



Elena Apostol

Roumanie, Focsani

Song for four bassoons and a snail (Op.19)

A propos de l'artiste

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

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A propos de la pièce



Titre : Song for four bassoons and a snail [Op.19]

Compositeur : Apostol, Elena

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Instrumentation : Basson Quatuor

Style : Contemporain

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Song for four bassoons and a snail

ELENA APOSTOL

Op. 77

2002



Song for four bassoons and a snail
Piesă pentru patru fagoturi și un melc
- 2002-

Elena Apostol

♩ = 70

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

9

Bsn.1

Bsn.2

Bsn.3

Bsn.4

mp

cresc.

12

Bsn.1

Bsn.2

Bsn.3

Bsn.4

f

dim.

f

mp

f

p

f

mf

15

Bsn.1

Bsn.2

Bsn.3

Bsn.4

p

cresc.

mp

cresc.

p

cresc.

mp

cresc.

18

Bsn.1

Bsn.2

Bsn.3

Bsn.4

f

cresc.

ff

20

Bsn.1

Bsn.2

Bsn.3

Bsn.4

ff

dim.

ff

mp

22

Bsn.1

Bsn.2

Bsn.3

Bsn.4

mp

f

dim.

mf

cresc.

f

p

cresc.

f

25 ♩ = 140

Bsn. 1: *mf* *f* *mf*

Bsn. 2: *mf* *p* *cresc.*

Bsn. 3: *mf* *f* *mf*

Bsn. 4: *dim.* *mp* *mf*

30

Bsn. 1: *mp* *cresc.* *mf*

Bsn. 2: *tr* *mf* *dim.* *p* *cresc.*

Bsn. 3: *mf* *mf*

Bsn. 4: *mf*

38

Bsn. 1: *dim.* *mp* *mf* *p* *mf > mp*

Bsn. 2: *mp* *mp* *mf* *p*

Bsn. 3: *cresc.* *f* *dim.* *mp*

Bsn. 4: *mf* *cresc.* *f* *mp*

45

Musical score for measures 45-50. The score is written for four bassoon parts (Bsn. 1, 2, 3, 4). The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations. Bsn. 1 starts with *mf*, *cresc.*, and *f*, ending with a glissando. Bsn. 2 starts with *mf*, *cresc.*, *f*, and *dim.*, including a trill. Bsn. 3 starts with *mp*, *cresc.*, *mf*, and *p*. Bsn. 4 starts with *dim.*, *p*, *cresc.*, *mp*, *f*, and *mp*. A double bar line is present at the end of measure 50.

51

Musical score for measures 51-56. The score is written for four bassoon parts (Bsn. 1, 2, 3, 4). The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations. Bsn. 1 starts with *dim.*, *mp*, and *p*, including a trill. Bsn. 2 starts with *mp* and *p*, ending with *mp* and *cresc.*. Bsn. 3 starts with *mp*, *cresc.*, *mf*, and *mp*, including glissandos. Bsn. 4 starts with *mp* and *cresc.*. A double bar line is present at the end of measure 56.

57

Musical score for measures 57-62. The score is written for four bassoon parts (Bsn. 1, 2, 3, 4). The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations. Bsn. 1 starts with a trill, *pp*, and a glissando. Bsn. 2 starts with *f*, *dim.*, *mp*, and *cresc.*. Bsn. 3 starts with *cresc.*, *mf*, *mp*, and *cresc.*, including a glissando. Bsn. 4 starts with *f*, *dim.*, *mf*, *f*, and *dim.*. A double bar line is present at the end of measure 62.

63

Musical score for measures 63-66, featuring four bassoon parts (Bsn. 1-4). The music is in 3/4 time. Measure 63 starts with a *mf* dynamic. Measure 64 includes *gliss.* markings for Bsn. 2 and Bsn. 4. Measure 65 features a *tr* (trill) in Bsn. 1 and *dim.* in Bsn. 2. Measure 66 ends with a *p* dynamic in Bsn. 4. A double bar line is present at the end of measure 66.

♩ = 70

67

Musical score for measures 67-71, featuring four bassoon parts (Bsn. 1-4). The tempo is marked $\text{♩} = 70$. Measure 67 includes *tr* markings in Bsn. 1 and Bsn. 2. Measure 68 shows dynamics *p*, *mf*, *p*, and *mp* for Bsn. 1. Measure 69 includes *tr* markings in Bsn. 1 and Bsn. 2, and dynamics *mp* and *cresc.* for Bsn. 2. Measure 70 includes *tr* markings in Bsn. 1 and Bsn. 2, and dynamics *mp*, *mf*, *p*, and *p* for Bsn. 3. Measure 71 includes a *sfz.* marking in Bsn. 4 and dynamics *p* and *cresc.* for Bsn. 4. A double bar line is present at the end of measure 71.

72

Musical score for measures 72-75, featuring four bassoon parts (Bsn. 1-4). Measure 72 includes a *f* dynamic in Bsn. 1. Measure 73 includes *tr* markings in Bsn. 3 and Bsn. 4, and dynamics *mf* and *p* for Bsn. 3. Measure 74 includes *tr* markings in Bsn. 3 and Bsn. 4, and dynamics *mp* and *mp* for Bsn. 3. Measure 75 includes dynamics *mp*, *dim.*, *p*, *mf*, and *p* for Bsn. 4. A double bar line is present at the end of measure 75.

78

Bsn.1 *cresc.* *ff*

Bsn.2 *mf* *f* *dim.*

Bsn.3 *ff* *f*

Bsn.4 *tr* *mp* *f*

82

Bsn.1 *p* *cresc.* *mp*

Bsn.2 *p* *3* *cresc.* *mp*

Bsn.3 *p* *mp* *p*

Bsn.4 *mf* *f* *dim.*

86

Bsn.1 *mf > p* *cresc.* *mp*

Bsn.2 *dim.* *p* *mp* *cresc.*

Bsn.3 *cresc.* *mp* *mf*

Bsn.4 *mp* *mf* *p* *mp*

90

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

cresc. *mf* *f* *3* *mp* *cresc.*

94

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

mp *mf* *f* *dim.* *mp* *f* *dim.* *mp* *mf* *p*

98

$\text{♩} = 140$

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

pp *pp* *mf* *pp* *pp* *mp* *mf* *mp* *p* *sfz.*