



Elena Apostol

Roumanie, Focsani

The jester's eyes (Op.22)

A propos de l'artiste

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Sociétaire : UCMR-ADA

Page artiste : https://www.free-scores.com/partitions_gratuites_apostolelena.htm

A propos de la pièce



Titre : The jester's eyes
[Op.22]
Compositeur : Apostol, Elena
Droit d'auteur : Elena Apostol © All rights reserved
Instrumentation : Hautbois, Basson, Alto
Style : Contemporain

Elena Apostol sur [free-scores.com](#)



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The jester's eyes

Ochii bufonului

op. 22 - 2003

1.

Elena Apostol

$\text{♩} = 60$

Oboe

Bassoon

Viola

Sleigh Bells

To Bsn.

tr

p

pp

mf

tr

p

mf

tr

p

mf

3/4 time signature throughout.

Ob.

Bassoon

Vla.

gliss.

mf

p

pp

mp

mf

tr

mp

mf

mf

pp

3/4 time signature throughout.

Ob.

Bsn.

Vla.

cresc.

mf

$mp=p=$

mf

mp

p

mf

mp

cresc.

p

3/4 time signature throughout.

10

Ob. *mp* *p*

Bsn. *<mf* *f*

Vla. *pp* *cresc.*

==

Ob. *f* *p* *mp* *mf*

Bsn. *p* *cresc.*

Vla. *mp*

13

Ob. *mf*

Bsn. *mp*

Vla. *p* *cresc.* *mp*

==

16

Ob. *f* *mf* *dim.*

Bsn. *mf* *dim.* *p*

Vla. *mf* *f mp* *f* *mf mp*

19

Ob. pp mf

Bsn. mp mf

Vla. mp mf

==

22

Ob. mp mf p

Bsn. mp mf

Vla. mp mf f pizz. p

==

25

Ob. mp mf f

Bsn. mp mf

Vla. ord. pizz. mp p ord. mp mf

28

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *mp*

Vla. *p* *mp* *cresc.*

==

pizz. ord.

31

Ob. *cresc.* *mf* *f*

Bsn. *dim.* *p* *f*

Vla. *mf* *f*

==

34

Ob. *ff* *p*

Bsn. *ff* *dim.* *f* *dim.*

Vla. *ff* *dim.*

37

Ob. *mp*

Bsn. *mp* *mf*

Vla. *p* *mf* *mp* *dim.*

==

40

Ob. *f*

Bsn. *f* *mp* *mp* *p*

Vla. *p* *mp* *mf*

==

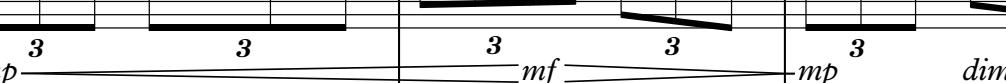
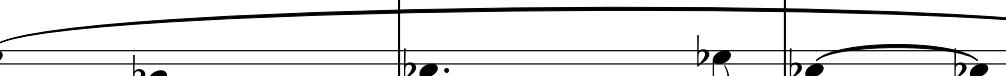
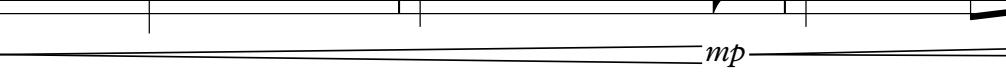
43

Ob. *p*

Bsn. *p*

Vla. *mp* *mf* *pp*

2.

Ob. $\text{J} = 82$
 47 
Bsn. Bassoon
 2 Bassoon 
Vla. Violin
 2 Violin 

Musical score extract showing three staves. The top staff is for Oboe (Ob.) in treble clef, the middle for Bassoon (Bsn.) in bass clef, and the bottom for Violin (Vla.) in treble clef. Measure 50 starts with a melodic line in the oboe, followed by a sustained note. The bassoon enters with a rhythmic pattern of eighth notes. The strings (violin) play sustained notes. Dynamics include 3 , pp , mf , ff , mp , and mf .

53

Ob.

Bsn.

Vla.

56

Ob. *3* *p* *cresc.*

Bsn. *p*

Vla. *mp* *mf* *dim.*

==

59

Ob. *mp* *dim.* *pp*

Bsn. *dim.* *pp* *mp*

Vla. *p* *mp* *cresc.*

==

62

Ob. *pp* *mp*

Bsn. *mf* *p* *pp*

Vla. *mf* *p*

65

Ob. *p* *mf* *dim.*
cresc.

Bsn. *mf* — *f* *dim.*
vibr. (+-1/4ton)

Vla. *mf* — *f* — *mp*

≡

68

Ob. *pp*

Bsn. *3* *3* *3* *mp*

To Vla.
To Sleigh Bells

Vla. *p*

≡

71

Ob.

Bsn. *cresc.* *mf* *p*

Sleigh Bells

Sleigh Bells *p* *cresc.* *mp* *dim.*

74

Ob. vibr. (+-1/4ton)

Bsn.

Sleigh Bells

mp *mf* *mp*
mp *dim.* *p*

pp

77

Ob.

Bsn.

Sleigh Bells

mf *p* *cresc.*
cresc.

mp *mf* *dim.*

80

Ob.

Bsn.

Sleigh Bells

mp *mf*
mp *mf*
p

Musical score for orchestra, bassoon, and sleigh bells. The score consists of three staves. The top staff is for Oboe (Ob.) in treble clef, the middle staff is for Bassoon (Bsn.) in bass clef, and the bottom staff is for Sleigh Bells. The score is numbered 83 at the beginning. The Oboe part starts with eighth-note patterns, followed by a sixteenth-note pattern with a grace note, dynamic *mp*, and a crescendo. The Bassoon part starts with a sustained note, followed by a sixteenth-note pattern with a grace note, dynamic *f*, a glissando, another sixteenth-note pattern with a grace note, dynamic *mf*, and a final sixteenth-note pattern. The Sleigh Bells part consists of two short, sharp notes.

Musical score for orchestra, bassoon, and sleigh bells. The score includes dynamics like *mf*, *f*, *cresc.*, *mp*, and *mf*. Measures 86 show the Oboe and Bassoon playing eighth-note patterns, while the Sleigh Bells provide rhythmic support. Measure 87 features a sustained note from the Bassoon. Measure 88 shows the Bassoon playing eighth-note patterns with dynamic markings *mf* and *f*. Measure 89 shows the Bassoon playing eighth-note patterns with dynamic marking *cresc.*. Measure 90 shows the Bassoon playing eighth-note patterns with dynamic marking *mf*. Measure 91 shows the Bassoon playing eighth-note patterns with dynamic marking *cresc.*.

89

Ob.

Bsn.

Sleigh Bells

cresc.

tr.

f

cresc.

3

f

cresc.

92

Ob. ff p f

Bsn. ff p f

Sleigh Bells tr ff p f

Ob. mp p cresc.

Bsn. mp mf p

Sleigh Bells Viola mp

Ob. mp

Bsn. cresc. mp

Vla. mf dim.

101

Ob. *p*

Bsn. *p*

Vla. *mp* *ff* *p*

≡

104

Ob. *pp* *cresc.* *mp*

Bsn. *pp* *cresc.*

Vla. *mp* *dim.*

≡

107

Ob. *cresc.* *vibr. (+-1/4ton)* *mf*

Bsn. *p* *mp*

Vla. *p* *pp*

110

Ob.

Bsn.

Vla.

dim.

cresc.

To S.Bells

mp

≡

113

Ob.

Bsn.

Vla.

f

p

mf

p

f

pp

Sleigh Bells

pp