



Marcello Appignani

Italie

Anima in fiamme

A propos de l'artiste

Marcello Appignani lives in Rome where he has studied Piano and subsequently graduated in Composition with M Enrico Marocchini at the Frosinone Conservatory of Music. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which Lattesa The waiting by Giuseppe La Rosa has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45 Film Festival of Krakow. Among films works, Riturnella by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. In October 2006 he published his first album Piume dal cielo Feathers from the sky. The latest albums are Natura viva con oboe, chitarra e violoncello composed ... (la suite en ligne)

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A propos de la pièce



Titre : Anima in fiamme

Compositeur : Appignani, Marcello

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Instrumentation : Orgue seul

Style : Contemporain

Marcello Appignani sur [free-scores.com](https://www.free-scores.com)

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ANIMA IN FIAMME

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G.O. Tutti

Allegretto maestoso ♩ = 90

Organo

ff

4

7

ANIMA IN FIAMME

2
10

Musical score for measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A large slur encompasses the first two measures of the grand staff. The separate bass staff contains a simple bass line with a few notes.

13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff continues with similar rhythmic patterns as the previous system, with a large slur over the first two measures. The separate bass staff shows a continuation of the bass line.

16

§

Musical score for measures 16-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. A double bar line with a repeat sign (§) is placed at the beginning of measure 16. The grand staff shows a change in the right-hand melody, while the left hand continues with eighth-note patterns. The separate bass staff continues with a simple bass line.

19

Musical score for measures 19-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features more intricate sixteenth-note passages in the right hand. The separate bass staff continues with a simple bass line.