



Elena Apostol

Roumanie, Focsani

The jester's eyes (Op.22)

A propos de l'artiste

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

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A propos de la pièce



Titre : The jester's eyes
[Op.22]

Compositeur : Apostol, Elena

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Instrumentation : Hautbois, Basson, Alto

Style : Contemporain

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The jester's eyes

Ochii bufonului

op. 22 - 2003

1.

Elena Apostol

♩ = 60

Musical score for measures 1-3. The score is in 3/4 time. The Oboe part features a melodic line starting with a *pp* dynamic, moving to *p* and then *mp*. The Bassoon part includes Sleigh Bells and trills, starting with *pp* and moving to *p*. The Viola part has a melodic line starting with *mf* and moving to *mf*. Dynamics include *pp*, *p*, *mp*, *pp*, *p*, *mf*, and *mf*. Performance instructions include *tr* and *To Bsn.*

Musical score for measures 4-6. The Oboe part features a melodic line starting with *mf*, moving to *p* and then *pp*. The Bassoon part includes Sleigh Bells and trills, starting with *mp* and moving to *mf*. The Viola part has a melodic line starting with *mp* and moving to *pp*. Dynamics include *mf*, *p*, *pp*, *mp*, *mf*, *mp*, and *pp*. Performance instructions include *gliss.*

Musical score for measures 7-9. The Oboe part features a melodic line starting with *cresc.*, moving to *p*. The Bassoon part includes Sleigh Bells and trills, starting with *mf*, moving to *mp = p*, then *mf*, *mp*, and finally *mf* and *mp*. The Viola part has a melodic line starting with *cresc.* and moving to *p*. Dynamics include *cresc.*, *p*, *mf*, *mp = p*, *mf*, *mp*, *mf*, and *mp*.

10

Ob. *mp* *p* *p*

Bsn. *mf* *f* *pp* *cresc.*

Vla. *mp* *p* *pp* *cresc.*

13

Ob. *f* *p* *mp* *mf* *mp* *mf*

Bsn. *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp*

16

Ob. *f* *mf* *dim.*

Bsn. *mf* *dim.* *p*

Vla. *mf* *f* *mp* *f* *mf* *mp* *stacc.*

19

Ob. *pp* *mf*

Bsn. *mp* *mf*

Vla. *mp* *mf*

==

22

Ob. *mp* *mf* *p*

Bsn. *mp* *mf*

Vla. *mp* *mf* *f* *p* *pizz.*

==

25

Ob. *mp* *mf* *f*

Bsn. *mp* *mf*

Vla. *ord.* *pizz.* *ord.* *mp* *mf*

28

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *mp*

Vla. *pp* *cresc.* *p* *mp* *cresc.* *pizz. ord.*

31

Ob. *cresc.* *mf* *f*

Bsn. *dim.* *p* *f*

Vla. *mf* *f*

34

Ob. *ff* *p*

Bsn. *ff* *dim.* *f* *dim.*

Vla. *ff* *dim.*

37

Ob. *mp* *mf*

Bsn. *mp* *mf*

Vla. *p* *mf* *mp* *dim.*

40

Ob. *f* *mp* *p*

Bsn. *f* *mp* *mp* *p*

Vla. *p* *mf*

43

Ob.

Bsn. *p*

Vla. *mp* *mf* *pp*

2.

♩ = 82

47

Ob. *mp* 3 3 *mf* 3 3 *mp* 3 *dim.* 3

Bsn. *p* *mp* 3

Vla. *pp* *cresc.* *p*

50

Ob. 3 *pp*

Bsn. 3 *mf* 3

Vla. *ff* *mp* *mf*

53

Ob. *mf* 3 3 *f* 3 3 *dim.* 3 3

Bsn. *pp* *cresc.*

Vla. *cresc.* *f* *ff*

56

Ob. *3* *p* *cresc.*

Bsn. *p*

Vla. *mp* *mf* *dim.*

59

Ob. *mp* *dim.* *pp*

Bsn. *dim.* *pp* *mp*

Vla. *p* *mp* *cresc.*

62

Ob. *pp* *mp*

Bsn. *mf* *p* *pp*

Vla. *mf* *p*

65

Ob. *p* *mf* *dim.*

Bsn. *cresc.* *mf* *f* *dim.*

Vla. *mf* *f* *mp*

vibr. (+-1/4ton)

68

Ob. *pp*

Bsn. *mp*

To Vla.
To Sleigh Bells

Vla. *p*

71

Ob.

Bsn. *cresc.* *mf* *p*

Sleigh Bells *p* *cresc.* *mp* *dim.*

74

Ob. *vibr. (+-1/4ton)*
gliss.
mp — *mf* — *mp* *mp*

Bsn. *mp* *dim.* *p*

Sleigh Bells *pp*

77

Ob. *mf* *p* *cresc.*

Bsn. *cresc.*

Sleigh Bells *mp* — *mf* *dim.*

80

Ob. *mp* — *mf*

Bsn. *mp* — *mf* *3*

Sleigh Bells *p*

83

Ob. *mp* *p* *cresc.*

Bsn. *f* *gliss.* *mf*

Sleigh Bells *mf* *p*

86

Ob. *mf* *f*

Bsn. *mp* *mf* *cresc.*

Sleigh Bells *cresc.* *mf* *cresc.*

89

Ob. *cresc.*

Bsn. *f* *tr* *cresc.*

Sleigh Bells *f* *cresc.*

92

Ob.

Bsn.

Sleigh Bells

ff *p* *f*

ff *p* *f*

tr *ff* *p* *f*

Detailed description: This system covers measures 92 to 94. The Oboe (Ob.) and Bassoon (Bsn.) parts are enclosed in boxes. The Oboe part starts with a trill (tr) in measure 92, followed by a half note in measure 93 and a quarter note in measure 94. The Bassoon part has a half note in measure 92, a quarter note in measure 93, and a quarter note in measure 94. The Sleigh Bells part has a half note in measure 92, followed by eighth notes in measures 93 and 94. Dynamics for Ob. and Bsn. are *ff* in measure 92, *p* in measure 93, and *f* in measure 94. Sleigh Bells dynamics are *ff* in measure 92, *p* in measure 93, and *f* in measure 94.

95

Ob.

Bsn.

Sleigh Bells

Viola

mp *p* *cresc.*

mp *mf* *p*

mp

Detailed description: This system covers measures 95 to 97. The Oboe (Ob.) and Bassoon (Bsn.) parts are boxed. The Oboe part has a half note in measure 95, a quarter note in measure 96, and a quarter note in measure 97. The Bassoon part has a half note in measure 95, a quarter note in measure 96, and a quarter note in measure 97. The Sleigh Bells part has a half note in measure 95 and a quarter note in measure 96. The Viola part has a half note in measure 95 and a quarter note in measure 96. Dynamics for Ob. are *mp* in measure 95, *p* in measure 96, and *cresc.* in measure 97. Dynamics for Bsn. are *mp* in measure 95, *mf* in measure 96, and *p* in measure 97. Sleigh Bells dynamics are *mp* in measure 95. Viola dynamics are *mp* in measure 96.

98

Ob.

Bsn.

Vla.

mp

cresc. *mp*

mf *dim.*

Detailed description: This system covers measures 98 to 100. The Oboe (Ob.) part has a half note in measure 98, a quarter note in measure 99, and a quarter note in measure 100. The Bassoon (Bsn.) part has a half note in measure 98, a quarter note in measure 99, and a quarter note in measure 100. The Viola (Vla.) part has a half note in measure 98, a quarter note in measure 99, and a quarter note in measure 100. Dynamics for Ob. are *mp* in measure 99. Dynamics for Bsn. are *cresc.* in measure 98 and *mp* in measure 99. Dynamics for Vla. are *mf* in measure 98 and *dim.* in measure 99.

101

Ob. *p* *mf*

Bsn. *p*

Vla. *mp* *ff* *p*

Double bar line

104

Ob. *pp* *cresc.* *mp*

Bsn. *pp* *cresc.*

Vla. *mp* *dim.*

Double bar line

107

Ob. *cresc.* *mf* vibr. (+1/4ton)

Bsn. *p* *mp*

Vla. *p* *pp*

110

Ob.

Bsn.

Vla.

p *mp*

dim.

cresc. *mp*

To S.Bells

113

Ob.

Bsn.

Vla.

f *p* *mf* *p* *f*

pp

Sleigh Bells

pp