downloaded from [www.edumus.com](http://www.edumus.com). He has composed some music for the national television program "Ballarò". In October 2006 he published his first album "Piume d... (la suite en ligne)

**Site Internet:** <http://www.marcelloappignani.it>

**Sociétaire :** SIAE - Code IPI artiste : 00175967025

## A propos de la pièce



**Titre:** Deucalion e Pirra (from the album "Metamorphoses XXI")  
**Compositeur:** Appignani, Marcello  
**Licence:** Copyright © Edizioni Academy A.M.S.  
**Editeur:** Edizioni Academy A.M.S.  
**Instrumentation:** Piano seul  
**Style:** Contemporain  
**Commentaire:** From the album "Metamorphoses XXI"

## Marcello Appignani sur [free-scores.com](http://www.free-scores.com)

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**DEUCALIONE E PIRRA**(Da *Le metamorfosi* per pianoforte)

Marcello Appignani

**Andante non molto**  $\text{♩} = 100$ 

First system of the musical score, measures 1-4. The piece is in A major (two sharps) and 4/4 time. The tempo is 'Andante non molto' with a quarter note equal to 100 beats per minute. The dynamics are *p* (piano) and *m.d.* (mezzo-dolce). The bass line features a melodic line with slurs and a steady accompaniment of eighth notes. The right hand is mostly silent. A pedaling instruction 'Ped. ad ogni misura' is present. Measure 4 ends with a fermata.

Second system of the musical score, measures 5-8. The dynamics are *ppp* (pianissimo). The bass line continues with slurs and eighth notes. The right hand remains silent. A pedaling instruction 'Ped. ad ogni misura' is present. Measure 8 ends with a fermata.

Third system of the musical score, measures 9-12. The tempo changes to 'Appena più mosso' with a quarter note equal to 110 beats per minute. The dynamics are *mf* (mezzo-forte). The right hand begins with a melodic line of eighth notes. The bass line continues with eighth notes. A pedaling instruction 'Ped. ad ogni misura' is present. Measure 12 ends with a fermata.

Fourth system of the musical score, measures 13-16. The dynamics are *mp* (mezzo-piano). The right hand continues with eighth notes. The bass line continues with eighth notes. Measure 16 ends with a fermata.

21

25

29

*mf*

33

*f* *mp* *f*

37

**Agitato** ♩ = 140

*pp* *stentando* m.d. le note acute

*a tempo* *f*

41

45

Musical score for measures 45-48. The bass clef contains a continuous pattern of eighth-note triplets. The treble clef is mostly empty.

49

Musical score for measures 49-52. Similar to the previous system, with eighth-note triplets in the bass clef.

Ped. ad ogni misura

53

Musical score for measures 53-56. Continuation of the eighth-note triplet pattern in the bass clef.

57

Musical score for measures 57-60. The bass clef continues with eighth-note triplets, while the treble clef begins to play chords. A *ff* dynamic marking and *rallentando* instruction are present.

61

**Andante** ♩ = 80

Musical score for measures 61-64. The treble clef features a complex, dense texture of chords with fingerings (5) above them. The bass clef has a simple eighth-note accompaniment. Dynamics include *pp* and *liberamente, senza rigore ritmico*.

64

sempre con molta espressione

66

68

70

Leggermente più lento

rall. fino a fermarsi

*mp*

72

74

*f*

76

78

rip. a piacere improv. con la m.d.

*mp*

81

Vivo ♩ = 110

85

*mp*

89

Tempo II ♩ = 110 Andante ♩ = 80

*ff* *mp*

93

Tempo II ♩ = 110

*p.* *ff*

Ped. ad ogni misura

97

Musical score for measures 97-100. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Dynamic markings include accents and 'v'.

101

*più intenso*

Musical score for measures 101-104. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Dynamic marking 'più intenso' is present.

105

Musical score for measures 105-108. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Dynamic markings include accents and 'v'.

109

*mf*

Ped. ad ogni misura

Musical score for measures 109-112. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Dynamic marking 'mf' and 'Ped. ad ogni misura' are present.

113

ripetere a piacere improvvisando con la m.d.

*p*

Musical score for measures 113-116. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Dynamic marking 'p' and instruction 'ripetere a piacere improvvisando con la m.d.' are present.

117

*ppp*

Musical score for measures 117-120. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Dynamic marking 'ppp' is present.