



# Elena Apostol

Roumanie, Focsani

## three for ten (Op.23)

### A propos de l'artiste

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

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### A propos de la pièce



**Titre :** three for ten  
[Op.23]

**Compositeur :** Apostol, Elena

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**THREE**

For **ten**

Elena Apostol

Op. 23, 2003

# three for ten

op.23 - 2003

## I.

Elena Apostol

♩ = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

*p*

*cresc.*

*mp*

*mf*

*o + irreg.*

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*pp*

*mp* *cresc.*

*p* *mp* *pp*

*mp* *dim.* *p* *mp* *mf*

o + irreg.

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, and Horn 2. The score is divided into five measures. Flute 1 and 2, Bassoon 1, and Horn 1 and 2 have rests in all measures. Oboe 1 starts with a half note in the first measure, followed by a crescendo to a mezzo-forte (mp) note in the second measure, and a more complex rhythmic figure in the fifth measure marked 'o + irreg.'. Oboe 2 has a half note in the second measure, followed by a melodic line in the third and fourth measures, and a rest in the fifth. Clarinet 1 has a melodic line starting in the first measure, marked mezzo-forte (mp), then a dynamic decrease (dim.) to piano (p) in the second measure, and a melodic line in the fourth and fifth measures marked mezzo-forte (mp) and mezzo-forte (mf) respectively. Dynamic markings include pp, mp, cresc., p, dim., and mf. A circled '1' is at the top right, and a '4' is at the top left of the first staff.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*mf* *dim.*

*p* *cresc.* *mp*

*mp* *p* *pp*

*p* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

Detailed description: This page of a musical score, numbered 9 in the top left, contains parts for woodwinds and horns. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), and two bassoons (Bsn. 1, Bsn. 2). The horn section includes two horns (Hn. 1, Hn. 2). The score is written in treble clef for flutes and clarinets, and bass clef for oboes, bassoons, and horns. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music begins with rests for most instruments. In measure 9, the first oboe (Ob. 1) plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *dim.*. The second oboe (Ob. 2) has rests until measure 10, then enters with a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p*, *cresc.*, and *mp*. The first clarinet (Cl. 1) plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp*, *p*, and *pp*. The second clarinet (Cl. 2) has rests until measure 10, then enters with a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *cresc.*. The first horn (Hn. 1) has rests until measure 10, then enters with a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp*, *cresc.*, *mp*, and *cresc.*. The second horn (Hn. 2) has rests until measure 10, then enters with a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*sfz.*

*sfz.*

*8va*

*sfz.*

*mp*

*mf*

*f*

*p*

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*pp*

*p*

*dim.*

*pp*

*o + irreg.*

*o + irreg.*

*o + irreg.*

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*sfz.*

*mf*

*p*

*p*

*cresc.*

*mp cresc.*

*mf*

*pp*

*p*

*mp*

*sfz.*

*sfz.*

*cresc.*

*mp*

*mf*

*cresc.*

*p*

*mp*

*mf*

*cresc.*

Detailed description: This page of a musical score contains measures 20 through 23. It features staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A rehearsal mark '3' is located at the top center. The number '20' is written above the first staff. The number '5' is in the top right corner. Dynamic markings include *sfz.*, *mf*, *p*, *cresc.*, *mp*, *pp*, and *mf*. The woodwinds and brass instruments have specific parts, with some playing rests and others playing melodic lines.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*sfz.*

*sfz.*

*sfz.*

*mp*

*mf* *mp* *p*

*mp* *mf*

*mf* *f*

*sfz.*

*sfz.* *sfz.*

*f* *mf* *f*

*f* *mp* *dim.*

*8va*

*irreg. o+*

*irreg. o+*

Detailed description: This page of a musical score covers measures 24, 25, and 26. It features ten staves for woodwinds and brass. Flute 1 (Fl. 1) has a melodic line starting in measure 25 with accents and fortissimo (sfz.) dynamics. Flute 2 (Fl. 2) is silent. Oboe 1 (Ob. 1) is silent until measure 26, where it plays a melodic phrase with an irregular rhythm (irreg. o+) and mezzo-piano (mp) dynamics. Oboe 2 (Ob. 2) plays a sustained melodic line with dynamics ranging from mezzo-forte (mf) to piano (p). Clarinet 1 (Cl. 1) is silent until measure 26, where it plays a melodic line with mezzo-piano (mp) and mezzo-forte (mf) dynamics. Clarinet 2 (Cl. 2) plays a melodic line in measures 24-25, with dynamics from mezzo-forte (mf) to forte (f). Bassoon 1 (Bsn. 1) plays a melodic line in measures 24-25 with fortissimo (sfz.) dynamics. Bassoon 2 (Bsn. 2) is silent until measure 26, where it plays a melodic line with fortissimo (sfz.) dynamics. Horn 1 (Hn. 1) plays a melodic line with dynamics from forte (f) to mezzo-forte (mf) and back to forte (f). Horn 2 (Hn. 2) plays a melodic line with dynamics from forte (f) to mezzo-piano (mp) and then diminuendo (dim.). A '8va' marking is present above the first staff in measure 25. 'irreg. o+' markings are present above the Oboe 1 and Clarinet 1 staves in measure 26.



28

8<sup>va</sup>-----]

Fl. 1

*sfz.*

Fl. 2

*sfz.*

Ob. 1

*mf* *f* *mp* *mf* *p*

Ob. 2

*p* *mp > p* *cresc.* *mp*

Cl. 1

*cresc.* *f* *mp* *p*

Cl. 2

Bsn. 1

*sfz.* *sfz.*

Bsn. 2

*sfz.* *sfz.*

Hn. 1

*p* *cresc.* *mp*

Hn. 2

*pp*

○ + irreg.

○ + irreg.

32 *8va*-----]

Fl. 1 *sfz.* *sfz.* *sfz.* *sfz.*

Fl. 2 *8va*-----] *sfz.*

Ob. 1 *mp* *cresc.* *mf* *o + irreg.*

Ob. 2 *p* *mp* *p* *mp*

Cl. 1

Cl. 2

Bsn. 1 *sfz.* *sfz.* *sfz.* *sfz.*

Bsn. 2 *sfz.* *sfz.* *sfz.* *sfz.*

Hn. 1 *pp* *cresc.* *mf* *o + irreg.*

Hn. 2 *pp* *cresc.* *p*

36

Fl. 1 *sfz.* *sfz.* *sfz.* *sfz.* *8va*

Fl. 2 *sfz.* *sfz.* *sfz.* *sfz.* *8va*

Ob. 1 *f* *irreg.* *mf*<

Ob. 2 *cresc.* *mf* *mp*<

Cl. 1 *mf* *f* *irreg.*

Cl. 2 *mp* *mf*

Bsn. 1 *sfz.* *sfz.* *sfz.*

Bsn. 2 *sfz.* *sfz.*

Hn. 1 *cresc.* *f* *mf* *irreg.*

Hn. 2 *mf* *f* *mf* *f* *mf* *irreg.*

39

Fl. 1 *sfz.* *8va* *sfz.* *8va* *sfz.* *8va* *sfz.* *sfz.* *sfz.*

Fl. 2 *(8)* *(b)* *sfz.* *8va* *sfz.* *sfz.* *sfz.*

Ob. 1 *f* *mf* *f* *o + irreg.*

Ob. 2 *mf* *cresc.* *f* *o + irreg.*

Cl. 1 *mf* *f* *o + irreg.*

Cl. 2 *mp* *cresc.* *mf*

Bsn. 1 *sfz.* *sfz.* *sfz.* *sfz.*

Bsn. 2 *sfz.* *sfz.* *sfz.* *sfz.*

Hn. 1 *f* *cresc.* *o + irreg.*

Hn. 2 *f* *cresc.* *o + irreg.*

5

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*sfz.* *sfz.* *ff* *fff*

*sfz.* *sfz.* *ff* *fff*

*ff* *mp* *mf* *p* *fff*

*cresc.* *ff* *fff*

*o + irreg.* *ff* *fff*

*f* *ff* *fff*

*sfz.* *sfz.* *ff* *fff*

*sfz.* *sfz.* *ff* *fff*

*ff* *fff*

*o + irreg.* *ff* *fff*

Detailed description: This is a page of a musical score for a woodwind and brass section. It features ten staves, each for a different instrument: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The score is in a key with one flat (B-flat) and a common time signature. The first measure is marked with the number 42. A box containing the number 5 is positioned above the Flute staves. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with accents and dynamic markings of *sfz.*, *ff*, and *fff*. The Oboe 1 part has a complex rhythmic pattern with dynamics *ff*, *mp*, *mf*, *p*, and *fff*. The Oboe 2 part plays a simple melodic line with dynamics *cresc.*, *ff*, and *fff*. The Clarinet 1 part has a rhythmic pattern with dynamics *ff* and *fff*. The Clarinet 2 part has a melodic line with dynamics *f*, *ff*, and *fff*. The Bassoon 1 and Bassoon 2 parts play a melodic line with dynamics *sfz.*, *ff*, and *fff*. The Horn 1 and Horn 2 parts play a melodic line with dynamics *ff* and *fff*. There are also some irregular notes marked with a circled plus sign and the word 'irreg.'.

# II

12

47  $\text{♩} = 75$

Fl. 1

Fl. 2 *pp*

Ob. 1

Ob. 2 *pp*

Cl. 1

Cl. 2 *pp*

Bsn. 1 *p* *cresc.*

Bsn. 2

Hn. 1

Hn. 2 *pp*

Detailed description: This page of a musical score, labeled '12' and 'II', covers measures 47 to 50. The tempo is marked as quarter note = 75. The score is for a woodwind and brass section. Flutes 1 and 2 play a melodic line with various ornaments (circles and pluses) and slurs. Oboes 1 and 2 play a similar melodic line, with the second oboe starting in measure 48. Clarinets 1 and 2 play a melodic line with ornaments and slurs. Bassoon 1 plays a rhythmic pattern of eighth notes with accents and dynamics of *p* and *cresc.* Bassoon 2 is silent. Horns 1 and 2 play a melodic line with ornaments and slurs, with the second horn starting in measure 48. Dynamics include *pp* for flutes, oboes, and horns, and *p* and *cresc.* for the bassoon.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*mp* *mf* *p*

*tr*

*mp* *mf* *mp*

*cresc.*

*3* *mp* *mp*

*cresc.*

*mp* *p* *cresc.*

*p* *cresc.*

*p*

*cresc.*

54 **6**

This musical score page contains ten staves for woodwind and brass instruments. The first staff, Fl. 1, features a melodic line with a dynamic range from *mp* to *mf* and back to *mp*. The second staff, Fl. 2, plays a sustained chord with a *p* dynamic. The third staff, Ob. 1, mirrors the Fl. 1 line. The fourth staff, Ob. 2, plays a sustained chord with a *p* dynamic. The fifth staff, Cl. 1, plays a triplet with a *mp* dynamic. The sixth staff, Cl. 2, plays a sustained chord with a *p* dynamic. The seventh staff, Bsn. 1, plays a melodic line with a *mp* dynamic that increases to *cresc.* The eighth staff, Bsn. 2, plays a melodic line with a *mp* dynamic that increases to *cresc.* The ninth staff, Hn. 1, plays a melodic line with a dynamic range from *mp* to *p* and back to *mp*. The tenth staff, Hn. 2, plays a sustained chord with a *p* dynamic.



56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*mp* *mf* *mp* *p* *mf*

3 5 5 3

Detailed description: This page of a musical score, numbered 15, contains measures 56 and 57. The score is for a woodwind and brass section. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). Measure 56 begins with a dynamic of *mp*. Fl. 1 has a rest followed by a melodic line starting in measure 57. Fl. 2, Ob. 1, Ob. 2, Cl. 2, and Hn. 2 have rests in measure 56 and play in measure 57. Cl. 1 plays a triplet in measure 56 and a triplet in measure 57. Bsn. 1 and Bsn. 2 play in measure 56 and have rests in measure 57. Hn. 1 has a rest in measure 56 and plays in measure 57. Measure 57 features dynamics of *mf* for Fl. 1, *mp* for Ob. 1, Cl. 1, and Hn. 1, and *p* for Hn. 2. Fingerings of 3, 5, and 5 are indicated for Cl. 1 and Bsn. 1. A large slur covers the top of the page, encompassing measures 56 and 57.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*5*

*mp*

*mp*

*cresc.*

*mf*

*mp*

*mf*

*cresc.*

*3*

*mp*

*3*

*mp*

*3*

*p*

*mp*

*tr*

*p*

*mp*

*mf*

*cresc.*

60 17

Fl. 1 *mf* *f*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mp* 3

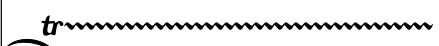
Cl. 2 *mp*

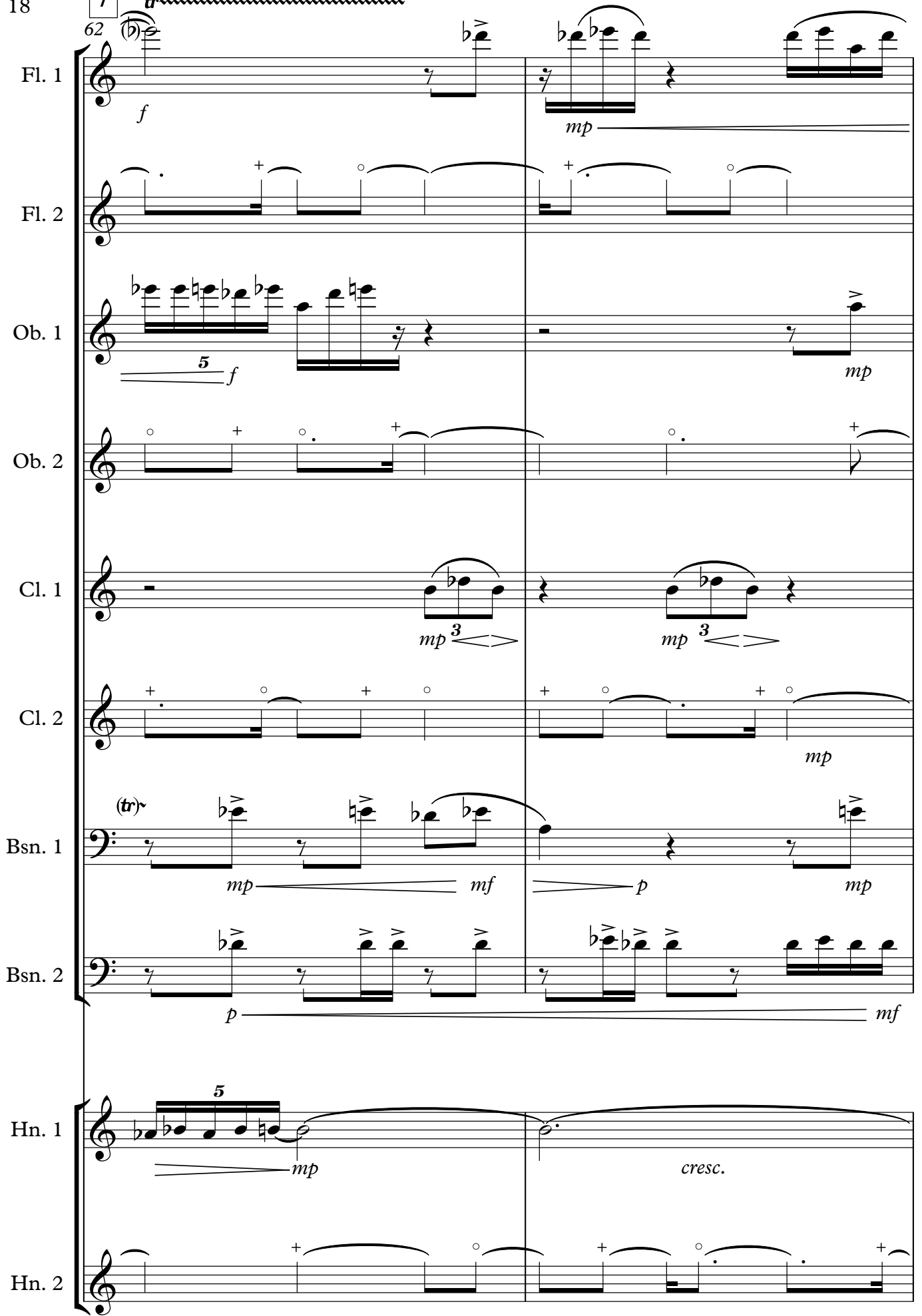
Bsn. 1 *mf* *f* *tr*

Bsn. 2 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp*

62 *tr* 



Fl. 1 *f* *mp*

Fl. 2

Ob. 1 *f* *mp*

Ob. 2

Cl. 1 *mp* 3

Cl. 2 *mp*

Bsn. 1 *mp* *mf* *p* *mp*

Bsn. 2 *p* *mf*

Hn. 1 *mp* *cresc.*

Hn. 2

Detailed description: This page of a musical score (page 18) features seven staves for woodwind instruments. Flute 1 (Fl. 1) begins with a trill on a B-flat note, marked *f*, then moves to a melody marked *mp*. Flute 2 (Fl. 2) plays a sustained melody with accents. Oboe 1 (Ob. 1) has a five-measure rest followed by a melody marked *f* and *mp*. Oboe 2 (Ob. 2) plays a sustained melody with accents. Clarinet 1 (Cl. 1) has a three-measure rest followed by a triplet marked *mp*. Clarinet 2 (Cl. 2) plays a sustained melody with accents, marked *mp*. Bassoon 1 (Bsn. 1) plays a melody marked *mp*, *mf*, *p*, and *mp*. Bassoon 2 (Bsn. 2) plays a melody marked *p* and *mf*. Horn 1 (Hn. 1) plays a five-measure rest followed by a melody marked *mp* and *cresc.*. Horn 2 (Hn. 2) plays a sustained melody with accents.

64

Fl. 1 *mf* *mp* *mf* *mp*

Fl. 2 *dim.*

Ob. 1 *mp*

Ob. 2 *dim.*

Cl. 1 *mp* *mp* *mp* *mp*

Cl. 2 *dim.*

Bsn. 1 *p* *mp*

Bsn. 2 *mp* *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *dim.*

Detailed description of the musical score: The score is for measures 64, 65, and 66. Measure 64 starts with a treble clef and a key signature of two flats. Flute 1 plays a sixteenth-note triplet (Bb, Bb, Bb) followed by a quarter rest. Flute 2 has a whole rest. Oboe 1 plays a quarter note (Bb) followed by a quarter rest. Oboe 2 has a whole rest. Clarinet 1 plays a triplet of eighth notes (Bb, Bb, Bb) followed by a quarter rest. Clarinet 2 has a whole rest. Bassoon 1 plays a quarter note (Bb) followed by a quarter rest. Bassoon 2 has a whole rest. Horn 1 plays a quarter note (Bb) followed by a quarter rest. Horn 2 has a whole rest. Measure 65: Flute 1 plays a quarter note (Bb) followed by a quarter rest. Flute 2 has a whole rest. Oboe 1 has a whole rest. Oboe 2 has a whole rest. Clarinet 1 plays a triplet of eighth notes (Bb, Bb, Bb) followed by a quarter rest. Clarinet 2 has a whole rest. Bassoon 1 has a whole rest. Bassoon 2 plays a quarter note (Bb) followed by a quarter rest. Horn 1 plays a quarter note (Bb) followed by a quarter rest. Horn 2 has a whole rest. Measure 66: Flute 1 plays a quarter note (Bb) followed by a quarter rest. Flute 2 has a whole rest. Oboe 1 plays a quarter note (Bb) followed by a quarter rest. Oboe 2 has a whole rest. Clarinet 1 plays a triplet of eighth notes (Bb, Bb, Bb) followed by a quarter rest. Clarinet 2 has a whole rest. Bassoon 1 plays a quarter note (Bb) followed by a quarter rest. Bassoon 2 plays a quarter note (Bb) followed by a quarter rest. Horn 1 plays a quarter note (Bb) followed by a quarter rest. Horn 2 has a whole rest.

67

Fl. 1

*mf*  $\rightarrow$  *p*

*mp*  $\overset{3}{\leftarrow \rightarrow}$

Fl. 2

Ob. 1

*mf*  $\rightarrow$  *p*

*cresc.*

Ob. 2

*p*

Cl. 1

*mp*  $\overset{3}{\leftarrow \rightarrow}$

*mp*  $\overset{3}{\leftarrow \rightarrow}$

*mp*  $\overset{3}{\leftarrow \rightarrow}$

*mp*  $\overset{3}{\leftarrow \rightarrow}$

Cl. 2

*p*

Bsn. 1

*mf*  $\rightarrow$  *cresc.*

*f*

Bsn. 2

*mp*

*mp*

Hn. 1

*cresc.*

*f*

*p*

Hn. 2

Detailed description: This page of a musical score contains ten staves for woodwind and brass instruments. The first staff is for Flute 1 (Fl. 1), starting at measure 67 with a dynamic of *mf* and a hairpin crescendo to *p*. The second staff is for Flute 2 (Fl. 2). The third staff is for Oboe 1 (Ob. 1), with a dynamic of *mf* and a hairpin crescendo to *p*. The fourth staff is for Oboe 2 (Ob. 2). The fifth staff is for Clarinet 1 (Cl. 1), featuring triplet patterns with a dynamic of *mp* and hairpin crescendos. The sixth staff is for Clarinet 2 (Cl. 2). The seventh staff is for Bassoon 1 (Bsn. 1), with a dynamic of *mf* and a hairpin crescendo to *f*. The eighth staff is for Bassoon 2 (Bsn. 2), with a dynamic of *mp*. The ninth staff is for Horn 1 (Hn. 1), with a dynamic of *cresc.* leading to *f*, and then a hairpin decrescendo to *p*. The tenth staff is for Horn 2 (Hn. 2). A box containing the number '8' is located at the top right of the page.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*mp*  $\langle \rangle$   $\langle \rangle$   $\langle \rangle$   $\langle \rangle$

*dim.*

*mp*

*dim.*

*mp*  $\langle \rangle$   $\langle \rangle$   $\langle \rangle$   $\langle \rangle$

*dim.*

*mf* *p* *cresc.*

*p* *mf* *f*

*p* *mf*

*dim.*

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*mp*  $\overset{3}{\langle \rangle}$

*p*  $\overset{3}{\langle \rangle}$

*p*  $\overset{3}{\langle \rangle}$

*p*  $\overset{3}{\langle \rangle}$

*cresc.*

*mf*  $\overset{3}{\langle \rangle}$

*mp*  $\overset{3}{\langle \rangle}$

*pp*

*pp*

*pp*

*pp*

*mp*  $\overset{3}{\langle \rangle}$

*p*  $\overset{3}{\langle \rangle}$

*p*  $\overset{3}{\langle \rangle}$

*p*  $\overset{3}{\langle \rangle}$

*pp*

*mp*  $\overset{3}{\langle \rangle}$

*mf*  $\overset{3}{\langle \rangle}$

*p*

*mp*  $\overset{3}{\langle \rangle}$

*mf*  $\overset{3}{\langle \rangle}$

*p*

*pp*

*pp*



76

Fl. 1  
*p*  $\overset{3}{\langle \rangle}$  *p*  $\overset{3}{\langle \rangle}$  *mp*  $\overset{3}{\langle \rangle}$  *dim.*

Fl. 2

Ob. 1  
*mf* *p*  $\overset{3}{\langle \rangle}$  *mf* *p*

Ob. 2

Cl. 1  
*p*  $\overset{3}{\langle \rangle}$  *p*  $\overset{3}{\langle \rangle}$  *p*  $\overset{3}{\langle \rangle}$  *p*  $\overset{3}{\langle \rangle}$

Cl. 2

Bsn. 1

Bsn. 2  
*mf*  $\overset{3}{\langle \rangle}$

Hn. 1  
*mf*  $\overset{3}{\langle \rangle}$  *cresc.*  $\overset{3}{\langle \rangle}$  *f*  $\overset{3}{\langle \rangle}$   $\overset{3}{\langle \rangle}$

Hn. 2

Detailed description: This page of a musical score, numbered 23, contains measures 76, 77, and 78. The score is for a woodwind and brass section. Flute 1 (Fl. 1) plays a melodic line with triplets in measures 76 and 77, and a sustained note in measure 78. Flute 2 (Fl. 2) is silent. Oboe 1 (Ob. 1) plays a melodic line with triplets in measures 76 and 77, and a sustained note in measure 78. Oboe 2 (Ob. 2) is silent. Clarinet 1 (Cl. 1) plays a melodic line with triplets in measures 76, 77, and 78. Clarinet 2 (Cl. 2) is silent. Bassoon 1 (Bsn. 1) plays a sustained note across all three measures. Bassoon 2 (Bsn. 2) plays a melodic line with a triplet in measure 77 and a sustained note in measure 78. Horn 1 (Hn. 1) plays a melodic line with triplets in measures 76, 77, and 78. Horn 2 (Hn. 2) is silent. Dynamics include *p*, *mp*, *dim.*, *mf*, and *f*. Performance markings include *cresc.* and *mf*.

79

Fl. 1 *pp* *p* < > *mp* *cresc.* *mf*

Fl. 2 *p*

Ob. 1 *mp* *cresc.* *mf*

Ob. 2 *p*

Cl. 1 *pp* < > *p* *3* *cresc.* *mf*

Cl. 2 *p*

Bsn. 1

Bsn. 2 *p* *3* *3* *cresc.* *mf*

Hn. 1 *>mp* *p* *cresc.* *mf*

Hn. 2 *p*

82

Fl. 1 *mp* *mf* *p* *p* <sup>3</sup> *p* < >

Fl. 2 *mp*

Ob. 1 *mp* *f* *p*

Ob. 2 *mp*

Cl. 1 *cresc.* *f* *p*

Cl. 2 *mp*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *p*

Hn. 1 *sub.p*

Hn. 2 *mp*

Detailed description: This page of a musical score, numbered 25, contains measures 82, 83, and 84. The score is for a woodwind and brass section. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). Fl. 1 has a melodic line starting in measure 82 with a *mp* dynamic, moving to *mf* and then *p* in measure 83, and ending in measure 84 with a triplet of notes marked *p*. Ob. 1 has a melodic line starting in measure 82 with a *mp* dynamic, moving to *f* in measure 83 and *p* in measure 84. Cl. 1 has a melodic line starting in measure 82 with a *cresc.* dynamic, moving to *f* in measure 83 and *p* in measure 84. Bsn. 1 has a rhythmic line of eighth notes starting in measure 82 with a *mp* dynamic, moving to *mf* in measure 83 and *f* in measure 84. Bsn. 2 has a sustained note in measure 82, moving to a sustained note in measure 83 and a sustained note in measure 84, all marked *p*. Hn. 1 has a sustained note in measure 82, moving to a sustained note in measure 83 and a sustained note in measure 84, all marked *sub.p*. Hn. 2 has a rhythmic line of eighth notes starting in measure 82 with a *mp* dynamic, and is silent in measures 83 and 84. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

85

Fl. 1: Treble clef, key signature of two flats. Measures 85-88 feature a triplet of eighth notes with a dynamic of *p* and a hairpin crescendo. The notes are G4, A4, Bb4.

Fl. 2: Treble clef, key signature of two flats. Measures 85-88 feature a melodic line with a dynamic of *p* that crescendos to *mp* and then *mf*. There are breath marks (+) above the notes.

Ob. 1: Treble clef, key signature of two flats. Measures 85-88 feature a triplet of eighth notes with a dynamic of *cresc.* that reaches *mf*. The notes are G4, A4, Bb4.

Ob. 2: Treble clef, key signature of two flats. Measures 85-88 feature a melodic line with a dynamic of *p* that crescendos to *mp* and then *mf*. There are breath marks (+) above the notes.

Cl. 1: Treble clef, key signature of two flats. Measures 85-88 feature a triplet of eighth notes with a dynamic of *p* and a hairpin crescendo. The notes are G4, A4, Bb4.

Cl. 2: Treble clef, key signature of two flats. Measures 85-88 feature a melodic line with a dynamic of *p* that crescendos to *mp* and then *mf*. There are breath marks (+) above the notes.

Bsn. 1: Bass clef, key signature of two flats. Measures 85-88 feature a rhythmic pattern of eighth notes with a dynamic of *mp* that crescendos to *mf*. There are accents (>) above the notes.

Bsn. 2: Bass clef, key signature of two flats. Measures 85-88 feature a triplet of eighth notes with a dynamic of *p* and a hairpin crescendo. The notes are G3, A3, Bb3.

Hn. 1: Treble clef, key signature of two flats. Measures 85-88 feature a triplet of eighth notes with a dynamic of *p* and a hairpin crescendo. The notes are G4, A4, Bb4.

Hn. 2: Treble clef, key signature of two flats. Measures 85-88 feature a melodic line with a dynamic of *p* that crescendos to *mp* and then *mf*. There are breath marks (+) above the notes.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*dim.*

*mp*

*mp*

*dim.*

*p*

*mp*

*tr~*

*pp*

*cresc.*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The instruments are arranged in a standard orchestral order from top to bottom: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. Flute 1 has a long melodic line starting at measure 88 with a dynamic of *p* and a slur over the first two measures. Flute 2, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2 all have rests in measure 88. In measure 89, Flute 2, Oboe 1, Oboe 2, Clarinet 2, and Horn 2 begin playing. Flute 2, Oboe 2, Clarinet 2, and Horn 2 have dynamics of *pp* and a *cresc.* marking. Oboe 1 has a dynamic of *p*. Clarinet 1 has a triplet of eighth notes with a dynamic of *p* and a hairpin. Bassoon 1 and Bassoon 2 play a rhythmic pattern of eighth notes with a dynamic of *mp*. Bassoon 1 has a *dim.* marking and a slur over the first two measures. Bassoon 2 has a *dim.* marking and a slur over the first two measures. Horn 1 has a rest. Horn 2 has a dynamic of *pp* and a *cresc.* marking. In measure 90, Flute 1 continues its line. Flute 2, Oboe 1, Oboe 2, Clarinet 2, and Horn 2 continue their parts with *cresc.* markings. Bassoon 1 and Bassoon 2 continue their rhythmic pattern with *mp* dynamics. Horn 2 has a *tr~* marking over a note in the third measure.

91

Fl. 1  
*mp* — *mf* *cresc.* 3

Fl. 2  
*p* *dim.* *pp*

Ob. 1  
*mp* — *mf* *cresc.* 3

Ob. 2  
*p* *dim.* *pp*

Cl. 1

Cl. 2  
*p* *dim.* *pp*

Bsn. 1  
*p* *mp* *cresc.* *mf* <

Bsn. 2  
*p* — *mf* *mp* — *mf*

Hn. 1

Hn. 2  
*p* *dim.* *pp*

94

Fl. 1  
*f*  $\rightarrow$  *mp* *dim.* *p*

Fl. 2

Ob. 1  
*f*  $\rightarrow$  *mp* *dim.* *p*

Ob. 2

Cl. 1  
*mf*  $\rightarrow$  *mp* *p* *cresc.* *mf*

Cl. 2

Bsn. 1  
*f* *p* *cresc.* *mf*

Bsn. 2  
*f* *p* *cresc.* *mf*

Hn. 1  
*p* *pp*

Hn. 2

This musical score page features ten staves for woodwind and brass instruments. The instruments are arranged as follows: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The score is divided into two measures. The first measure starts at measure 97. Flute 1 plays a melodic line with a trill (tr) and a dynamic marking of *mf*. Flute 2 plays a sustained note with a dynamic marking of *pp*. Oboe 1 plays a melodic line with a dynamic marking of *cresc.* leading to *mf*. Oboe 2 plays a sustained note with a dynamic marking of *pp*. Clarinet 1 plays a melodic line with a dynamic marking of *>mp* and *dim.*, ending with a trill and a dynamic marking of *p*. Clarinet 2 plays a sustained note with a dynamic marking of *pp*. Bassoon 1 plays a melodic line with a dynamic marking of *p* and a trill. Bassoon 2 plays a melodic line with a dynamic marking of *dim.* and a trill, ending with a dynamic marking of *p*. Horn 1 plays a melodic line with a dynamic marking of *cresc.* leading to *mf*. Horn 2 plays a sustained note with a dynamic marking of *pp*.



99

Fl. 1  
*mp* *cresc.* *mf* *mp*

Fl. 2  
*cresc.*

Ob. 1  
*dim.* *mp*

Ob. 2  
*cresc.*

Cl. 1  
*mp* *cresc.* *mf* *mp*

Cl. 2  
*cresc.*

Bsn. 1  
*mp* *cresc.* *mf* *mp*

Bsn. 2  
*mp* *cresc.* *mf* *mp*

Hn. 1  
*p* *mf* *mp*

Hn. 2  
*cresc.*

Detailed description: This page of a musical score, numbered 99, contains ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The score is divided into three measures. Flute 1 and Clarinet 1 play melodic lines with dynamic markings of *mp*, *cresc.*, *mf*, and *mp*. Flute 2, Oboe 2, Clarinet 2, and Horn 2 play sustained notes with a *cresc.* dynamic. Oboe 1 starts with a *dim.* dynamic and then plays a *mp* note. Bassoon 1 and Bassoon 2 play melodic lines with dynamics of *mp*, *cresc.*, *mf*, and *mp*. Horn 1 starts with a *p* dynamic and then plays *mf* and *mp* notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

102

Fl. 1 *cresc.* *tr* 5

Fl. 2 *p*

Ob. 1 *mf* *f* *mf* *cresc.* *tr*

Ob. 2 *p*

Cl. 1 *mf* *cresc.* 5

Cl. 2 *p*

Bsn. 1 *mf* *cresc.* *tr*

Bsn. 2 *mf* *cresc.*

Hn. 1 *mf* *dim.*

Hn. 2 *p*

Detailed description: This page of a musical score, numbered 32, contains measures 102, 103, and 104. The score is for a woodwind and brass section. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music is written in treble clef for flutes and horns, and bass clef for oboes and bassoons. Measure 102 begins with a dynamic of *mf* and a *cresc.* marking. Fl. 1 has a trill in the second measure. Fl. 2 plays a sustained note with a '+' above it. Ob. 1 has a dynamic range from *mf* to *f* and a trill in the third measure. Ob. 2 plays a sustained note with a '+' above it. Cl. 1 has a dynamic range from *mf* to *cresc.* and a fifth finger (5) marking in the third measure. Cl. 2 plays a sustained note with a '+' above it. Bsn. 1 has a dynamic range from *mf* to *cresc.* and a trill in the third measure. Bsn. 2 has a dynamic range from *mf* to *cresc.*. Hn. 1 has a dynamic range from *mf* to *dim.*. Hn. 2 plays a sustained note with a '+' above it. The score is divided into two systems by a vertical bar line between measures 103 and 104.

104

Fl. 1: Treble clef, melodic line with eighth notes and slurs, dynamic *f*, fingerings 5, 5, 5.

Fl. 2: Treble clef, rests with breath marks, dynamic *mf*.

Ob. 1: Treble clef, melodic line with eighth notes and slurs, dynamic *f*, fingerings 5, 5, 5.

Ob. 2: Treble clef, rests with breath marks, dynamic *mf*.

Cl. 1: Treble clef, melodic line with eighth notes and slurs, dynamic *f*, fingerings 5, 5, 5.

Cl. 2: Treble clef, rests with breath marks, dynamic *mf*.

Bsn. 1: Bass clef, melodic line with eighth notes and slurs, dynamic *f*, fingerings 5, 3.

Bsn. 2: Bass clef, melodic line with eighth notes and slurs, dynamic *f*, fingerings 5, 3.

Hn. 1: Treble clef, melodic line with eighth notes and slurs, dynamic *p* then *f* then *cresc.*

Hn. 2: Treble clef, rests with breath marks, dynamic *mf*.

106

Fl. 1: *dim.* *mf*

Fl. 2: *p* *cresc.*

Ob. 1: *ff* *mf* *cresc.*

Ob. 2: *p* *cresc.*

Cl. 1: *dim.* *mp* *mf* *cresc.*

Cl. 2: *pp* *cresc.*

Bsn. 1: *mf* *mp*

Bsn. 2: *mf* *mp* *p*

Hn. 1: *ff* *mf* *p*

Hn. 2: *p* *cresc.*

Detailed description: This page of a musical score, numbered 34, contains measures 106, 107, and 108. A box with the number '12' is located at the top right. The score is arranged in a grand staff with ten individual staves for woodwinds and brass. Flute 1 (Fl. 1) plays a continuous sixteenth-note pattern in measure 106, marked *dim.*, and continues in measure 107. In measure 108, it plays a quarter note followed by a quarter rest, marked *mf*. Flute 2 (Fl. 2) is silent in measures 106 and 107, then plays a half note in measure 108, marked *p*, with a *cresc.* marking. Oboe 1 (Ob. 1) plays a half note in measure 106, marked *ff*, and continues in measure 107. In measure 108, it plays a quarter note followed by a quarter rest, marked *mf*, with a *cresc.* marking. Oboe 2 (Ob. 2) is silent in measures 106 and 107, then plays a half note in measure 108, marked *p*, with a *cresc.* marking. Clarinet 1 (Cl. 1) plays a sixteenth-note pattern in measure 106, marked *dim.*, and continues in measure 107. In measure 108, it plays a quarter note followed by a quarter rest, marked *mf*, with a *cresc.* marking. Clarinet 2 (Cl. 2) is silent in measures 106 and 107, then plays a half note in measure 108, marked *pp*, with a *cresc.* marking. Bassoon 1 (Bsn. 1) plays a sixteenth-note pattern in measure 106, marked *mf*, and continues in measure 107. In measure 108, it plays a quarter note followed by a quarter rest, marked *mp*. Bassoon 2 (Bsn. 2) plays a sixteenth-note pattern in measure 106, marked *mf*, and continues in measure 107. In measure 108, it plays a quarter note followed by a quarter rest, marked *mp*, with a *p* marking. Horn 1 (Hn. 1) plays a half note in measure 106, marked *ff*, and continues in measure 107. In measure 108, it plays a quarter note followed by a quarter rest, marked *mf*, with a *p* marking. Horn 2 (Hn. 2) is silent in measures 106 and 107, then plays a half note in measure 108, marked *p*, with a *cresc.* marking. Various performance markings such as *dim.*, *mf*, *ff*, *pp*, *p*, *mp*, *cresc.*, and *5* are present throughout the score.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*cresc*

*f*

*mp*

*mf*

*cresc.*

*f*

*p*

*tr*

*tr*

*5*

*3*

Detailed description: This page of a musical score, numbered 109, features ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The score is divided into three measures. Flute 1 has a rest in the first two measures and a melodic phrase in the third measure marked *mf*. Flute 2 plays a melodic line with accents in the first two measures, marked *mp*. Oboe 1 plays a rhythmic pattern of eighth notes, marked *f* in the first two measures and *mp* in the third. Oboe 2 plays a melodic line with accents, marked *mp*. Clarinet 1 plays a rhythmic pattern of eighth notes, marked *f* in the first measure, *mp* in the second, and a fifth fingering (*5*) in the third. Clarinet 2 plays a melodic line with accents, marked *mp*. Bassoon 1 plays a rhythmic pattern of eighth notes, marked *cresc* in the first measure, *f* in the second, and *mp* in the third. Bassoon 2 has a rest in the first measure, then plays a rhythmic pattern of eighth notes marked *mf*, *cresc.*, *f*, and *p* in the second and third measures, with a trill (*tr*) in the third measure. Horn 1 has a rest in the first measure, then plays a melodic line marked *mf*, *cresc.*, and *f* in the second and third measures, with a trill (*tr*) in the third measure. Horn 2 plays a melodic line with accents, marked *mp*.





116 G.P.

**Fl. 1**  
cresc. **5** **5** **ff**

**Fl. 2**  
**ff**

**Ob. 1**  
cresc. **5** **5** **ff**

**Ob. 2**  
**ff**

**Cl. 1**  
cresc. **5** **5** **ff**

**Cl. 2**  
**ff**

**Bsn. 1**  
cresc. **3** **3** **ff**

**Bsn. 2**  
cresc. **3** **3** **ff**

**Hn. 1**  
cresc. **3** **3** **ff**

**Hn. 2**  
**ff**

G.P.



119

Fl. 1 *f* *dim.* 5

Fl. 2 *mf* *dim.* + o + o + o + o

Ob. 1 *f* *dim.* 5

Ob. 2 *mf* *dim.* + o + o + o + o

Cl. 1 *f* *dim.* 5

Cl. 2 *mf* *dim.*

Bsn. 1 *f* *dim.* 3

Bsn. 2 *f* *dim.* 3

Hn. 1 *f* *dim.* 3 3 3

Hn. 2 *mf* *dim.* + o + o + o + o

Detailed description: This page of a musical score contains ten staves for woodwind and brass instruments. The first two staves are for Flutes (Fl. 1 and Fl. 2), the next two for Oboes (Ob. 1 and Ob. 2), the next two for Clarinets (Cl. 1 and Cl. 2), and the last two for Horns (Hn. 1 and Hn. 2). The score is divided into two measures, 119 and 120. Flute 1 and Oboe 1 play a sixteenth-note pattern starting with a forte (*f*) dynamic and decaying to a diminuendo (*dim.*). Flute 2 and Oboe 2 play a melodic line with accents and slurs, starting at mezzo-forte (*mf*) and decaying. Clarinet 1 plays a sixteenth-note pattern with a forte (*f*) dynamic and decaying. Clarinet 2 plays a melodic line with slurs, starting at mezzo-forte (*mf*) and decaying. Bassoon 1 and Bassoon 2 play a sixteenth-note pattern with a forte (*f*) dynamic and decaying, featuring triplet markings (*3*). Horn 1 plays a melodic line with triplet markings (*3*) and a forte (*f*) dynamic and decaying. Horn 2 plays a melodic line with accents and slurs, starting at mezzo-forte (*mf*) and decaying. The number '13' is in a box at the top left, and '39' is at the top right. The measure number '119' is written above the first staff.

121

G.P.

Fl. 1 *p* *ff* *fff* 5

Fl. 2 *pp* *ff* *fff* +

Ob. 1 *p* *ff* *fff*

Ob. 2 *pp* *ff* *fff* +

Cl. 1 *p* *ff* *fff* 5

Cl. 2 *pp* *ff* *fff* +

Bsn. 1 *p* *ff* *fff*

Bsn. 2 *p* *ff* *fff* 3

G.P.

Hn. 1 *p* *ff* *fff* 3

Hn. 2 *pp* *ff* *fff* +

# III.

14

41

$\text{♩} = 60 - 65$

124

Fl. 1 *pp* *cresc.* *p*

Fl. 2 *pp* *cresc.* *p*

Ob. 1 *pp* *cresc.* *p*

Ob. 2 *pp* *cresc.* *p*

Cl. 1 *p* *mp*  $\text{>}$  *p* *p*

Cl. 2 *p* *dim.* *pp*

Bsn. 1 *pp*  $\text{p} < \text{mp}$  *dim.* *p*  $\text{p} <$

Bsn. 2 *pp* *cresc.*  $\text{p} < \text{mp} > \text{p}$  *tr.*

Hn. 1 *pp*  $\text{p}$  *pp*  $\text{mp}$

Hn. 2 *pp*  $\text{p}$   $\text{mp}$   $\text{p} < \text{mp}$   $\text{p}$   $\text{p}$

*gliss. crom.*

131

Fl. 1  
*cresc.* *mp* *dim.*

Fl. 2  
*cresc.* *mp* *dim.*

Ob. 1  
*cresc.* *mp* *dim.*

Ob. 2  
*cresc.* *mp* *dim.* *p*

Cl. 1  
*cresc.* *mp* *cresc.* *mf* *mp* *gliss.*

Cl. 2  
*p* *cresc.* *mp* *mf* *f* *gliss.* *slap.*

Bsn. 1  
*mp* *p* *mp* *pp* *tr*

Bsn. 2  
*pp* *p* *pp*

Hn. 1  
*pp* *cresc.* *p* *mp* *gliss. crom.*

Hn. 2  
*pp* *cresc.* *p*

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*gliss.*

*pp*

*pp cresc.*

*gliss. crom.*

*p*

*mp*

*cresc.*

*mf*

*gliss. crom.*

*gliss. crom.*

*mp*

*p*

*mp*

143

Fl. 1  
pp cresc. p

Fl. 2  
pp cresc. p

Ob. 1  
pp cresc. p

Ob. 2  
pp cresc. p

Cl. 1  
p pp p mp

Cl. 2  
cresc. p pp p mf  
slap.

Bsn. 1  
p pp cresc.

Bsn. 2  
p < mp > p pp p

Hn. 1  
> p cresc. mp p pp  
gliss. crom.

Hn. 2  
> p cresc. mp mf dim. pp  
gliss. crom.

149

Fl. 1  
*cresc.* *mp*

Fl. 2  
*cresc.* *mp*

Ob. 1  
*cresc.* *mp*

Ob. 2  
*cresc.* *mp*

Cl. 1  
*pp* *p* *mp* *mf* *slap.*

Cl. 2  
*mf sub.p* *pp* *p* *mp* *p* *mf* *mp* *slap.* *ord.*

Bsn. 1  
*mp* *p* *p* *mp* *mf* *mp* *mf* *gliss.*

Bsn. 2  
*pp* *p* *mp* *dim.* *p*

Hn. 1  
*cresc.* *mp* *cresc.* *gliss. crom.*

Hn. 2  
*cresc.* *cresc.*

155

Fl. 1  
*cresc.* *mf* *dim.*

Fl. 2  
*cresc.* *mf* *dim.*

Ob. 1  
*cresc.* *mf*

Ob. 2  
*cresc.* *mf* *dim.*

Cl. 1  
 ▼ ord. *f* *mf* *f* *mp* *f*  
 slap. ord. slap.

Cl. 2  
*stiss.* *mp* *mf* *p* *sub.f* *f* *mp*  
 slap. ▼ ord.

Bsn. 1  
*mf* *f* *mp*

Bsn. 2  
*mf* *f* *mf* *f* *mp*

Hn. 1  
*mf* *f* *mf* *dim.*

Hn. 2  
*mp* *p* *cresc.*



160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

gliss. crom.

gliss. crom.

gliss. crom.

*p*  $\leftarrow$  *mf* *cresc.* *f*  $\rightarrow$  *mf*

*mf*  $\leftarrow$  *mp*  $\leftarrow$  *p*  $\leftarrow$  *f*

Fl. 1

Fl. 2  
*mp*

Ob. 1  
*mp*

Ob. 2  
*mp* *mf* *mp* *mp*

Cl. 1

Cl. 2  
slap. ord.  
*f* *sub.mp* *p*

Bsn. 1  
*f* *mp* *mf* *p*

Bsn. 2  
*f*

Hn. 1  
*dim.* *p* *mp* *mf*

Hn. 2  
gliss. crom.  
*mf* *dim.* *p* *mf* *dim.*

172 **21**

Fl. 1: *p* *cresc.*

Fl. 2: *p* *mp*

Ob. 1: *p* *cresc.*

Ob. 2: *p* *cresc.*

Cl. 1: *p* *cresc.*

Cl. 2: *p* *gliss. #* *mp* *p* *slap. ord.* *sub.f* *sub.p* *cresc.*

Bsn. 1: *p* *cresc.*

Bsn. 2: *p* *gliss.* *mp*

Hn. 1: *p* *cresc.* *mp* *dim.*

Hn. 2: *p* *p* *p* *cresc.*

178

Fl. 1  
*mp* *cresc.* *mf* slap.

Fl. 2  
*p* *mp* *mf* *f*

Ob. 1  
*mp* *cresc.* *mf*

Ob. 2  
*mp* *mf* *mp* *mf*

Cl. 1  
*mp* *cresc.* *mf*

Cl. 2  
*mf* *p* *mp* *sub.f* *mp* *f* slap. ord. slap.

Bsn. 1  
*mp* *cresc.* *mf*

Bsn. 2  
*mf* *p* *mp* *cresc.* *mf* *cresc.*

Hn. 1  
*p* *mp* *p* *cresc.*

Hn. 2  
*mf* *p* *mp* *cresc.*

184 (b)

This page of a musical score contains parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The score is divided into four measures. Flute 1 and Oboe 1 play a sustained note with a dynamic of *mp*. Flute 2 has a melodic line starting at *mp*, moving to *p*, *sub.f*, and *f*. Oboe 2 starts at *p*, increases to *cresc.*, and reaches *mf* to *f*. Clarinet 1 plays a sustained note, *dim.* to *mp*. Clarinet 2 has a melodic line starting at *mf*, reaching *f*, *ff*, and returning to *mf*. Bassoon 1 plays a sustained note, *dim.* to *mp*. Bassoon 2 has a melodic line starting at *f*, moving to *mp*. Horn 1 has a melodic line starting at *mf*, increasing to *cresc.* and *f*. Horn 2 has a melodic line starting at *mf*, increasing to *cresc.*, *f*, and *ff*. Various performance techniques like *ord.*, *slap.*, *gliss.*, and *tr* are indicated throughout the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

*mp*

*ord.*

*slap.*

*ord.*

*p*

*sub.f*

*f*

*dim.*

*mp*

*p*

*cresc.*

*mf* < *f*

*gliss.*

*dim.*

*mp*

*ord.*

*slap.*

*ord.*

*tr*

*mf* < *f* < *ff* < *mf*

*slap.*

*tr*

*dim.*

*mp*

*gliss.*

*tr*

*gliss.*

*f* < *mp*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f* < *ff*

188

Fl. 1  
*mf* *cresc.*

Fl. 2  
*ff* *f* *dim.* *ord.* *slap.* *mp* *f* *slap.*

Ob. 1  
*mf* *cresc.*

Ob. 2  
*mf* *f* *dim.* *tr* *mf* *mp*

Cl. 1  
*mf* *cresc.*

Cl. 2  
*ff* *f* *mf sub.f* *sub.mp* *p* *ord.* *gliss.* *slap.*

Bsn. 1  
*mf* *cresc.*

Bsn. 2  
*f* *dim.* *mp* *p*

Hn. 1  
*dim.* *mf* *dim.*

Hn. 2  
*mf* *p*

193

Fl. 1 *f*

Fl. 2 *ord.* *mp* *mf* *mp* *slap.* *ord.*

Ob. 1 *f*

Ob. 2 *dim.* *p* *sub.fff*

Cl. 1 *f*

Cl. 2 *slap.* *ord.* *mf* *f* *mp* *p* *pp* *sub.fff*

Bsn. 1 *f*

Bsn. 2 *mp* *p* *pp*

Hn. 1 *mp* *dim.*

Hn. 2 *dim.*

Detailed description: This page of a musical score, numbered 23 in a box at the top left and 53 in the top right, contains measures 193 through 196. The score is for a woodwind and brass section. It features ten staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music is written in treble clef for flutes and clarinets, and bass clef for oboes, bassoons, and horns. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *sub.fff* (subitissimo fortissimo). Performance instructions include *ord.* (order) and *slap.* (slap). The notation includes slurs, accents, and dynamic hairpins across the measures.

197

Fl. 1  
sub.fff p

Fl. 2  
pp sub.fff p

Ob. 1  
sub.fff p

Ob. 2  
p

Cl. 1  
sub.fff p

Cl. 2  
p  
slap. mp

Bsn. 1  
sub.fff p

Bsn. 2  
sub.fff p

Hn. 1  
pp sub.fff p

Hn. 2  
pp sub.fff p

mf