



Elena Apostol

Roumanie, Focsani

Rondo - sonata (Op.15)

A propos de l'artiste

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Sociétaire : UCMR-ADA

Page artiste : https://www.free-scores.com/partitions_gratuites_apostolelena.htm

A propos de la pièce



Titre : Rondo - sonata
[Op.15]

Compositeur : Apostol, Elena

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Instrumentation : Hautbois

Style : Contemporain

Elena Apostol sur [free-scores.com](https://www.free-scores.com)



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Rondo sonata **FOR OBOE SOLO**

OP. 15, 2001

ELENA APOSTOL



Rondo-sonata

for oboe solo

op.15 - 2001

Elena Apostol

$\text{♩} = 70$

Oboe

4

Ob.

8

Ob.

12

Ob.

15

Ob.

19

Ob.

23

Ob.

27

Ob.

p < *mp* > *p* < *mf* *mp* *cresc.* *f*

f > *mp* *cresc.* *ff* *dim.*

mf *f* *mp*

f *p* *mf* *p*

mf *f* *mp* *f* *ff* *irreg.* +°

mf *mp* *f* *mf* *irreg.* +°

f *mf* *mp* *p*

cresc. *mf*

30
Ob. *mp* *f* *p*

33
Ob. *f* *p* *f* *p* *f*

36
Ob. *p* *f* *p* *f* *p*

41
Ob. *f* *p* irreg.

45
Ob. *f* *p* *f* *p*

48
Ob. *f*

51
Ob. *ff* *f* *mf* *f* *mp*

54
Ob. *mf* *p* *cresc.* *mf* *mf*

58
Ob. *mp* *mf* *mp*

61
Ob. *f* *mf* *f cresc.* *ff* *dim.*

65
Ob. *tr.* *tr.*

69
Ob. *mp* *f* *p cresc.* *mf*

73
Ob. *p* *mf* *cresc.* *f*

76
Ob. *mf* *mf* *cresc.*

79
Ob. *f* *mf* *mp* *mf*

83
Ob. *f* *dim.*

86
Ob. *mp* *cresc.* *f*

89
Ob. *pp* *mf* *f* *mp* *mf*

92
Ob. *p* *cresc.* *f*

95
Ob. *mf* *p* *mf* *p* *mp* *dim.*

98
Ob. *p* *mf* *dim.*

102
Ob. *p* *cresc.* *f*

107
Ob. *mf* *mf*

111
Ob. *mp* *mf* *p* *mf* *f*

115
Ob. *f* *dim.* *mf* *p*

119
Ob. *cresc.* *mf* *mf* *dim.*

123
Ob. *mp* *f* *dim.*

127
Ob. *mp* *p*

132
Ob. *f* *p* *mp*

135
Ob. *mp* *f*

138
Ob. *ff* *f*

140
Ob. *dim.* *mf* *f*

142
Ob. *dim.* *mp* *mf*

145
Ob. *cresc.* *f* *mf* *f*

148
Ob. *irreg.* *irreg.* *irreg.*
mp *mf* *f* *mp* *f* *mp*

154
Ob. *irreg.* *irreg.*
f *p* *f* *pp* *f* *p*

160
Ob. *tr*
f *p* *f*

165
Ob. *p* *f* *p* *f*

171
Ob. *p* *f* *p* *f*

175
Ob. *p* *f* *p*

180
Ob. *irreg.* *tr*
f *p* *ff*

185
Ob. *irreg.* *irreg.*
p *mf* *f* *mf* *f* *ff*

189 Ob. *irreg.* $\overset{+}{\circ}$ *irreg.* $\overset{+}{\circ}$

mp *mf* *f* *p*

194 Ob. *tr* *f* *mf* *mp* *tr* *p* *mf* *f*

198 Ob. *tr* *mf* *cresc.* *ff* *p* *f*

202 Ob. *mf* *mp* *mf*

206 Ob. *mp* *p* *mf* *dim.*

210 Ob. *tr* *mp* *f* *pp*